The Orchestra Musician's
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Richard Wagner
Die Walküre

Trombone I.

I. Aufzug.

VORSPIEL und I. SCENE.

Furioso.

36 24 Basso.

Tromboni III u. IV.

ff *ff* *f* tacet.

II. SCENE.

Moderato. Corno. *accel.* Viol. *ben misurato e risoluto* Tube.

85 Molto tranquillo. 25 Basso. Poco più animato.

Lento. *ppp* Ein starkes Jagen auf uns Forst leer lag das vor mir, den Va-ter fand ich nicht.

lungo. Aus dem Wald Moderato. Lento.

Molto misurato. Basso. Ich weiss ein wildes Geschlecht, nicht heilig 5 Tube.

accel. *p* *cresc.* Lento. 36 37 38 Tromb. basso.

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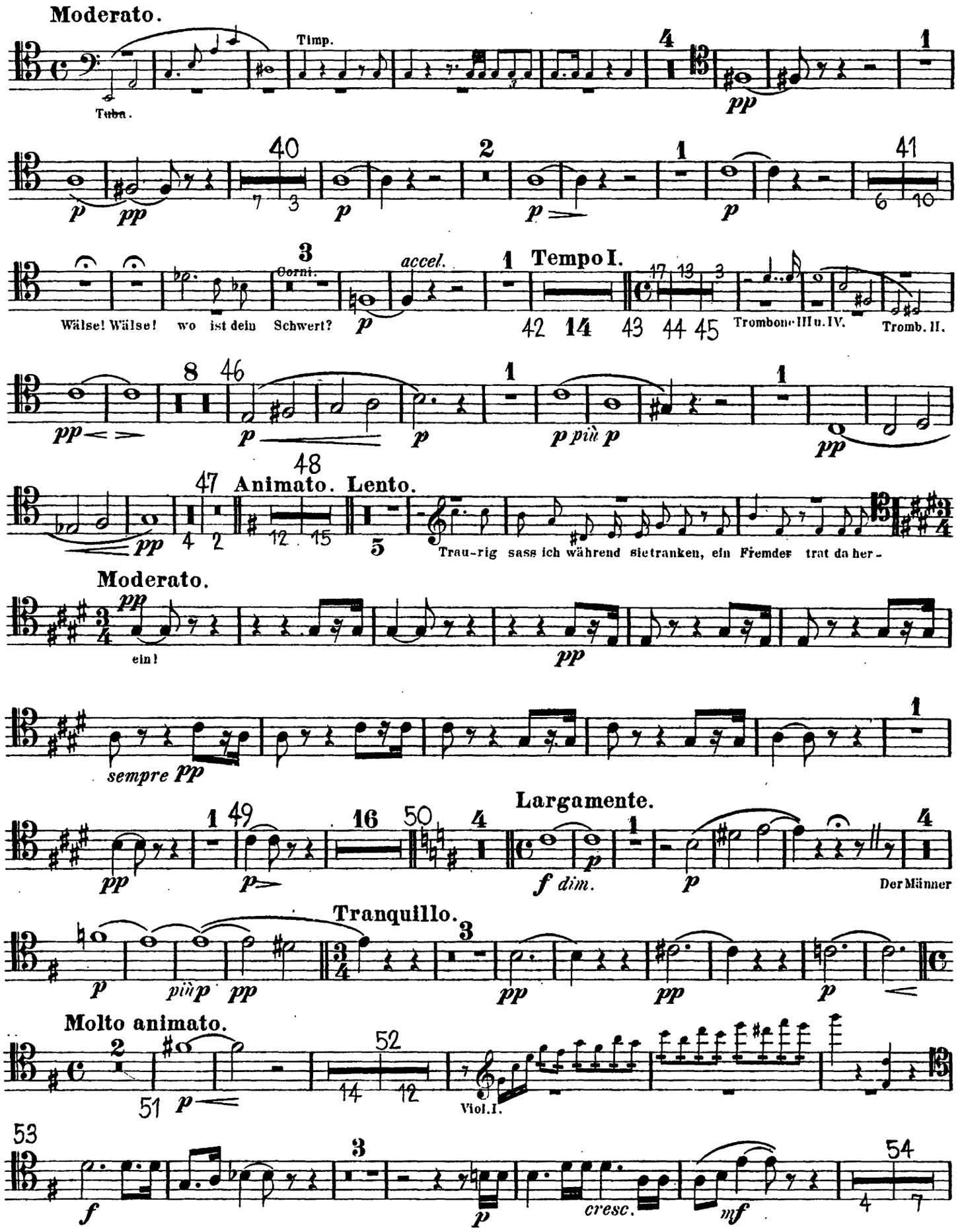
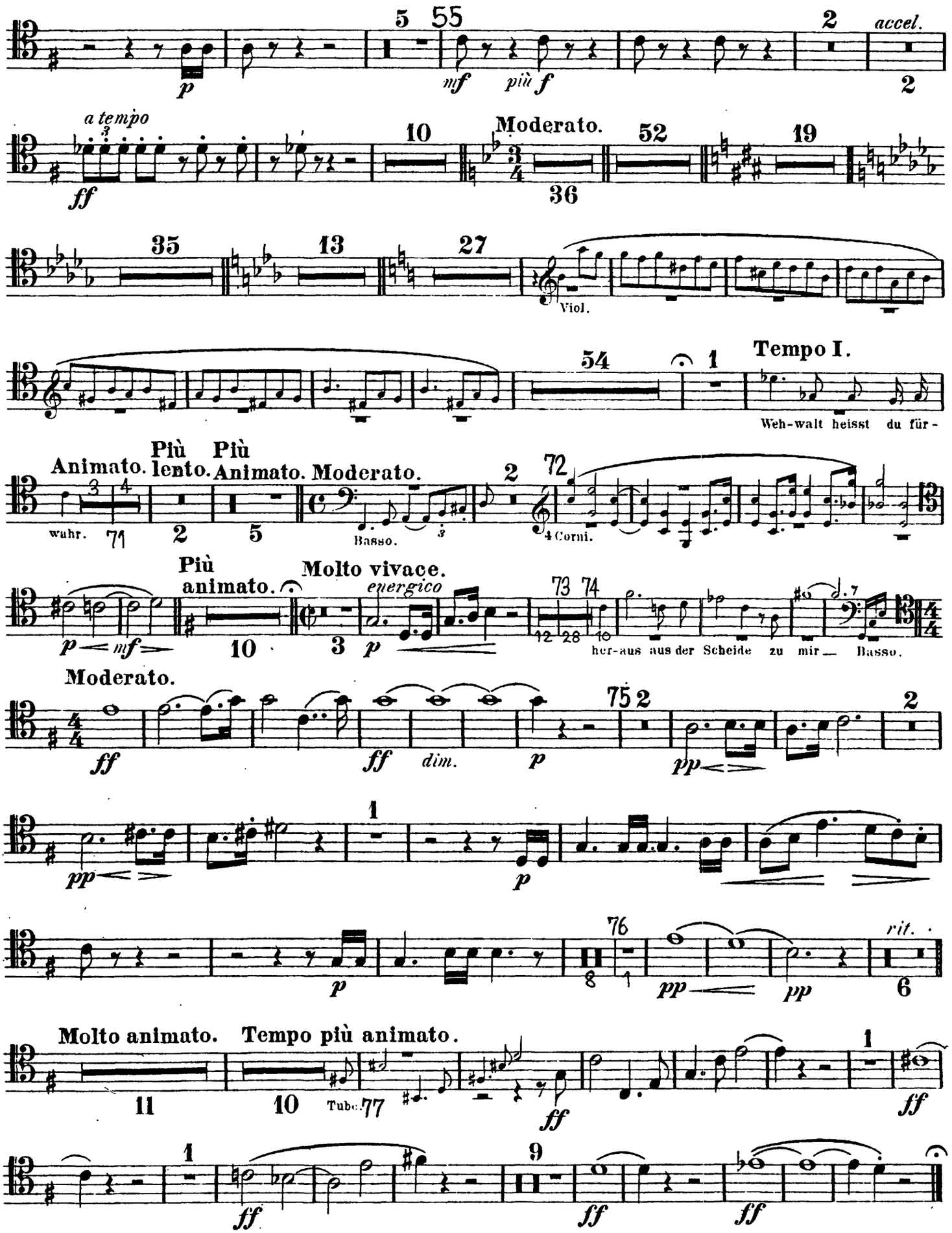
Trombone I.

III. SCENE.



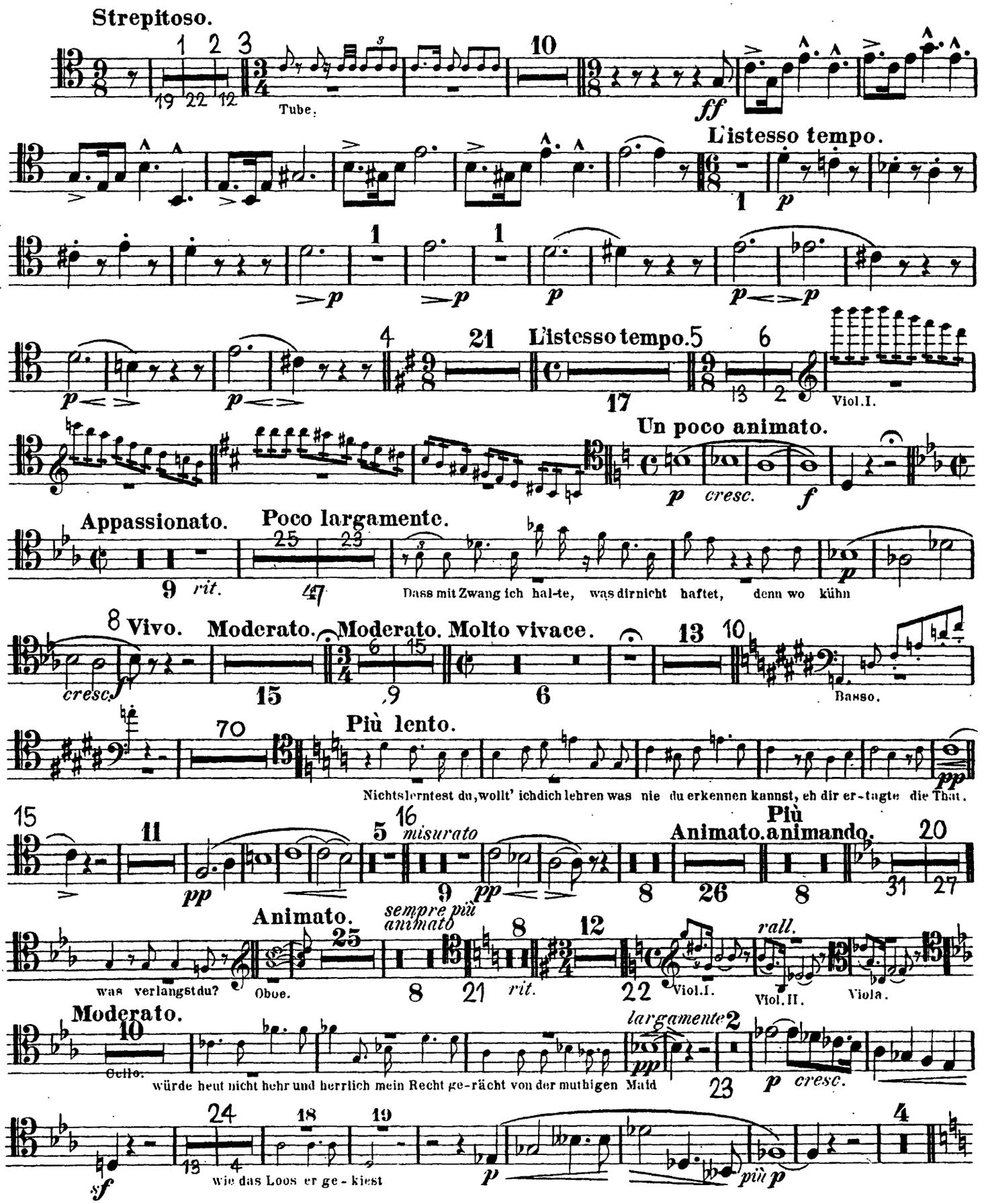
Trombone I.


5
55
2
accel.
p
mf
più f
a tempo
ff
10
Moderato.
52
19
36
35
13
27
Viol.
54
1
Tempo I.
Weh-walt heisst du für-
Animato.
Più lento.
Più Animato.
Moderato.
wahr.
71
2
5
Basso.
72
4 Corni.
Più animato.
Molto vivace.
energico
p
mf
10
3
73
74
her-aus aus der Scheide zu mir —
Basso.
Moderato.
ff
dim.
75
pp
rit.
6
76
Molto animato.
Tempo più animato.
11
Tuba.
77

Trombone I.

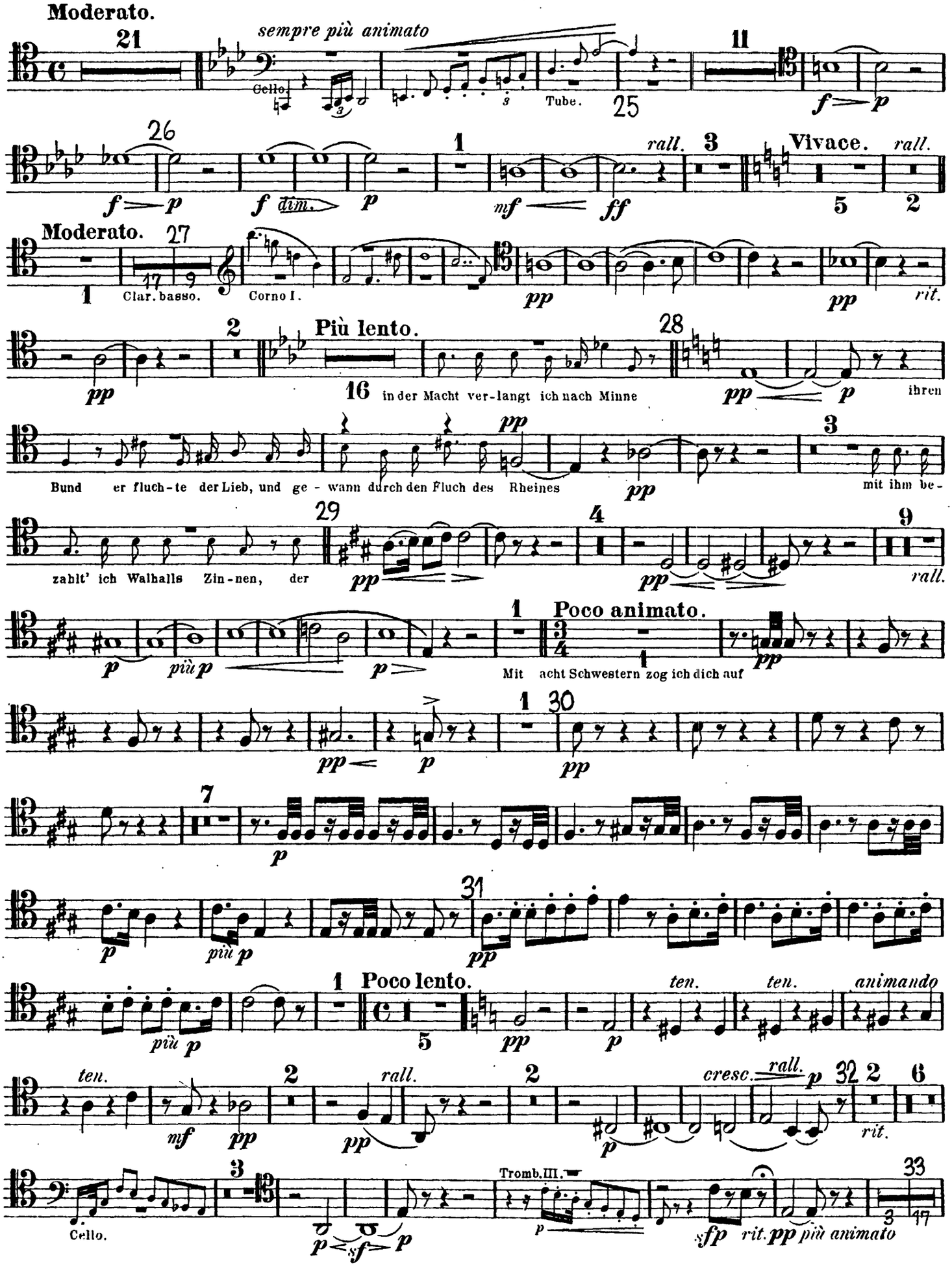
II. Aufzug.

VORSPIEL und I. SCENE.



Trombone I.

II. SCENE.



Trombone I.

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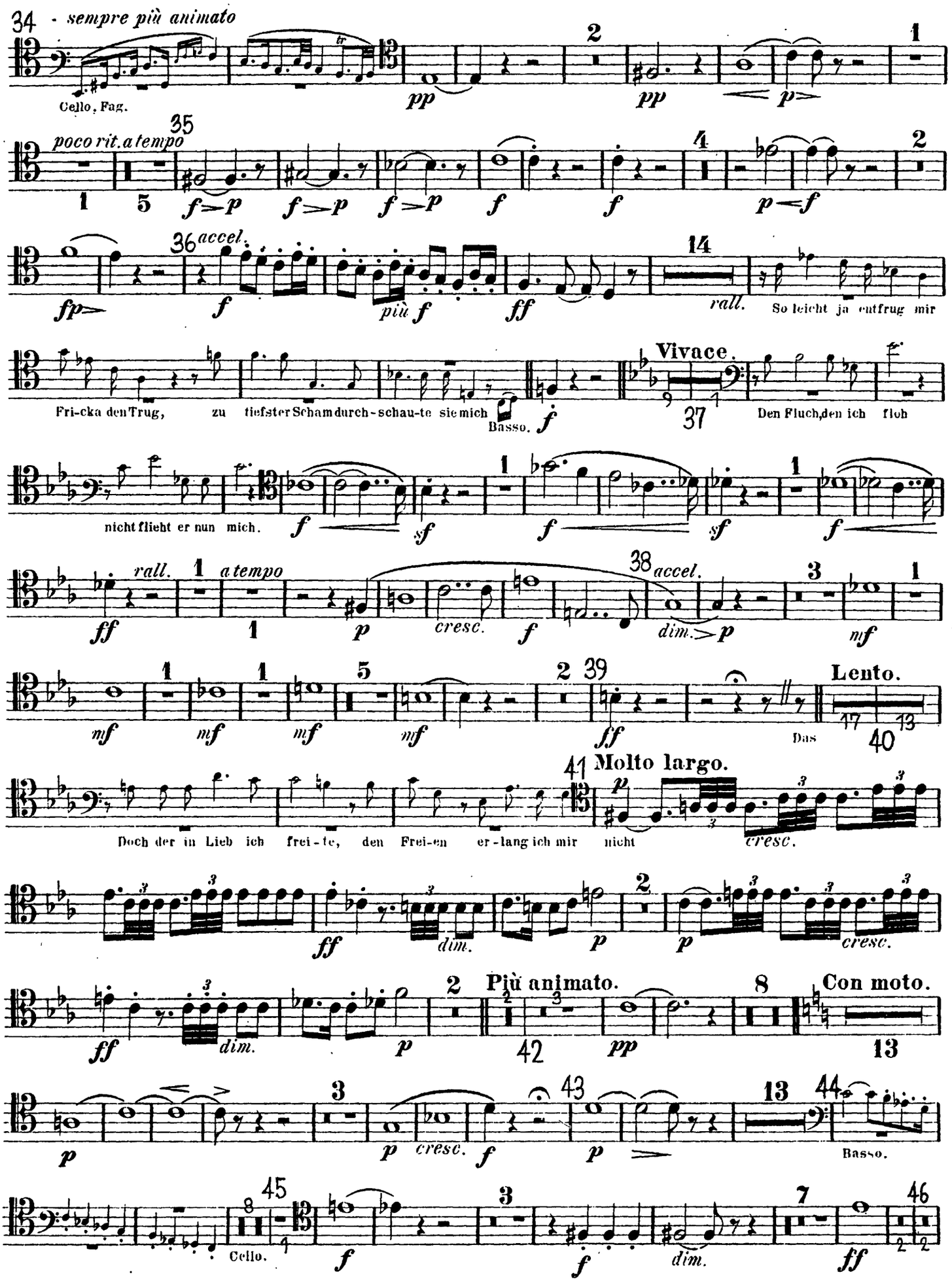
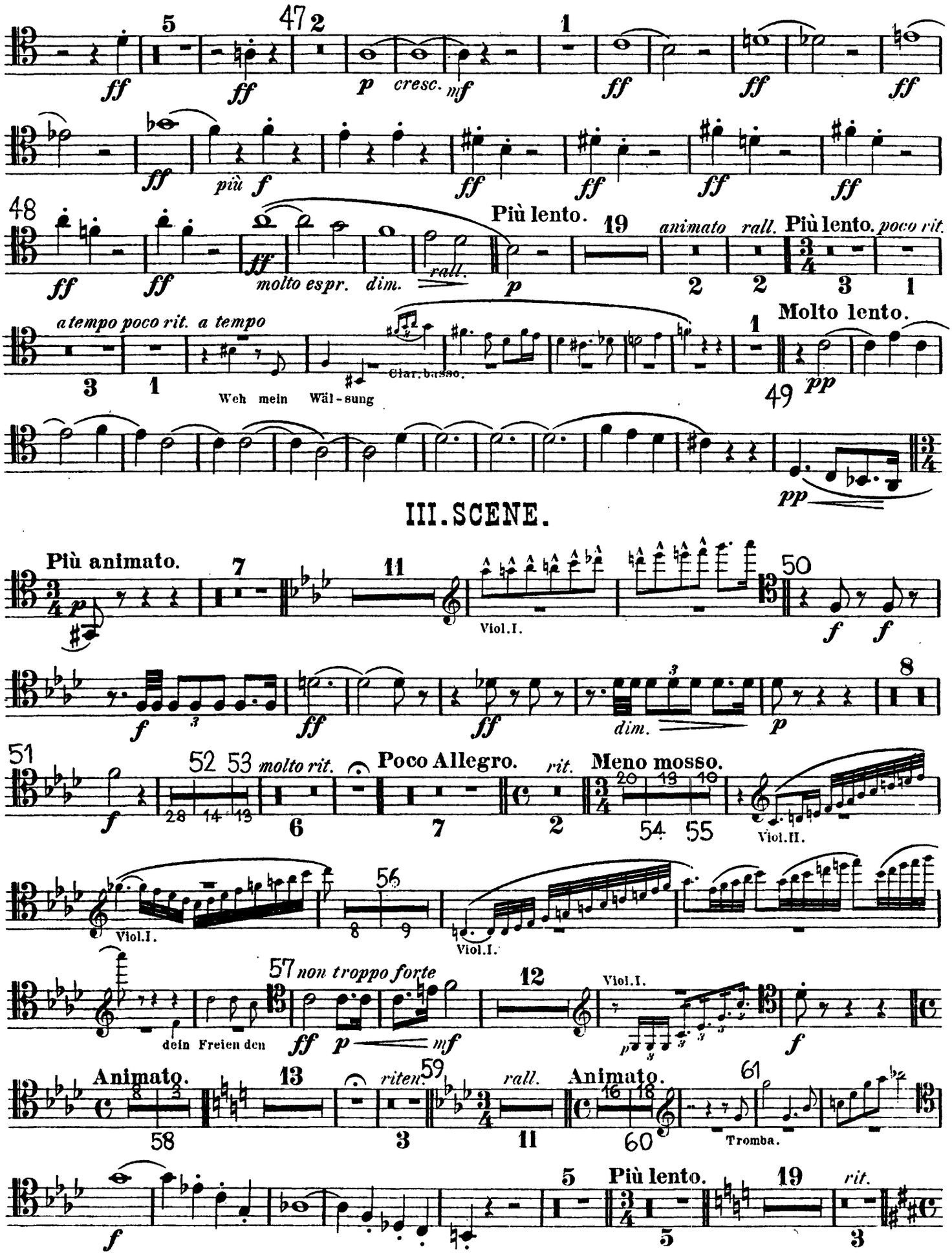
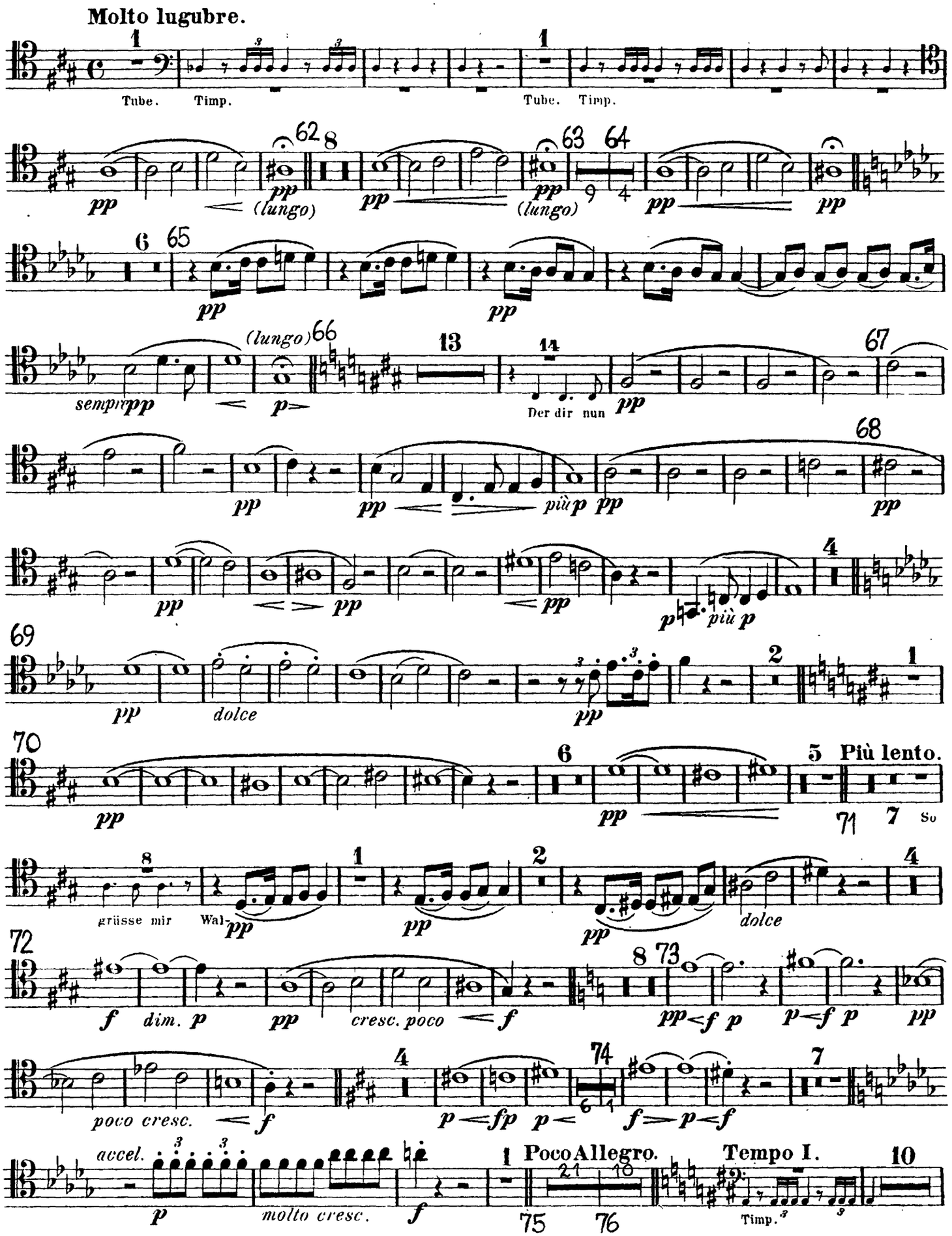


Trombone I.


ff
5
47
2
p
cresc.
mf
1
ff
ff
ff
ff
più f
ff
ff
ff
ff
48
ff
ff
ff
molto espr.
dim.
rall.
Più lento.
p
19
animato
rall.
Più lento.
poco rit.
2
2
3
1
a tempo poco rit.
a tempo
3
1
Weh mein Wäl-sung
Clar. basso.
1
Molto lento.
49
pp
pp
III. SCENE.
Più animato.
p
7
11
Viol. I.
50
f
f
f
ff
ff
dim.
p
8
51
f
52
53
molto rit.
Poco Allegro.
rit.
Meno mosso.
28
14
13
6
7
2
20
13
10
54
55
Viol. II.
Viol. I.
56
8
9
Viol. I.
57
non troppo forte
dein Freien den
ff
p
mf
12
Viol. I.
p
f
Animato.
13
riten.
59
rall.
Animato.
61
58
3
11
60
Tromba.
f
5
Più lento.
19
rit.
5
3

Trombone I.

IV. SCENE.



Trombone I.

77 *a tempo* 78 79 9

Nichts sonst hiel-test du hehr?

80 1

dies Schwert

81

molto accel. 1 6 **Molto vivace.** 82 1

6 83 8 84 *accel.* 3

rit. *cresc.*

3 1 85

più

3 1 86 4 *poco rall.*

Tube.

V. SCENE.

Moderato.

Zau-berfest be - zähmt ein Schlaf der Hol-den Schmerz und Harm

5

Più lento. 87 **Più animato.** *poco rit. animato* 88

Viol. I. Tromba.

89 3 90 **Più lento.** *accel.* 91 6 6

Viol. I. *molto vivace*

92 Cello. 93

Weh - walt! Weh - walt! Steh mir zum Streit, sol-lendich Hunde nicht halten!

94 3 7

so ficht nun sel-ber, sonst lässt dich Fricka im Stich

p molto

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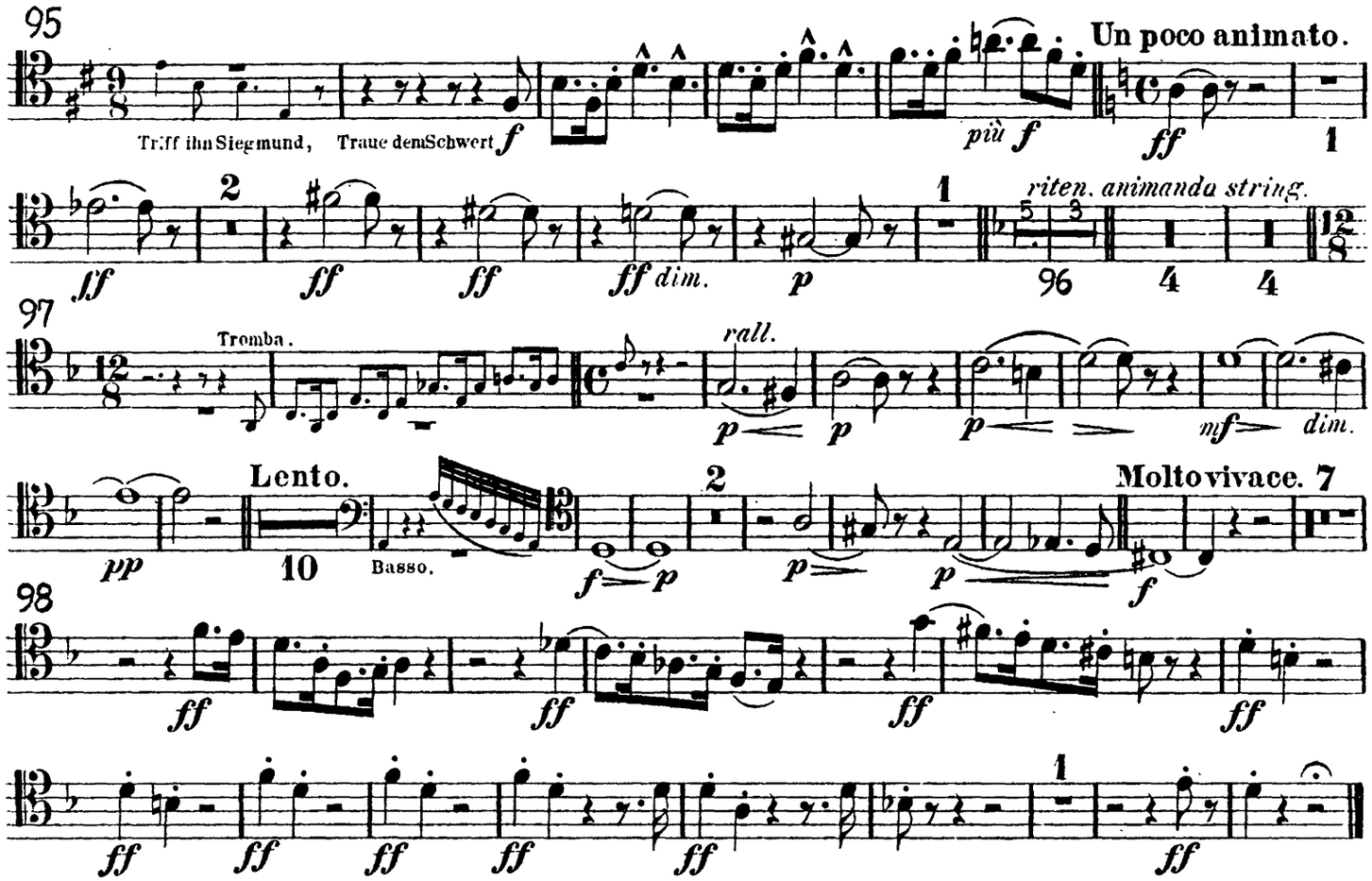
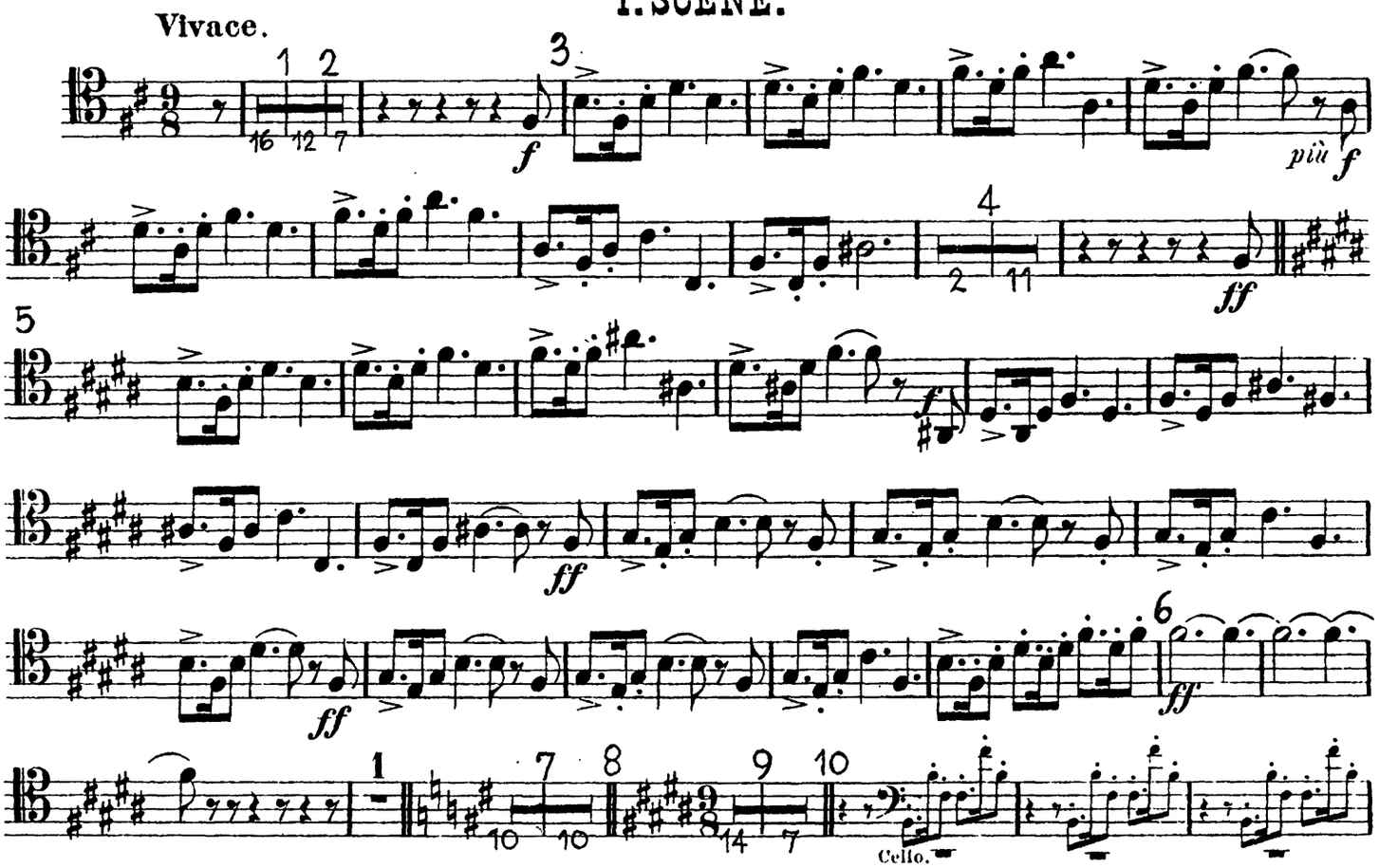
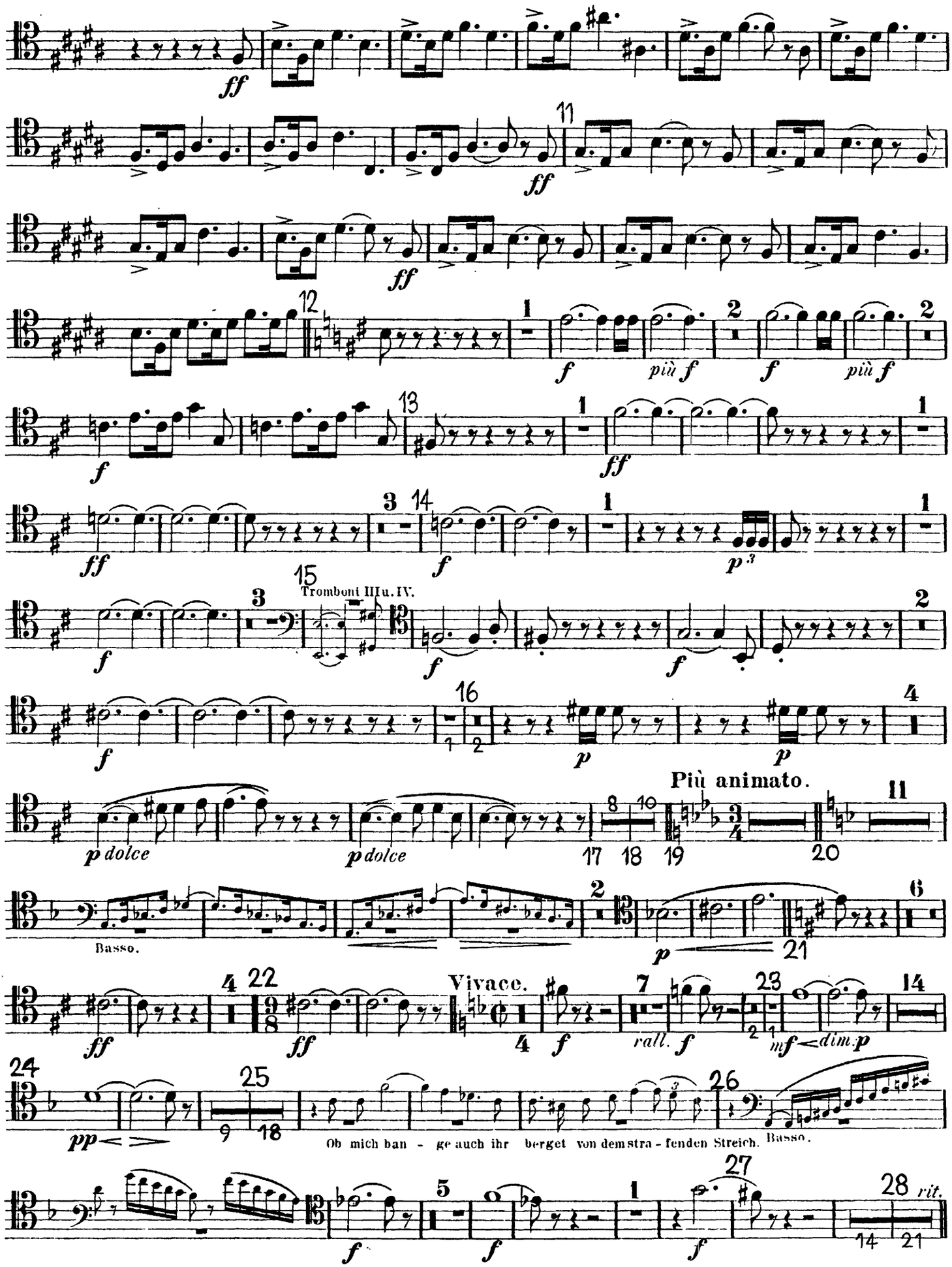
Trombone I.



III. Aufzug.
I. SCENE.



Trombone I.


ff
11
ff
ff
12
f
più f
f
più f
f
13
ff
ff
14
f
p
15
Tromboni II u. IV.
f
f
f
16
p
p
Più animato.
p dolce
p dolce
Basso.
p
21
Vivace.
ff
ff
f
rall.
f
mf
dim.
p
24
pp
25
26
Ob mich ban - ge auch ihr berget von dem stra - fenden Streich.
Basso.
f
f
f
27
28
rit.

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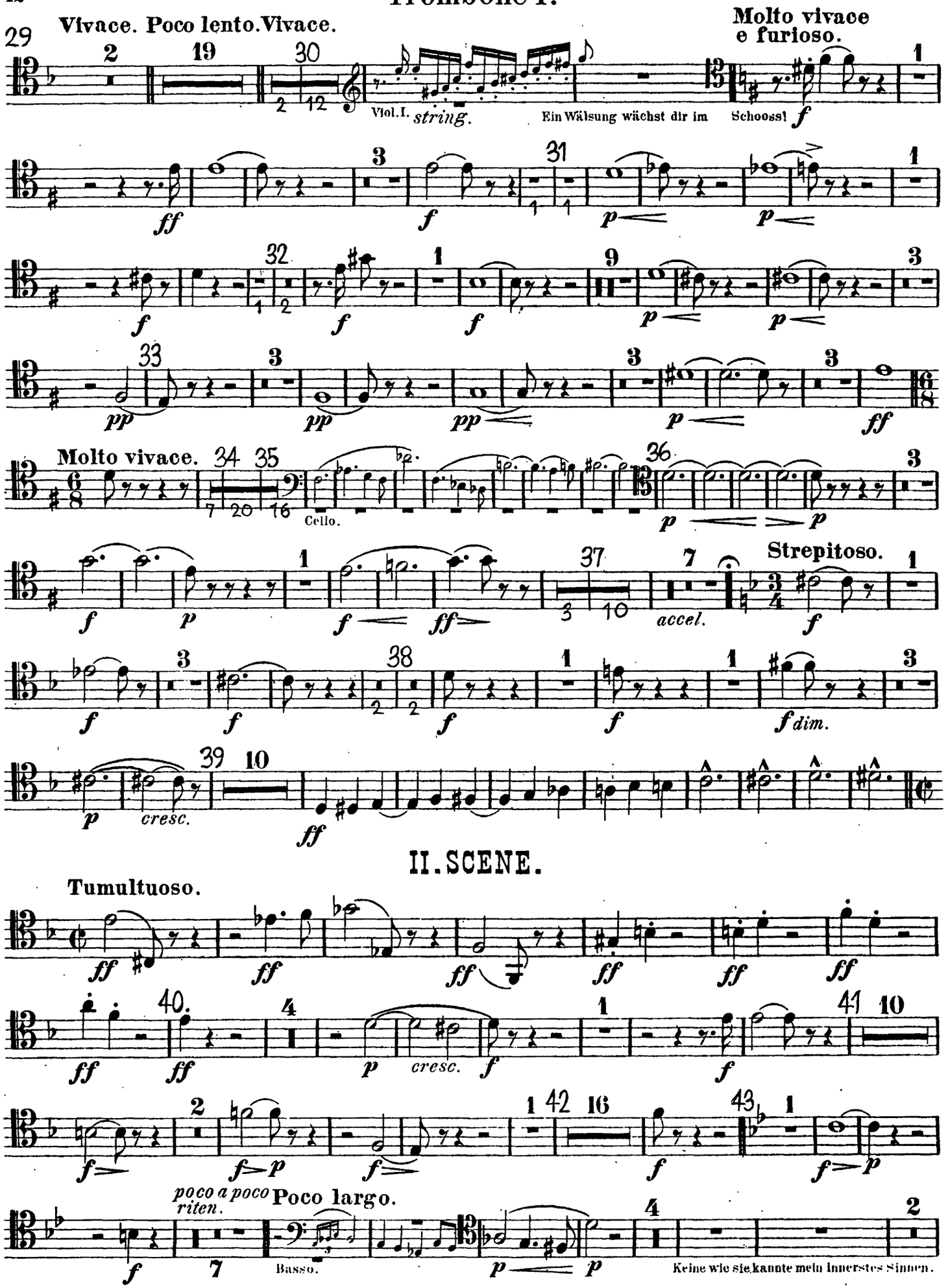
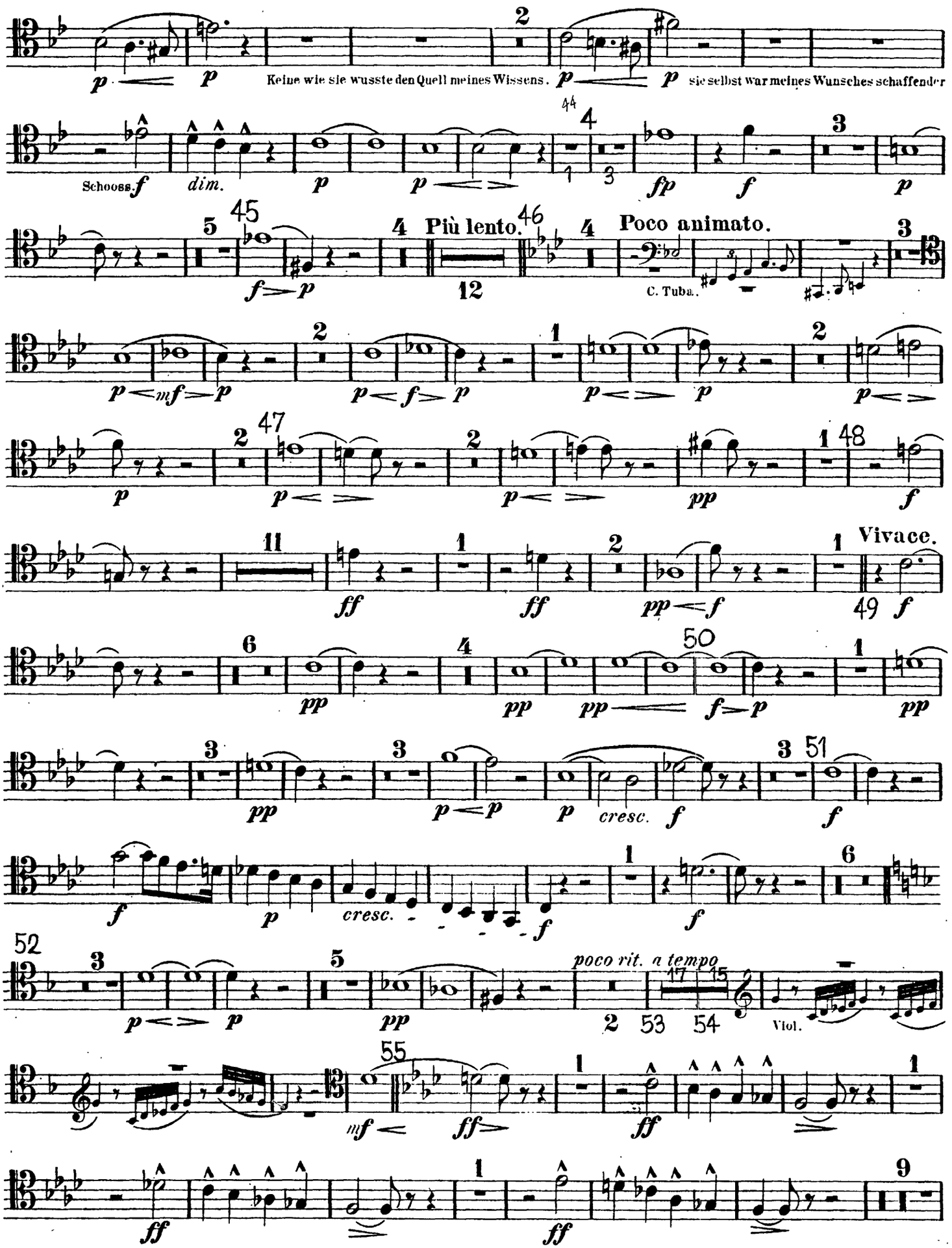
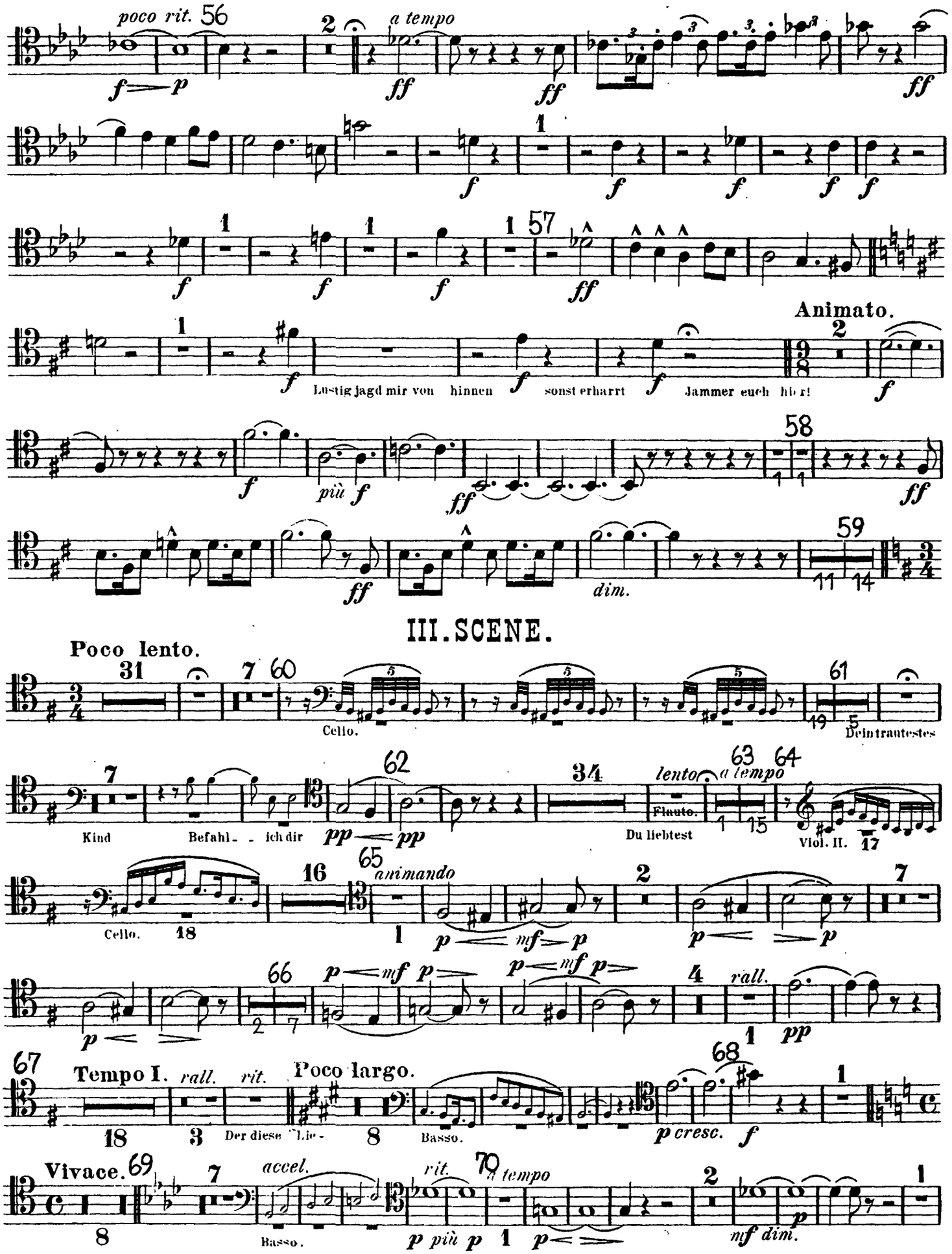
Trombone I.



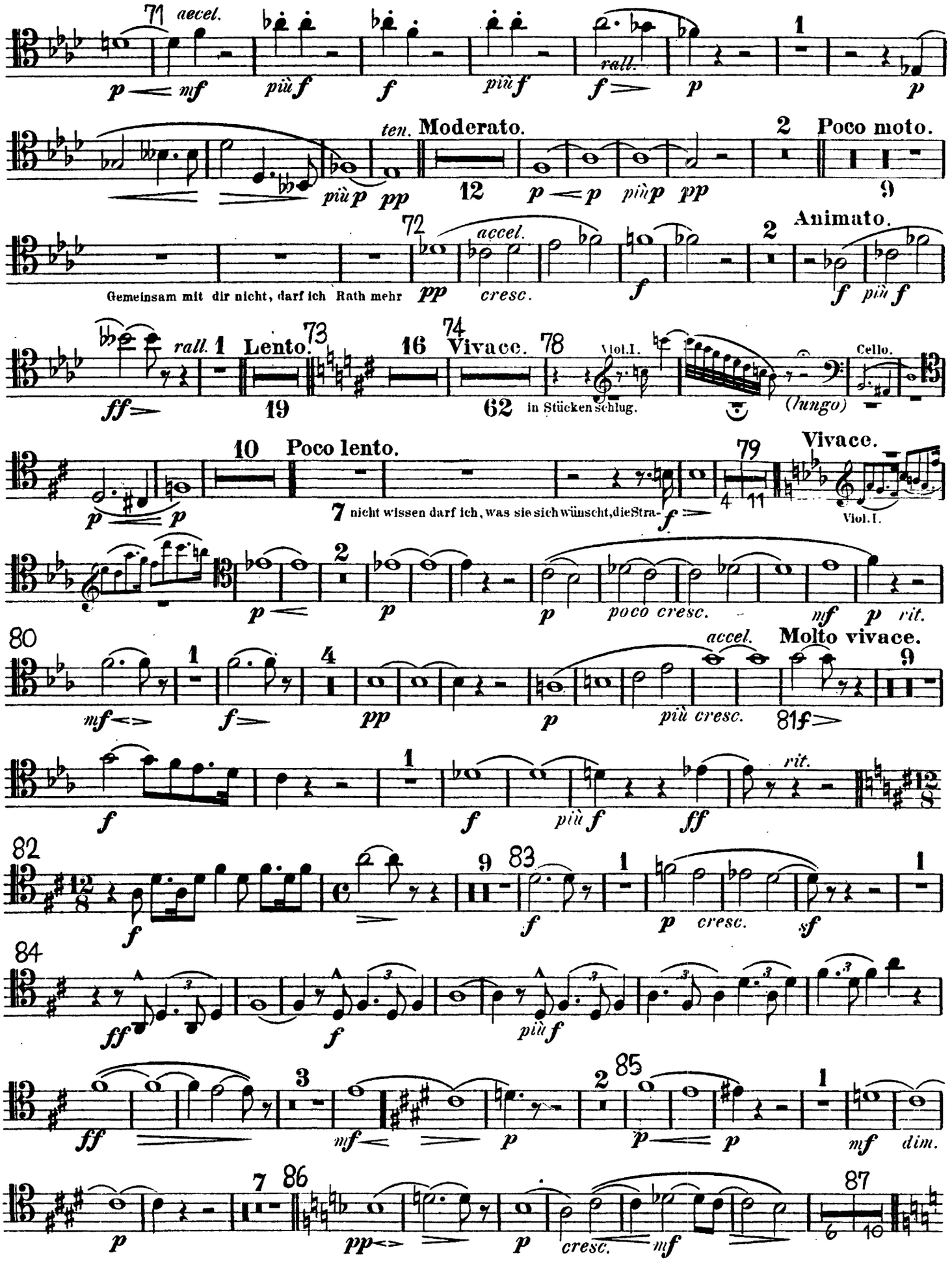
Trombone I.


Keine wie sie wusste den Quell meines Wissens.
sie selbst war meines Wunsches schaffender
Schooss.
dim.
Più lento.
Poco animato.
C. Tuba.
Vivace.
poco rit.
a tempo
Viol.

Trombone I.


poco rit.
a tempo
Animato.
Lustig jagd mir von hinnen
sonst erharrt
Jammer euch hier!
III. SCENE.
Poco lento.
Cello.
Deintrautestes
Kind
Befahl- - ich dir
Du liebtest
Flauto.
Viol. II.
animando
Tempo I.
rall.
rit.
Poco largo.
Der diese Lie-
Basso.
cresc.
Vivace.
accel.
a tempo

Trombone I.


71 accel.
rall.
ten. Moderato.
2 Poco moto.
72 accel.
Gemeinsam mit dir nicht, darf ich Rath mehr
cresc.
2 Animato.
rall.
Lento.
73
16
74 Vivace.
78
Viol.I.
62 in Stücken schlug.
Cello.
(lungo)
10 Poco lento.
7 nicht wissen darf ich, was sie sich wünscht, die Stra-
79 Vivace.
Viol.I.
poco cresc.
rit.
80
accel. Molto vivace.
più cresc.
81
rit.
82
83
cresc.
84
più
85
dim.
86
87

Trombone I.

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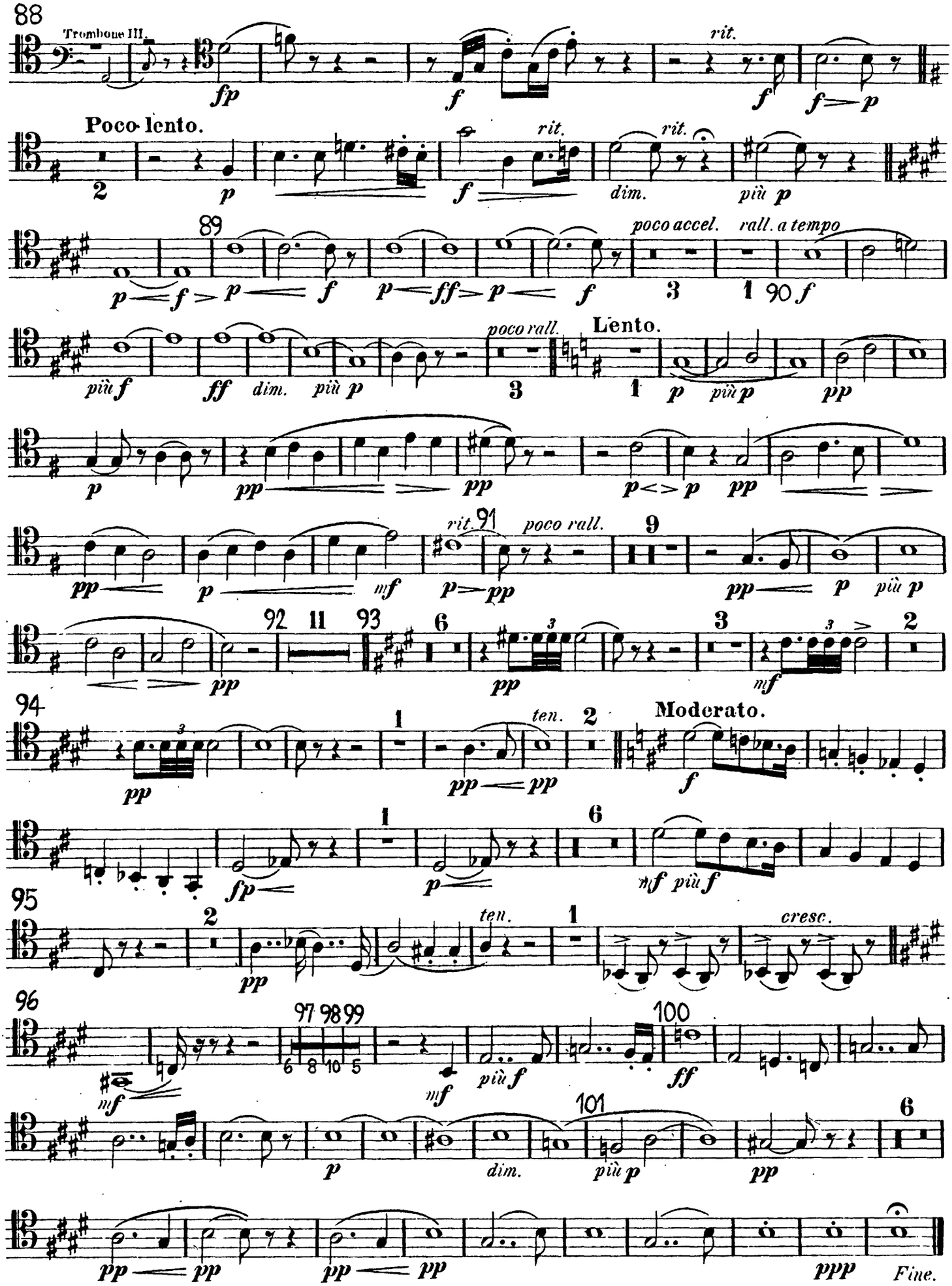

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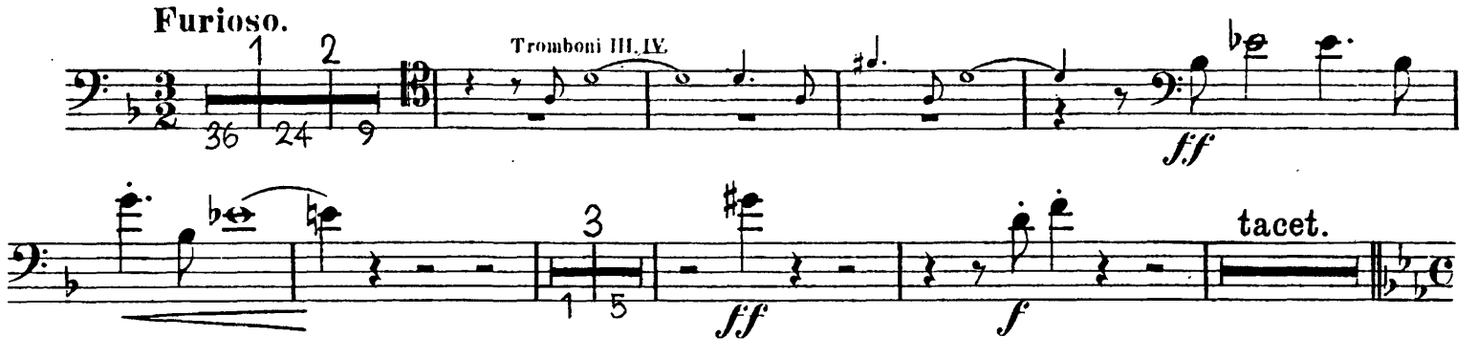
Richard Wagner
Die Walküre

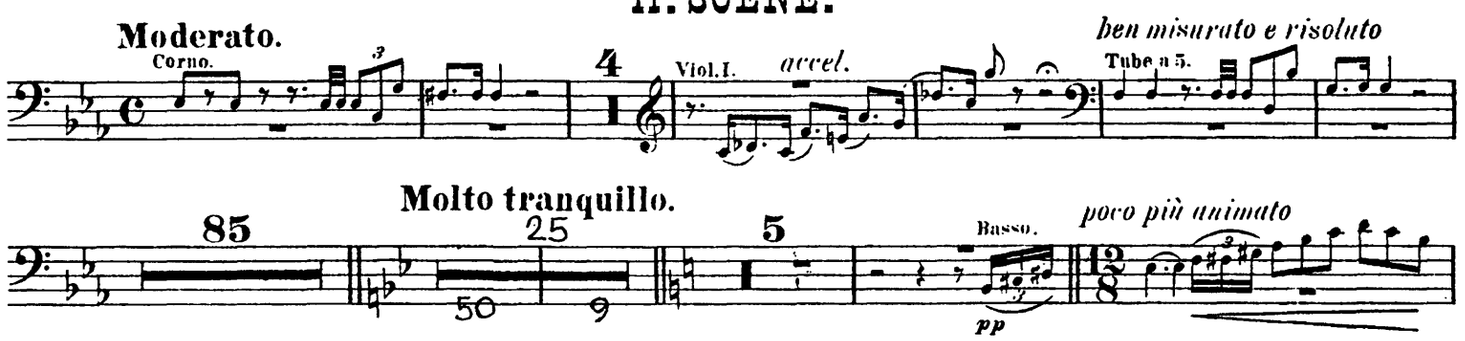
Trombone II.

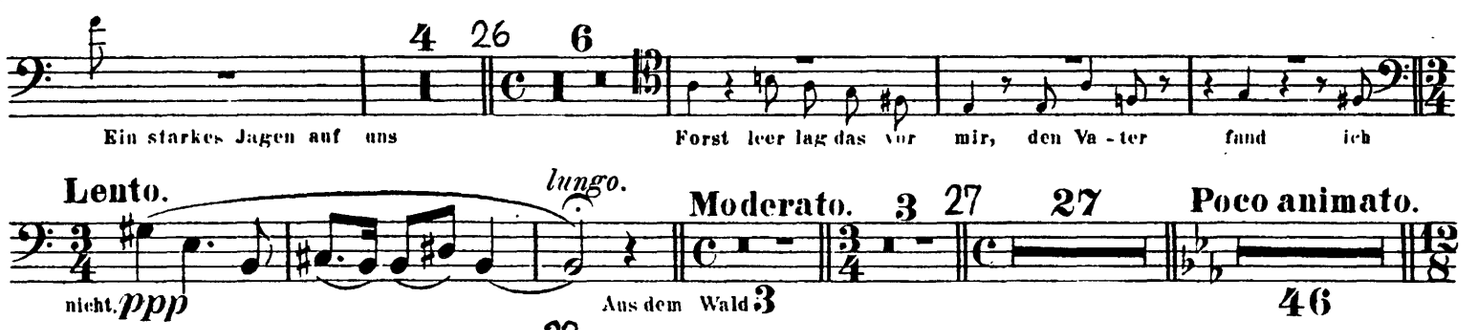
I. Aufzug.

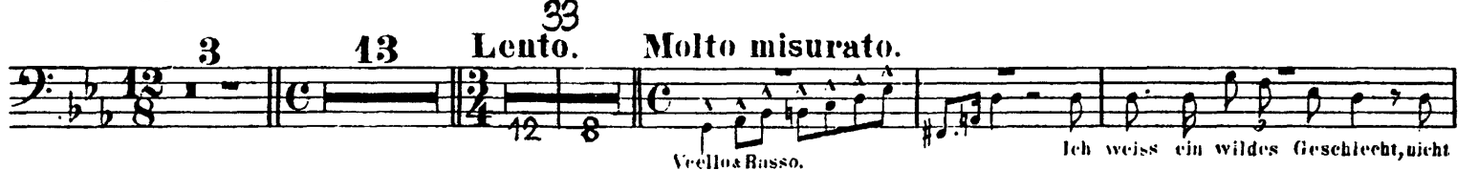
VORSPIEL und I. SCENE.

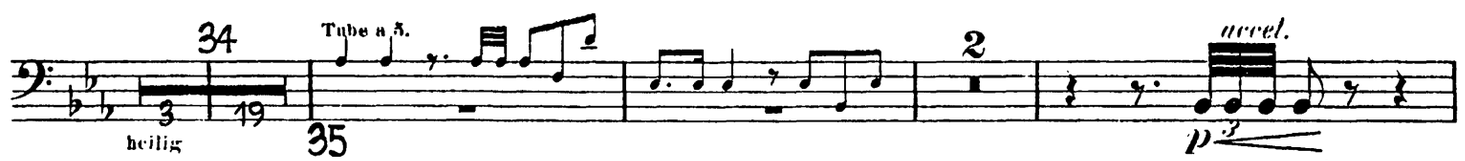


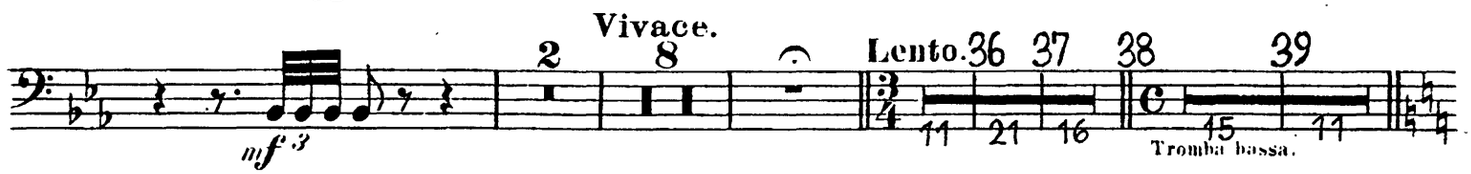
II. SCENE.











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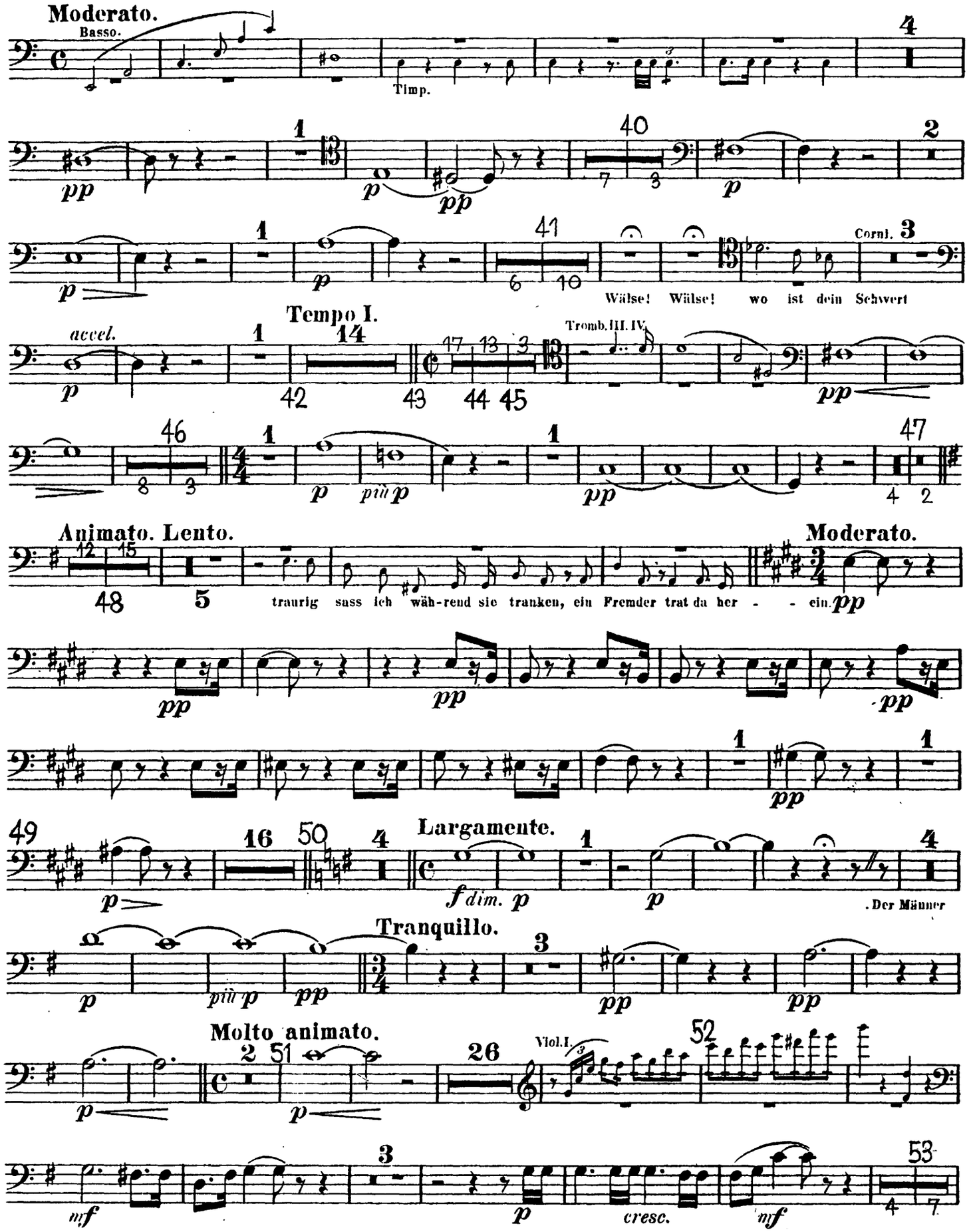
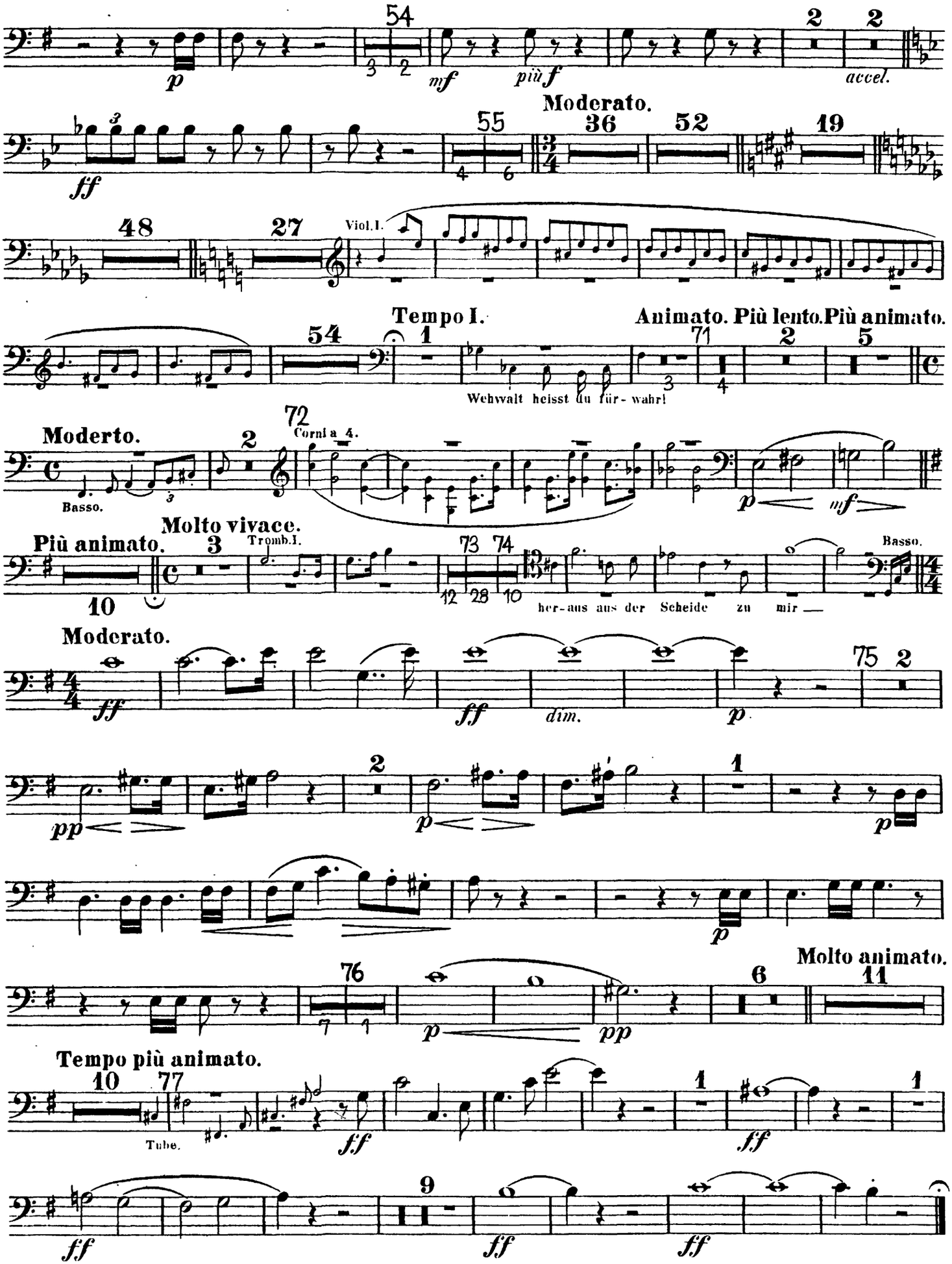
Trombone II.

III. SCENE.



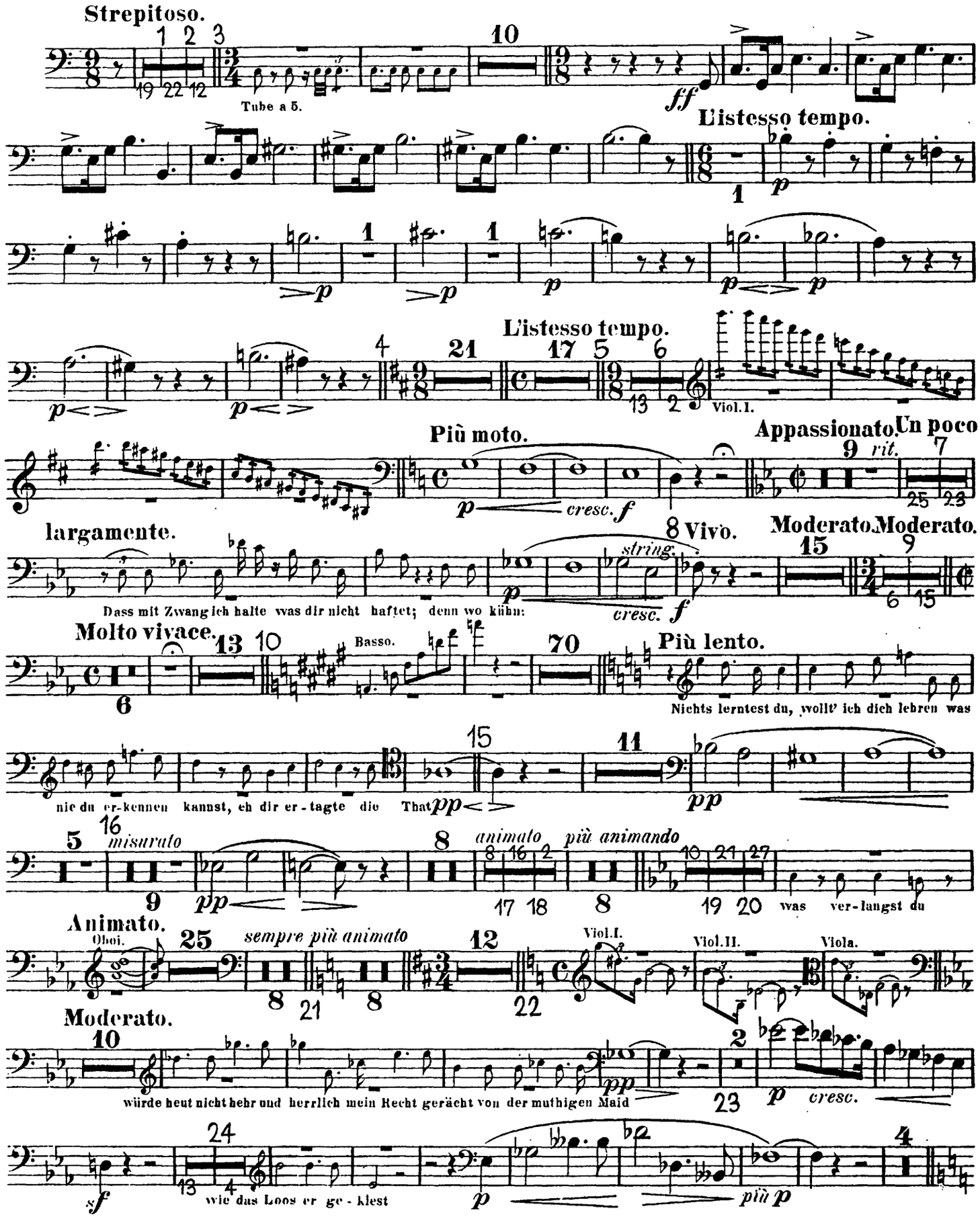
Trombone II.


54
p
mf
più f
2
2
accel.
Moderato.
55
36
52
19
ff
48
27
Viol. I.
Tempo I.
54
1
Animato. Più lento. Più animato.
71
2
5
Wehwalt heisst du für-wahr!
Moderto.
Basso.
72
Corni a 4.
p
mf
Più animato.
Molto vivace.
3
Tromb. I.
10
73
74
12
28
10
her-aus aus der Scheide zu mir —
Basso.
Moderato.
ff
ff
dim.
p
75
2
pp
p
2
p
1
p
76
7
1
p
pp
6
Molto animato.
11
Tempo più animato.
10
77
Tube.
ff
1
ff
1
ff
9
ff
ff

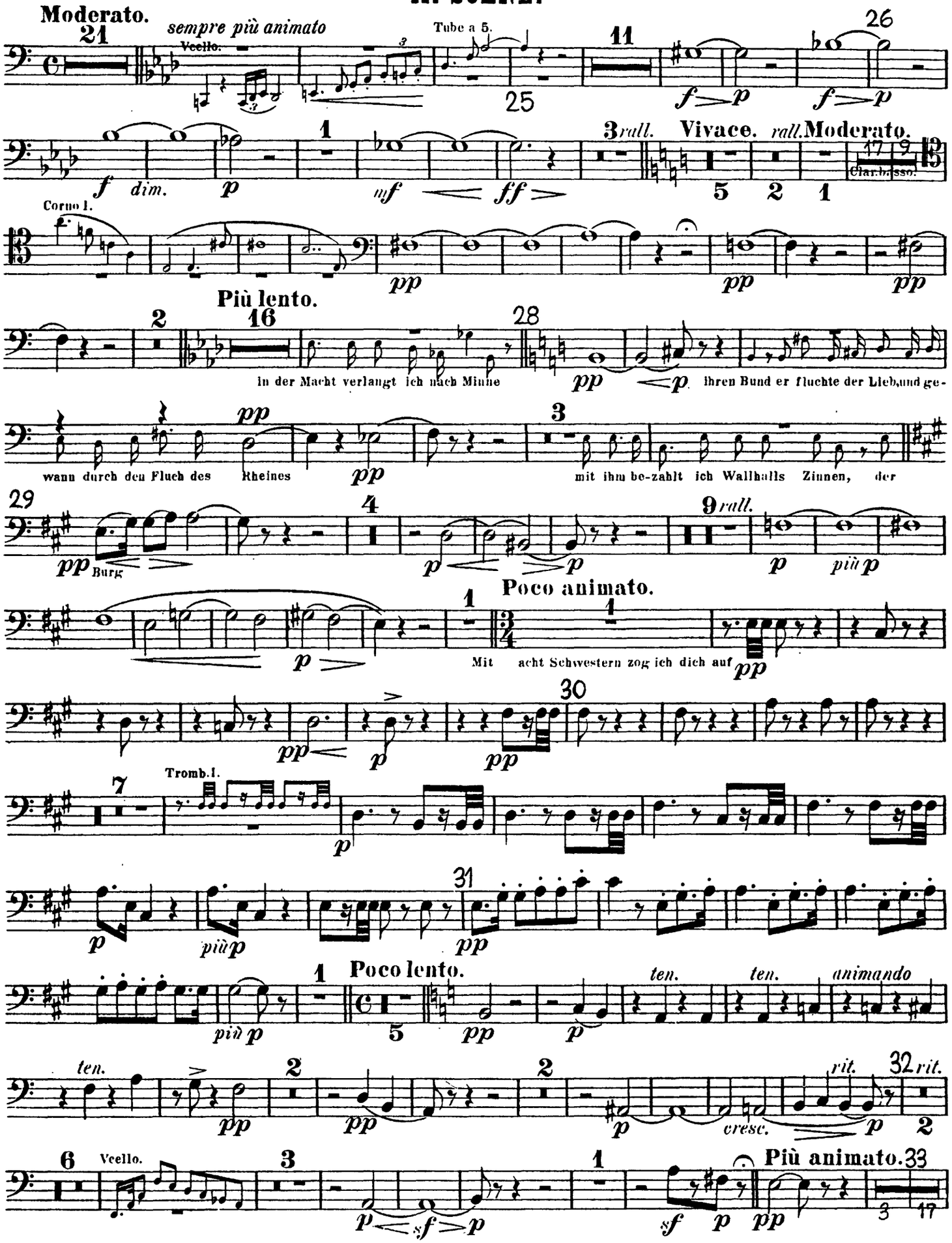
Trombone II.

II. Aufzug.

VORSPIEL und I. SCENE.



II. SCENE.


Moderato.
sempre più animato
Vcello.
Tube a 5.
Corno I.
Più lento.
in der Macht verlangt ich nach Minne
ihren Bund er fluchte der Lieb, und ge-
wann durch den Fluch des Rheines
mit ihm be-zahlt ich Wallhalls Zinnen, der
Burg
Vivace.
rall.
Moderato.
Clar. b. sso.
Poco animato.
Mit acht Schwestern zog ich dich auf
Tromb. I.
Poco lento.
ten.
animando
rit.
cresc.
Vcello.
Più animato.

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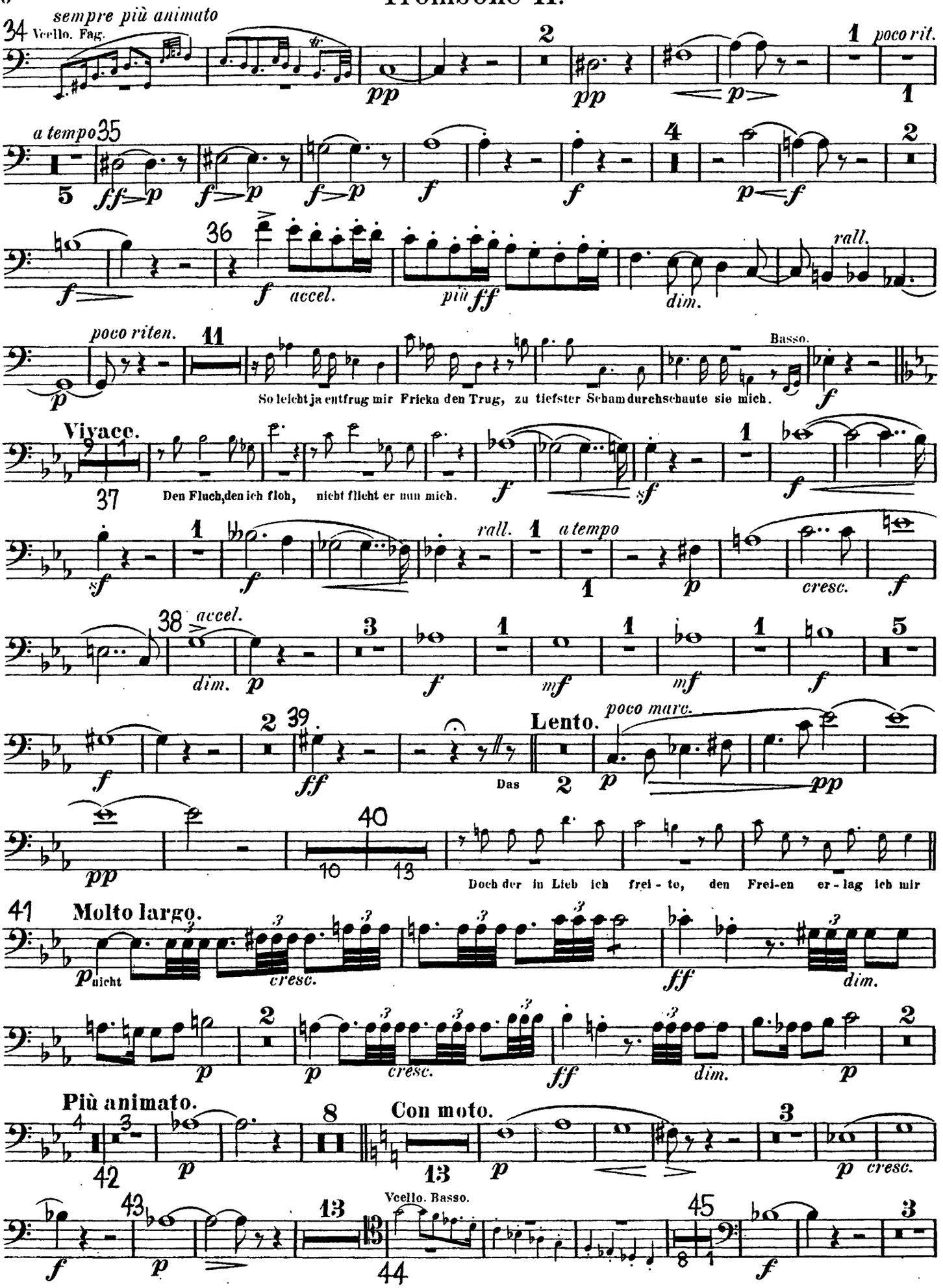
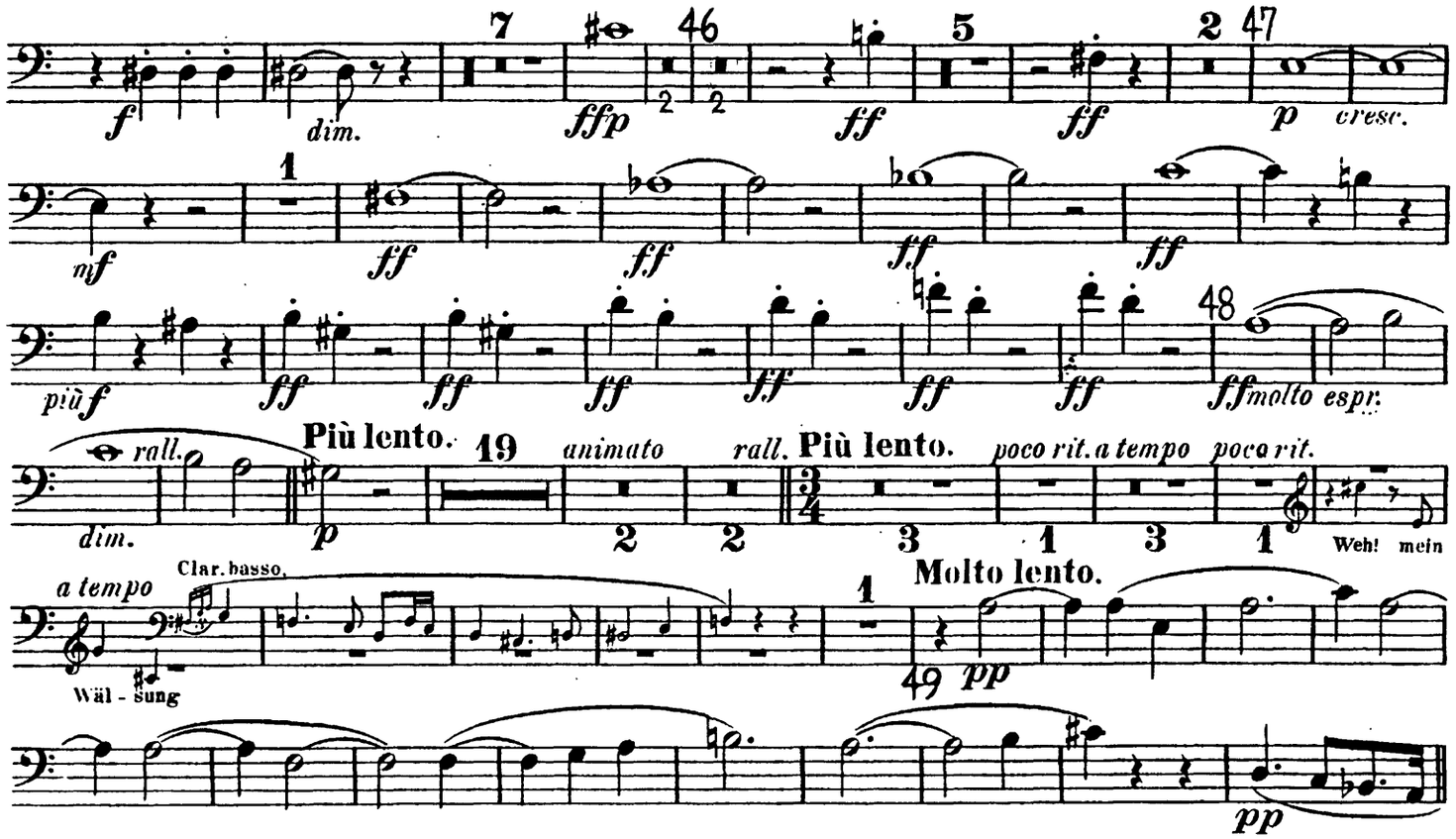
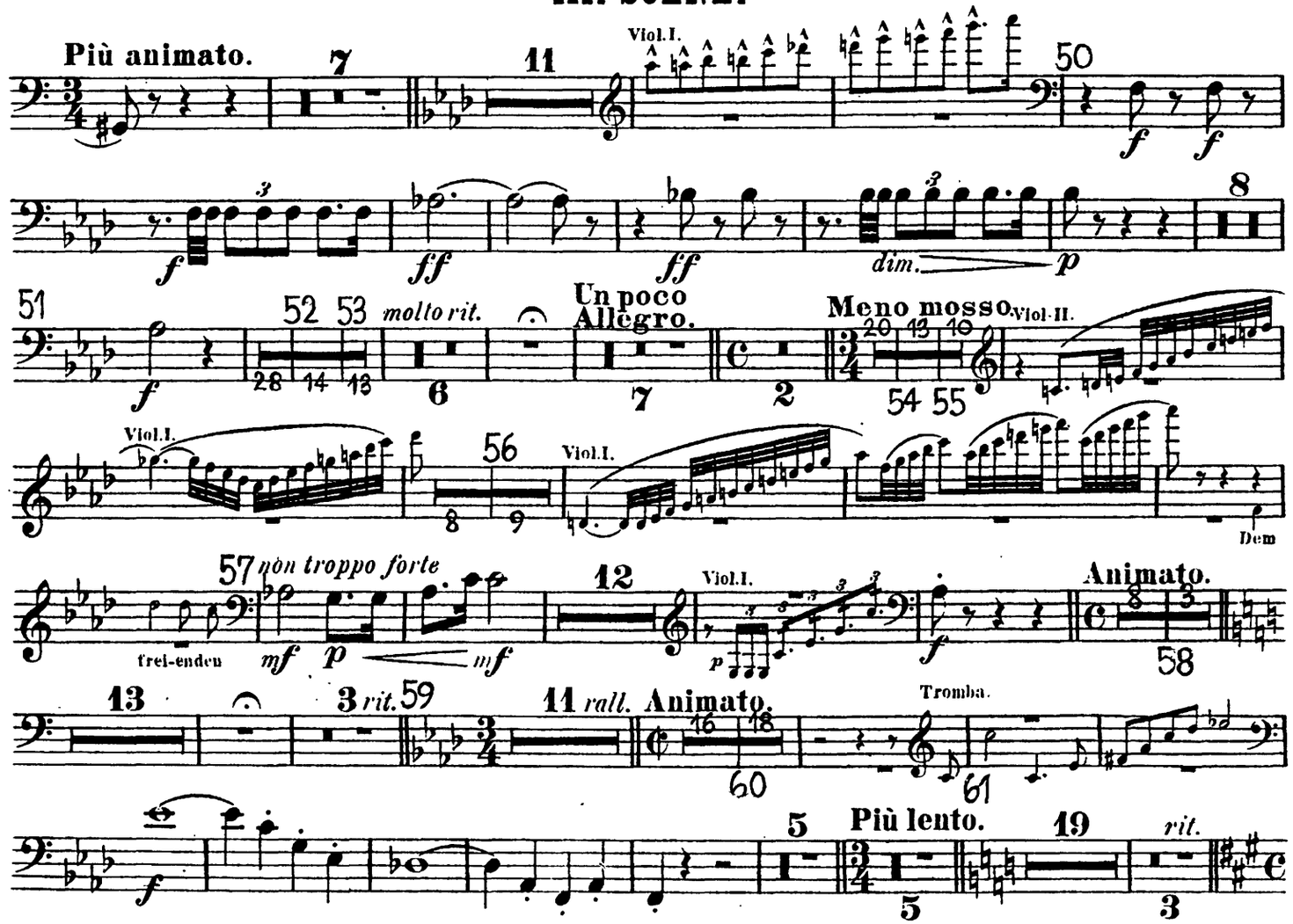
Trombone II.



Trombone II.

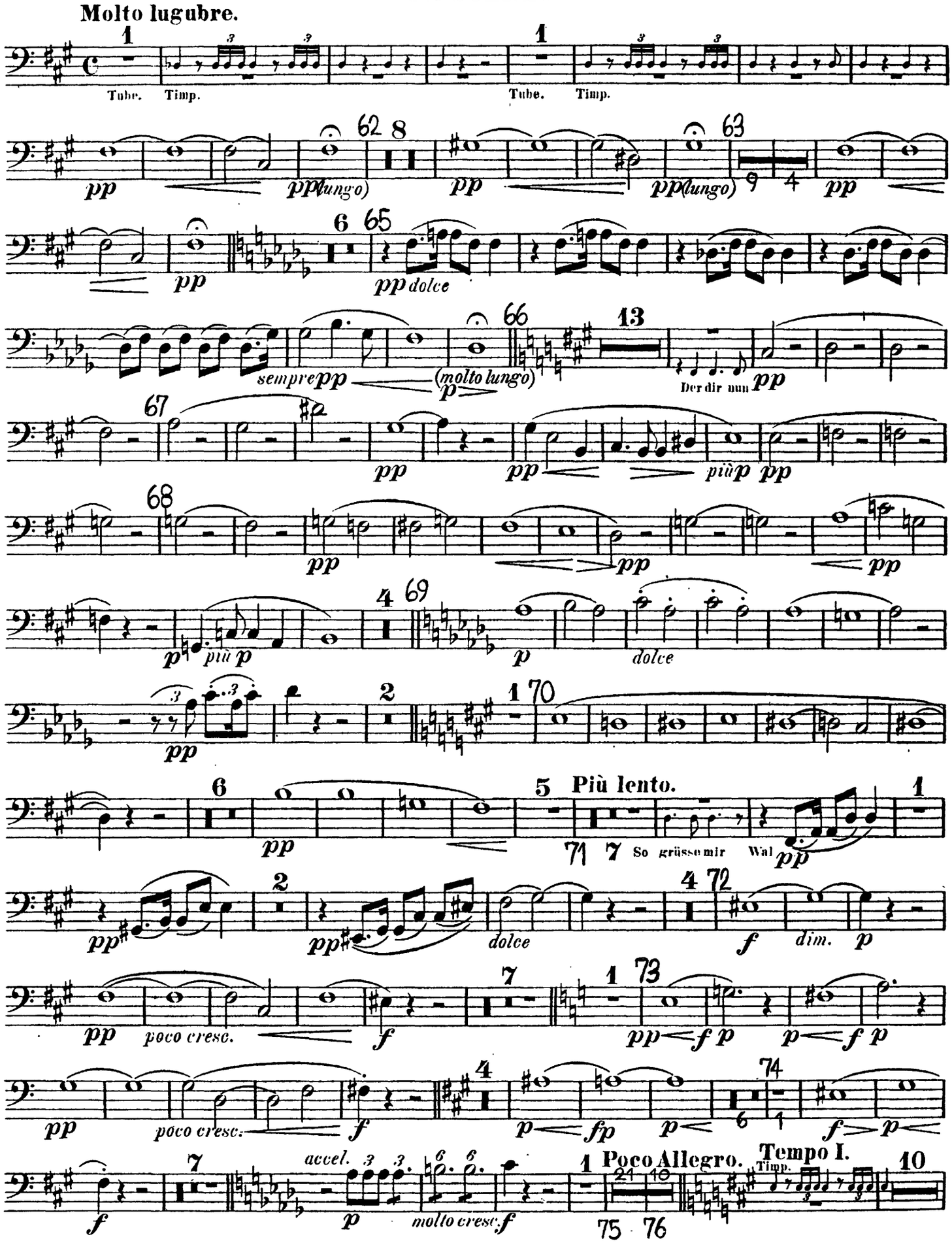


III. SCENE.

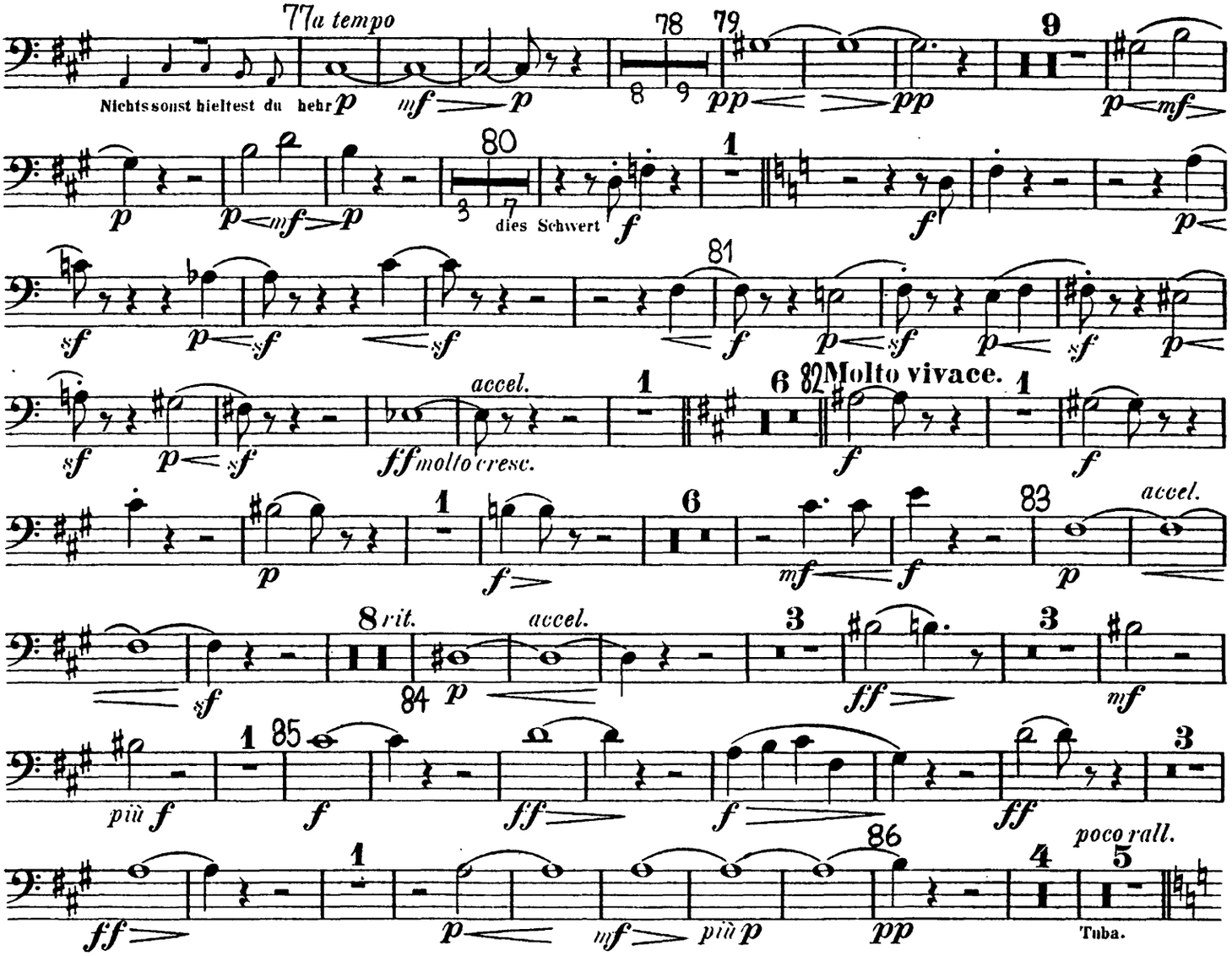


Trombone II.

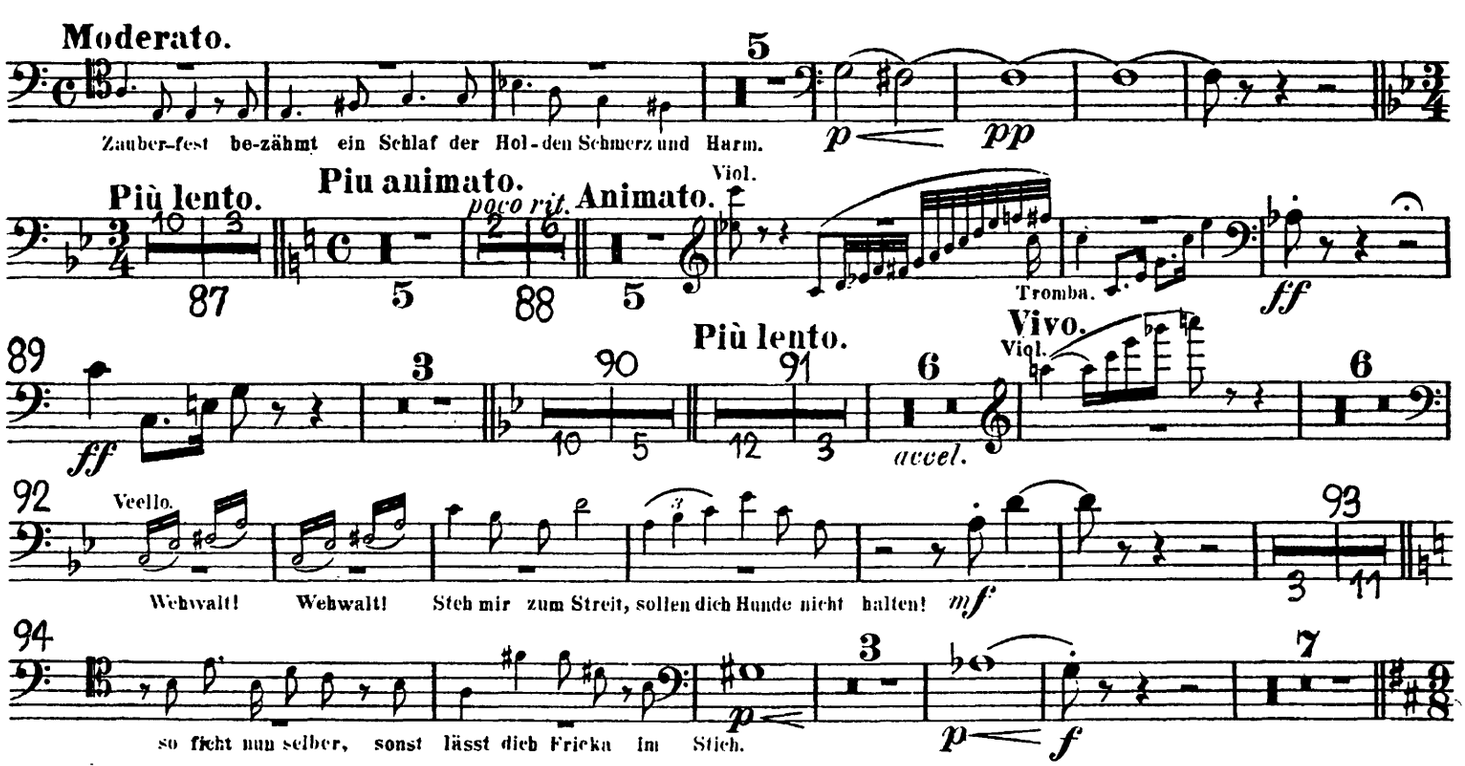
IV. SCENE.



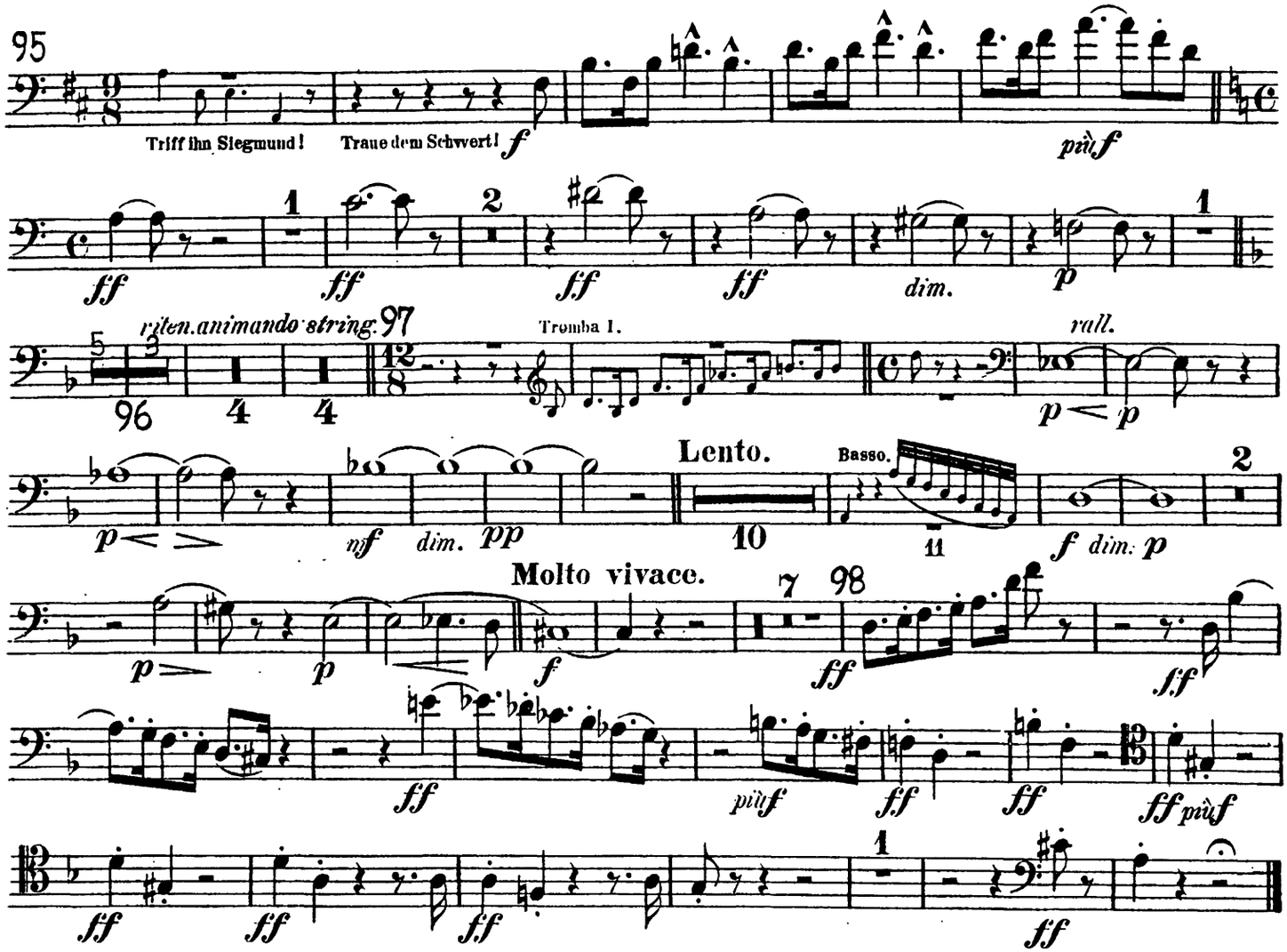
Trombone II.



V. SCENE.

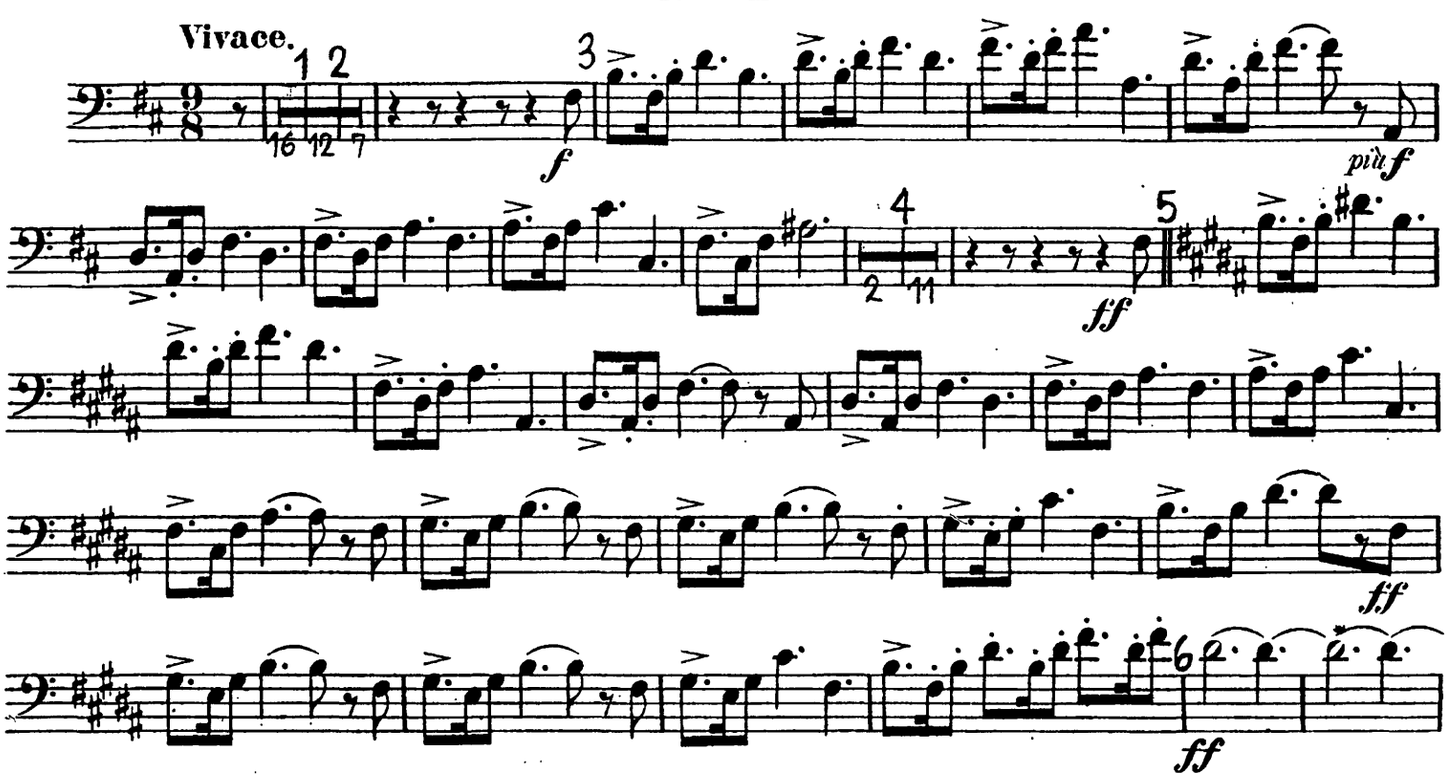


Trombone II

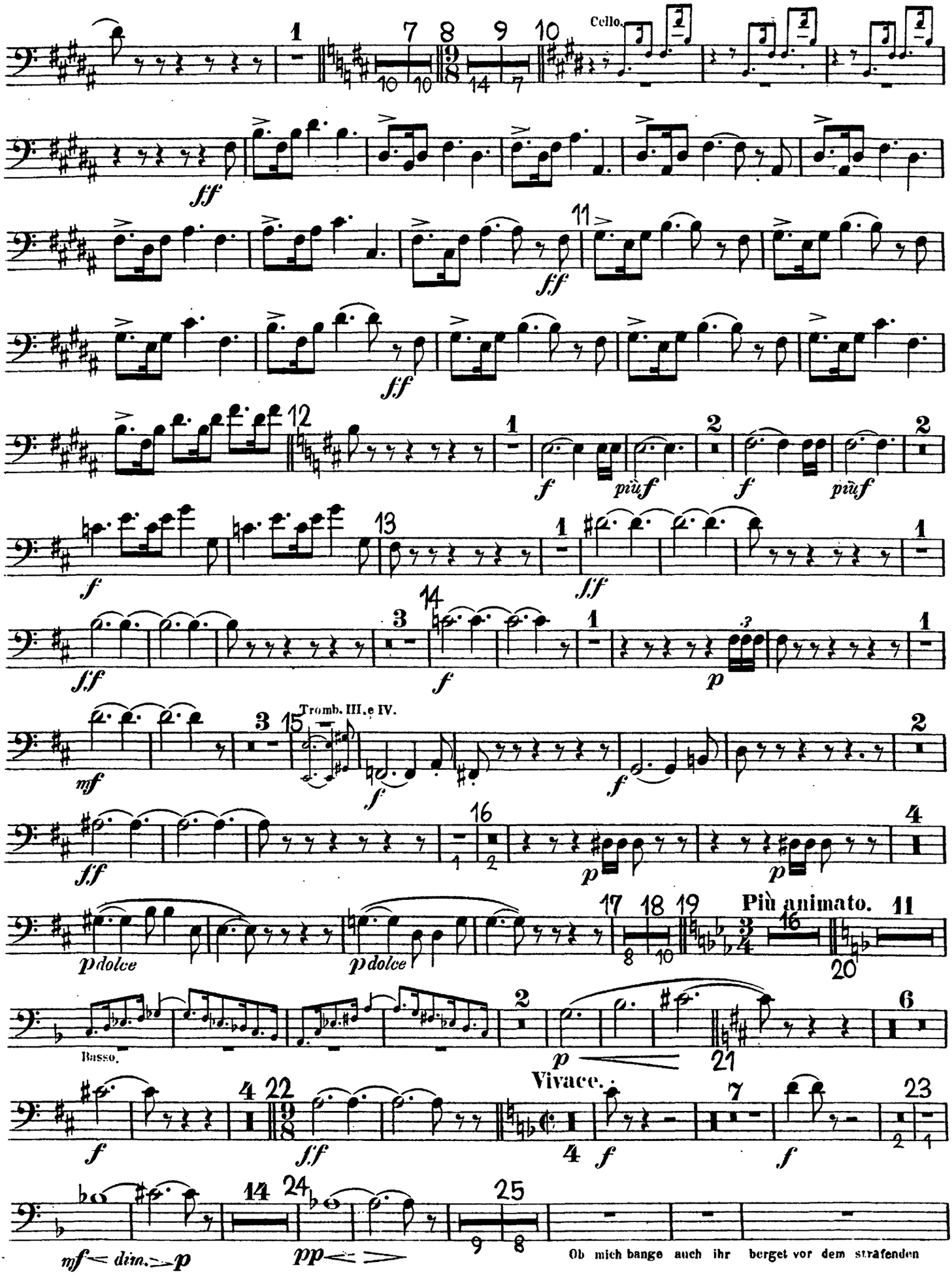


III. Aufzug.

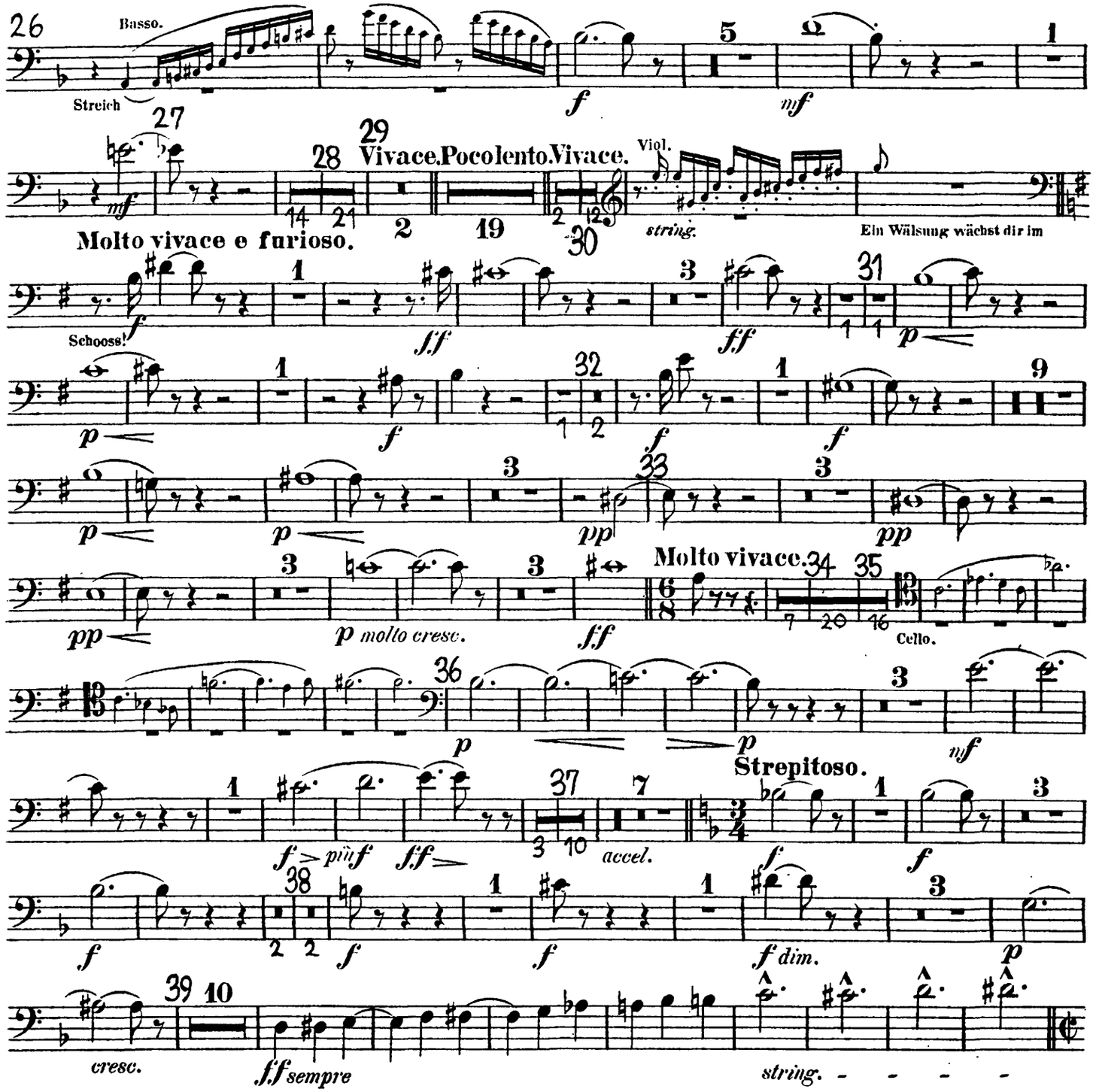
I. SCENE.



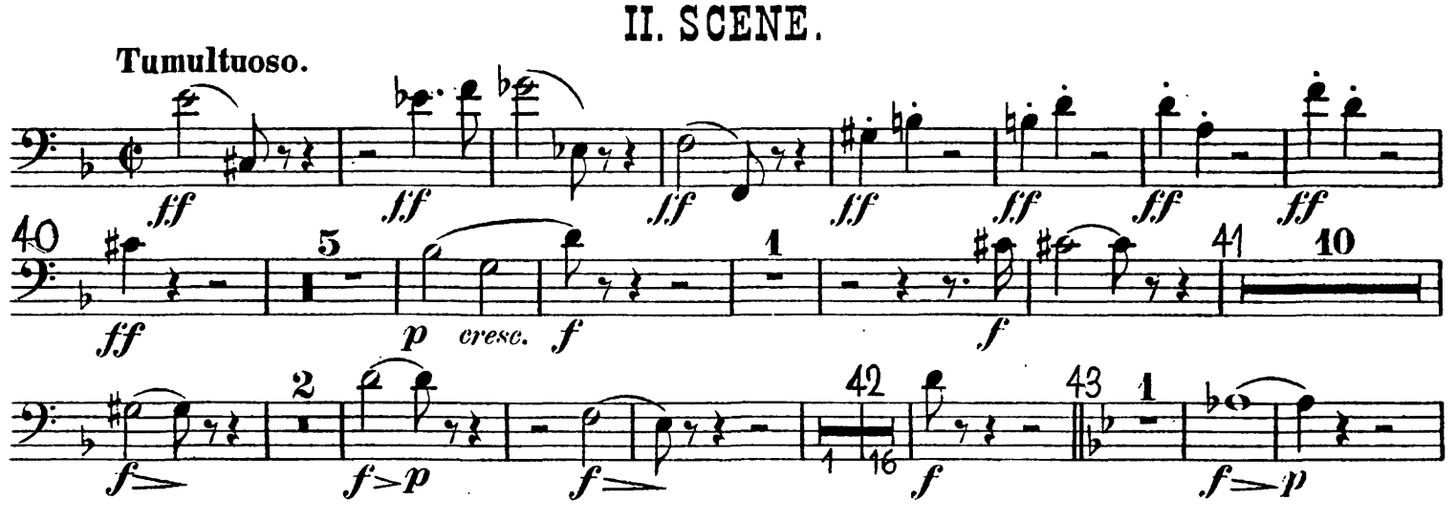
Trombone II.


Cello.
ff
f
più f
Tromb. III. e IV.
mf
p dolce
Più animato.
Basso.
Vivace.
mf dim. p
pp
Ob mich bange auch ihr berget vor dem strafenden

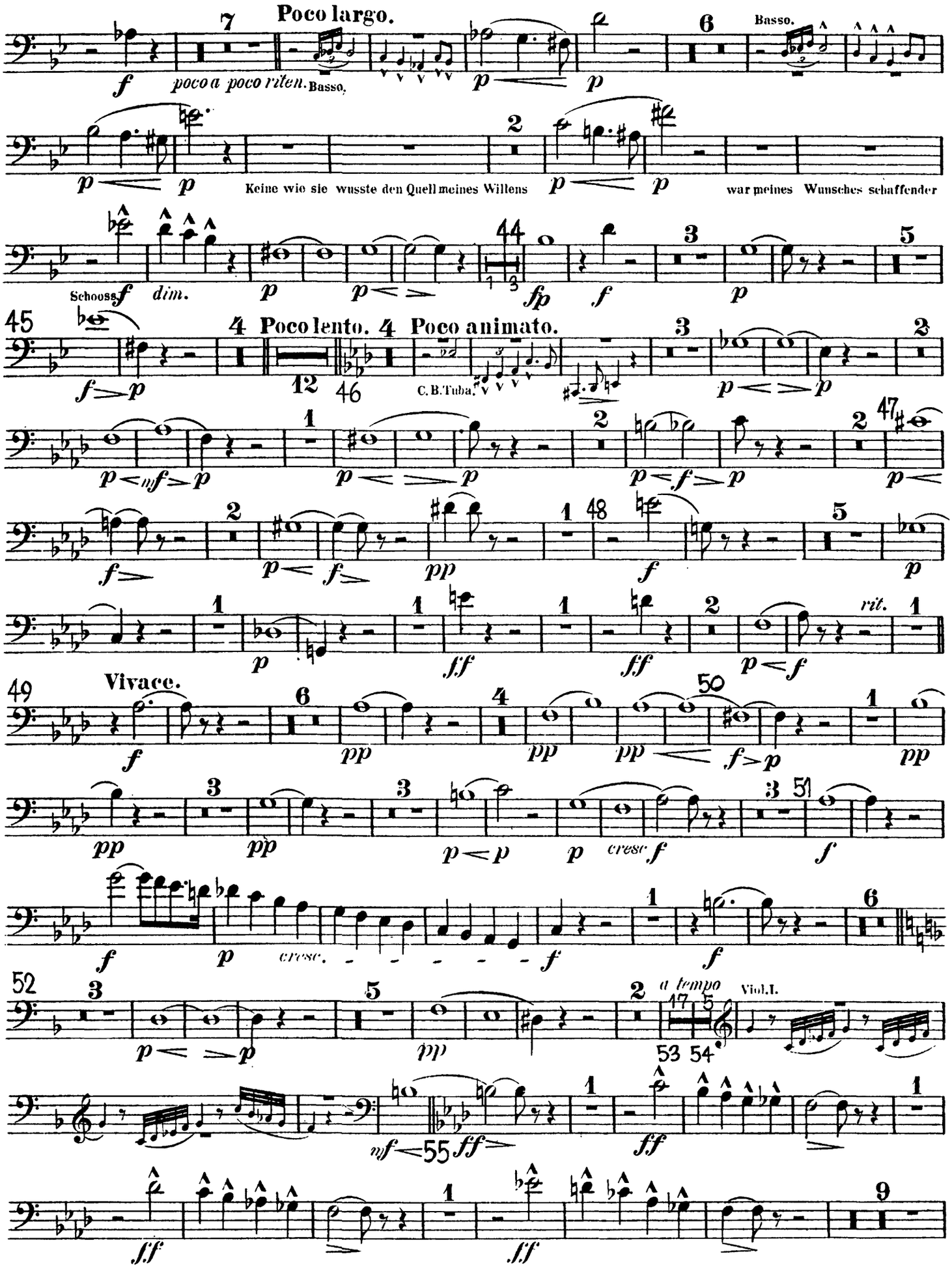
Trombone II.



II. SCENE.



Trombone II.


Poco largo.
poco a poco riten.
Basso.
Keine wie sie wusste den Quell meines Willens
war meines Wunsches schaffender
Schooss
dim.
Poco lento.
Poco animato.
C.B.Tuba.
rit.
Vivace.
cresc.
a tempo
Viol.I.

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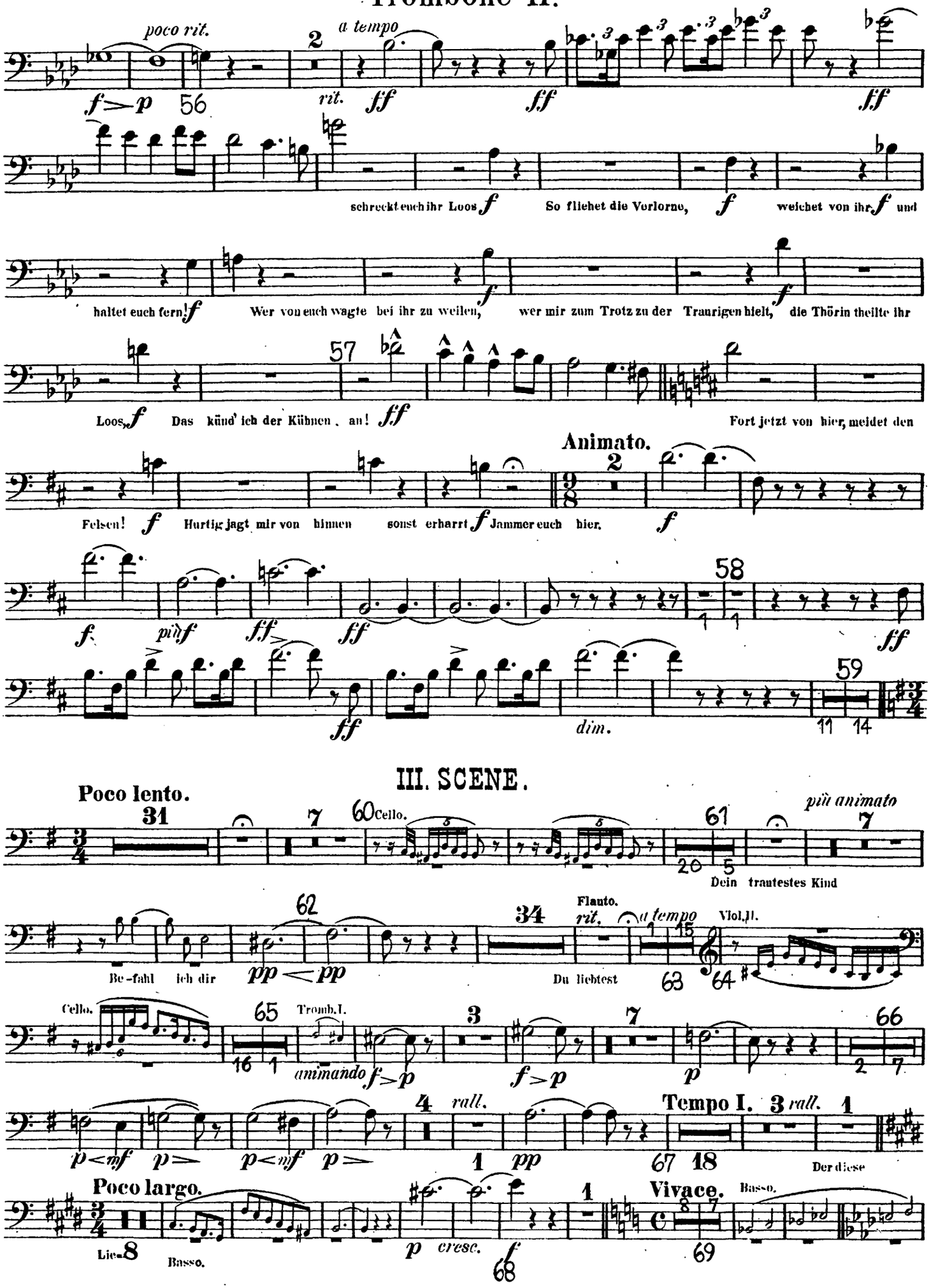
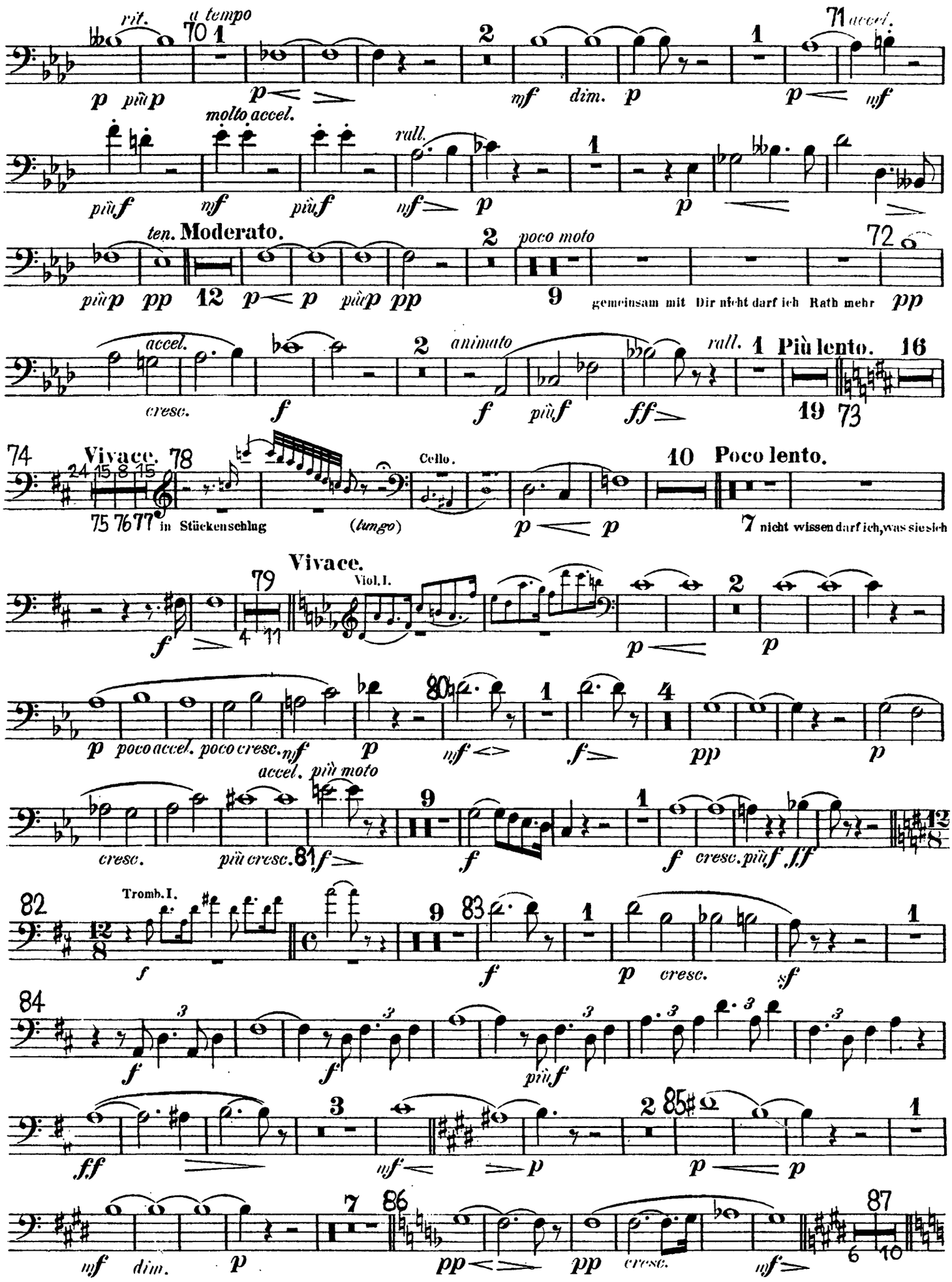
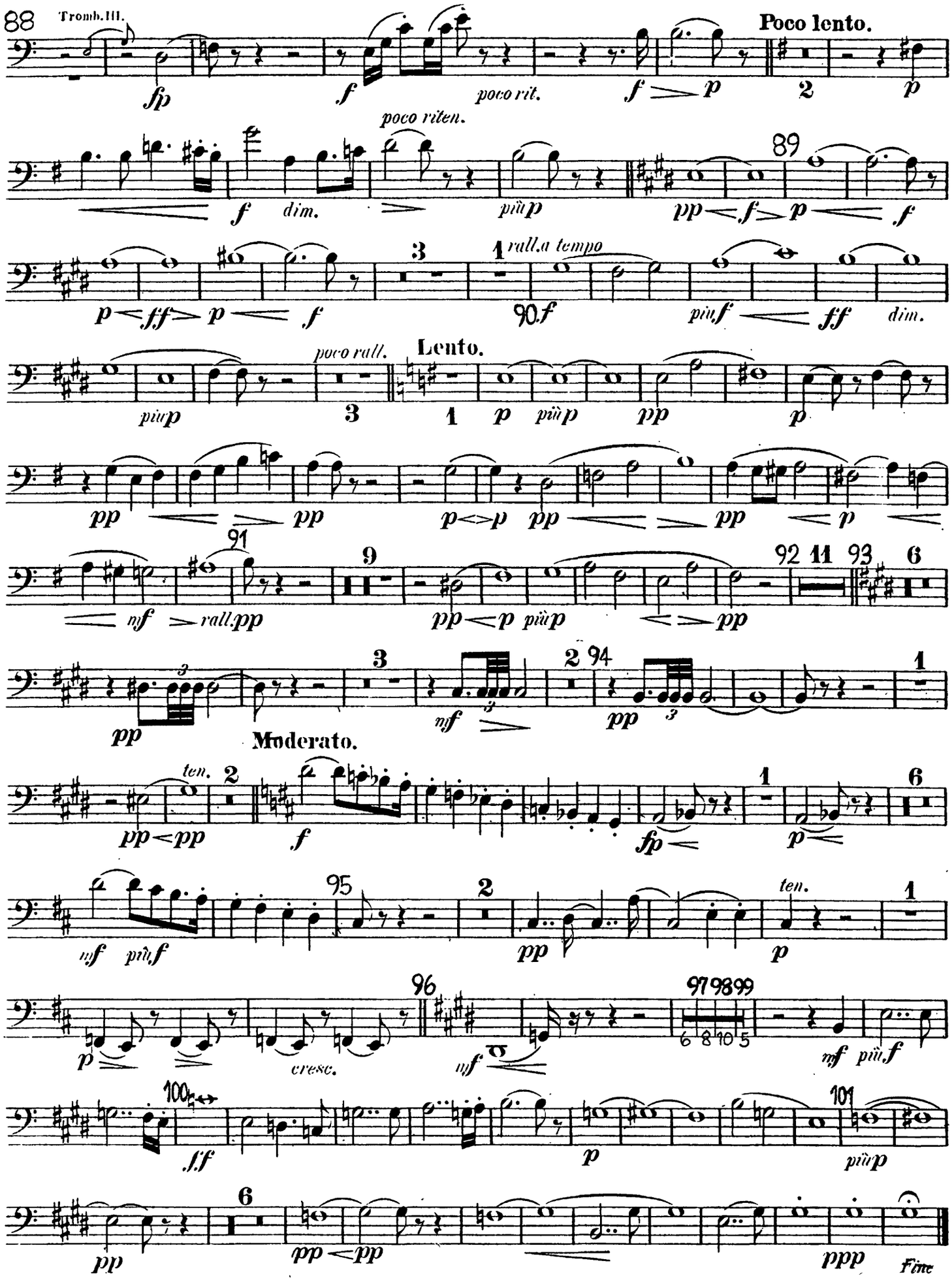
Trombone II.



Trombone II.


rit.
a tempo
accel.
molto accel.
rall.
ten.
Moderato.
poco moto
gemeinsam mit Dir nicht darf ich Rath mehr
accel.
animato
rall.
Più lento.
Vivace.
in Stückenschlag
(lungo)
Cello.
Poco lento.
nicht wissen darf ich, was sie sich
Vivace.
Viol. I.
poco accel.
poco cresc.
cresc.
più cresc.
accel.
più moto
cresc. più
Tromb. I.
cresc.

Trombone II.


88
Tromb. III.
Poco lento.
poco rit.
poco riten.
89
dim.
più p
rall. a tempo
90
più f
dim.
poco rall.
Lento.
91
rall.
92
93
94
Moderato.
ten.
95
più f
96
cresc.
97 98 99
100
101
più p
Fine

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Richard Wagner
Die Walküre

Trombone III.

I. Aufzug.

VORSPIEL und I. SCENE.

Furioso.

36 24 Basso. ff ff f Tacet.

II. SCENE.

Moderato. Corno Viol. ben misurato e risoluto (Tuba a 5) molto tranquillo Basso.

Poco più animato. Ein starkes Jagen auf uns Forst leer lag das vor mir, den Va - ter fand ich nicht ppp

Lento. lungo Aus dem Wald Tacet.

III. SCENE.

Moderato. Basso. Timp. Basso. pp p pp p p p

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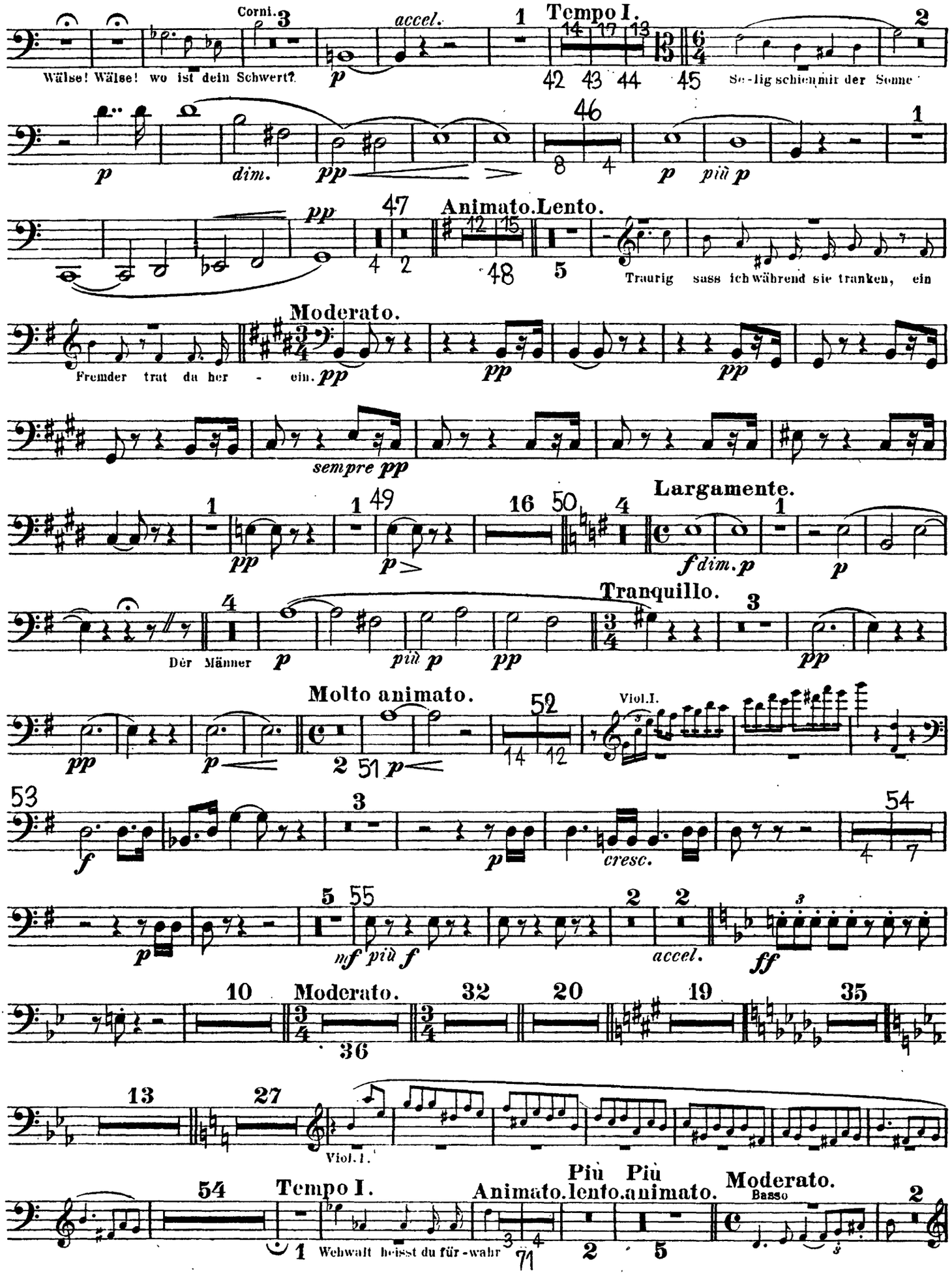
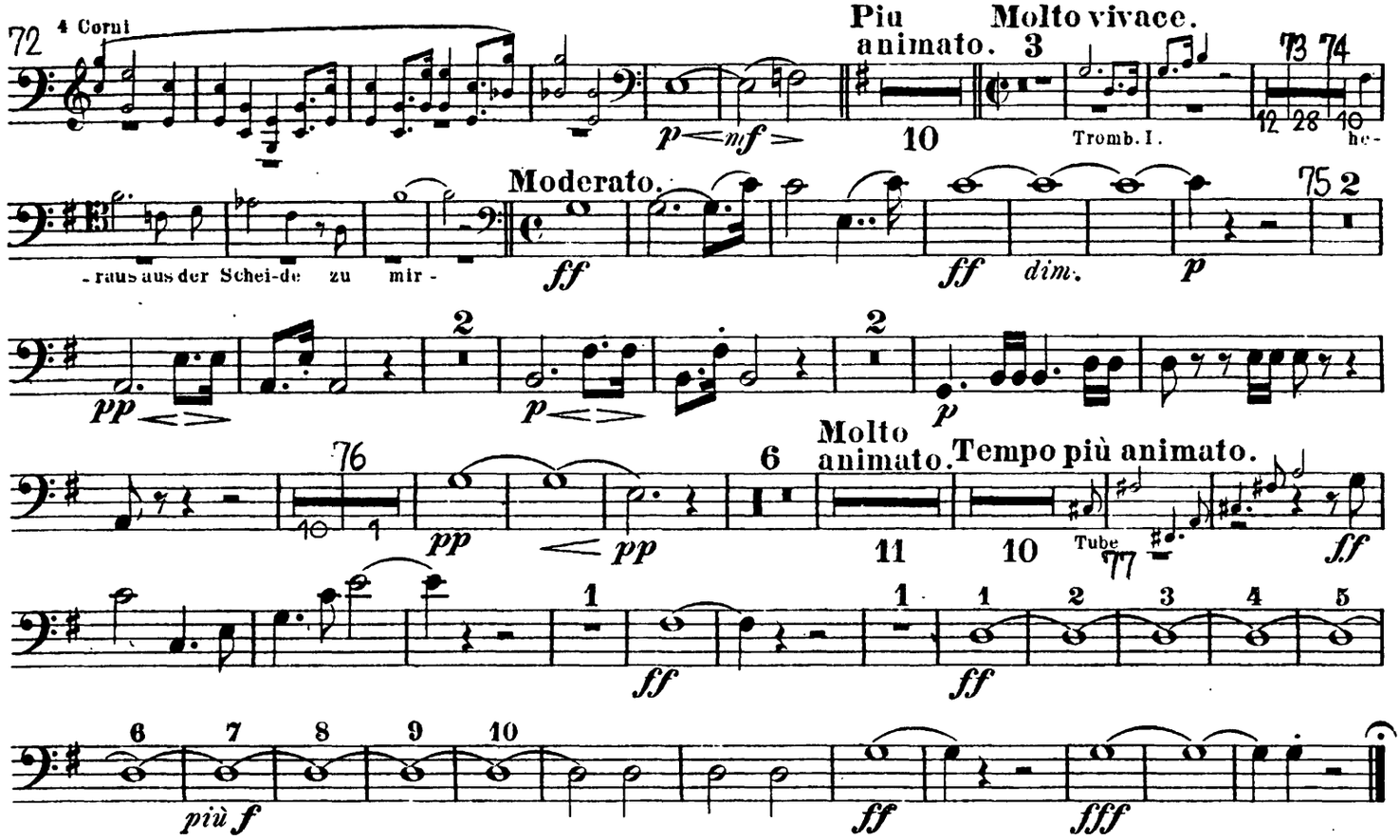
Trombone III.

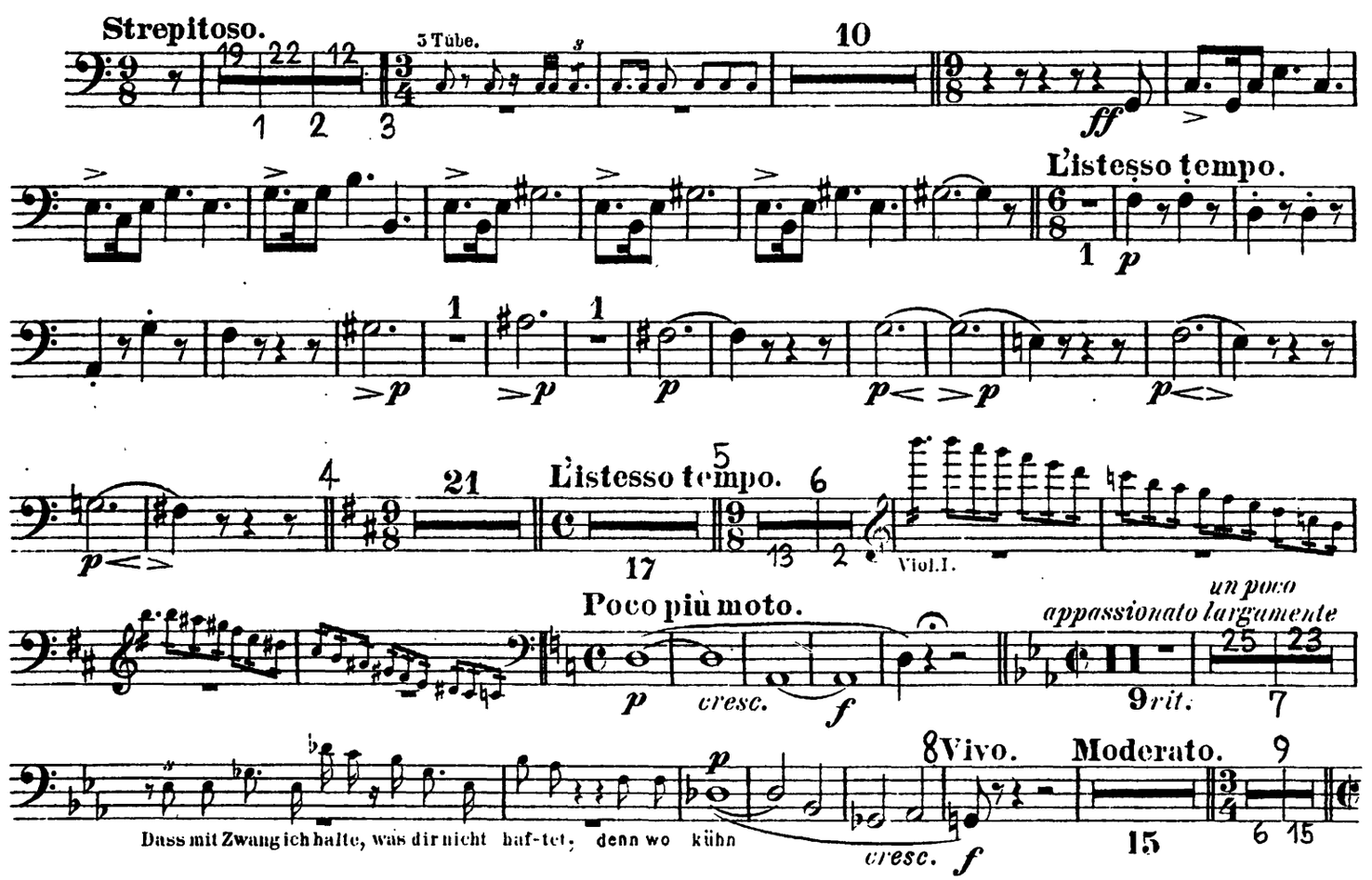


Trombone III.



II. Aufzug.

VORSPIEL und I. SCENE.



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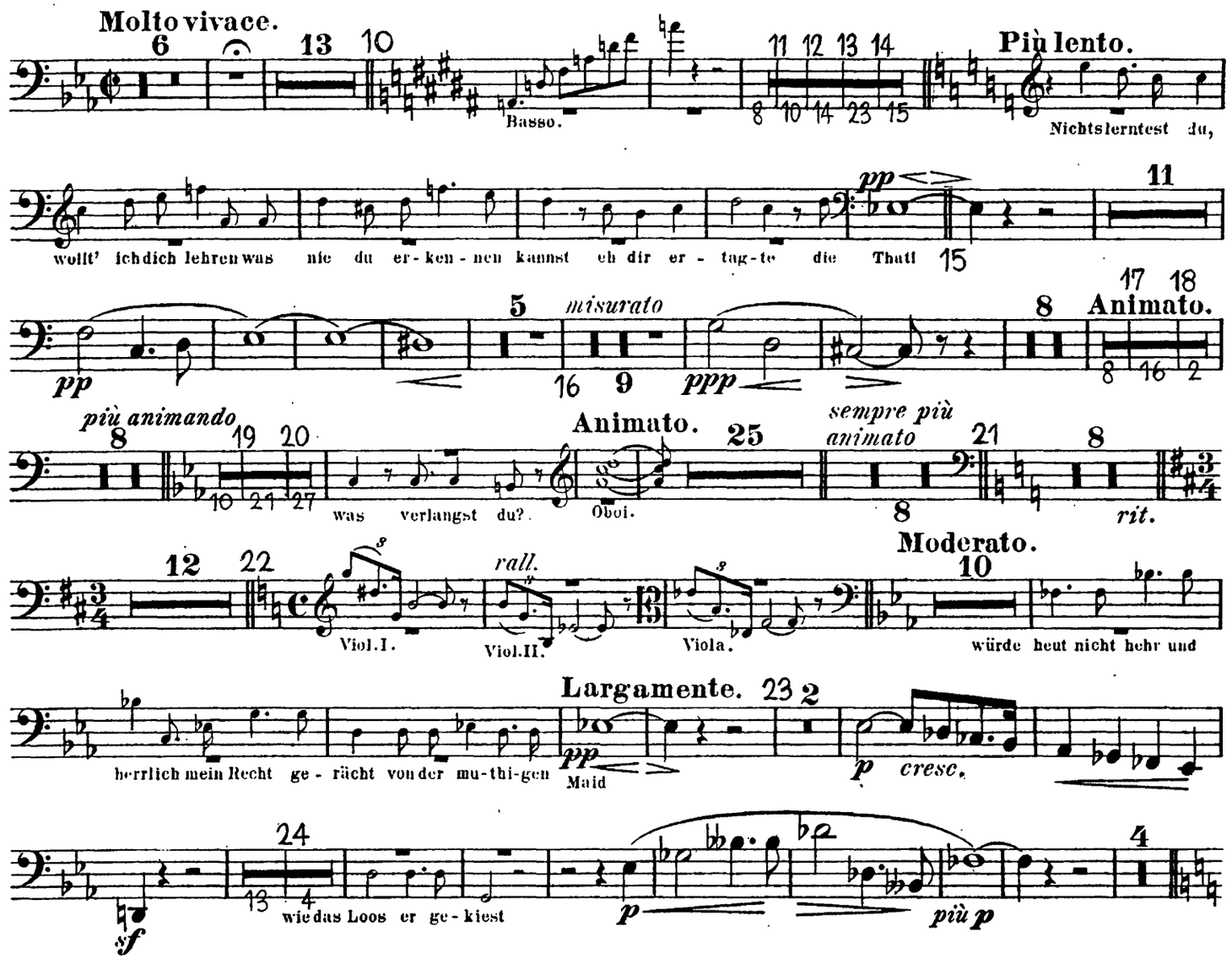
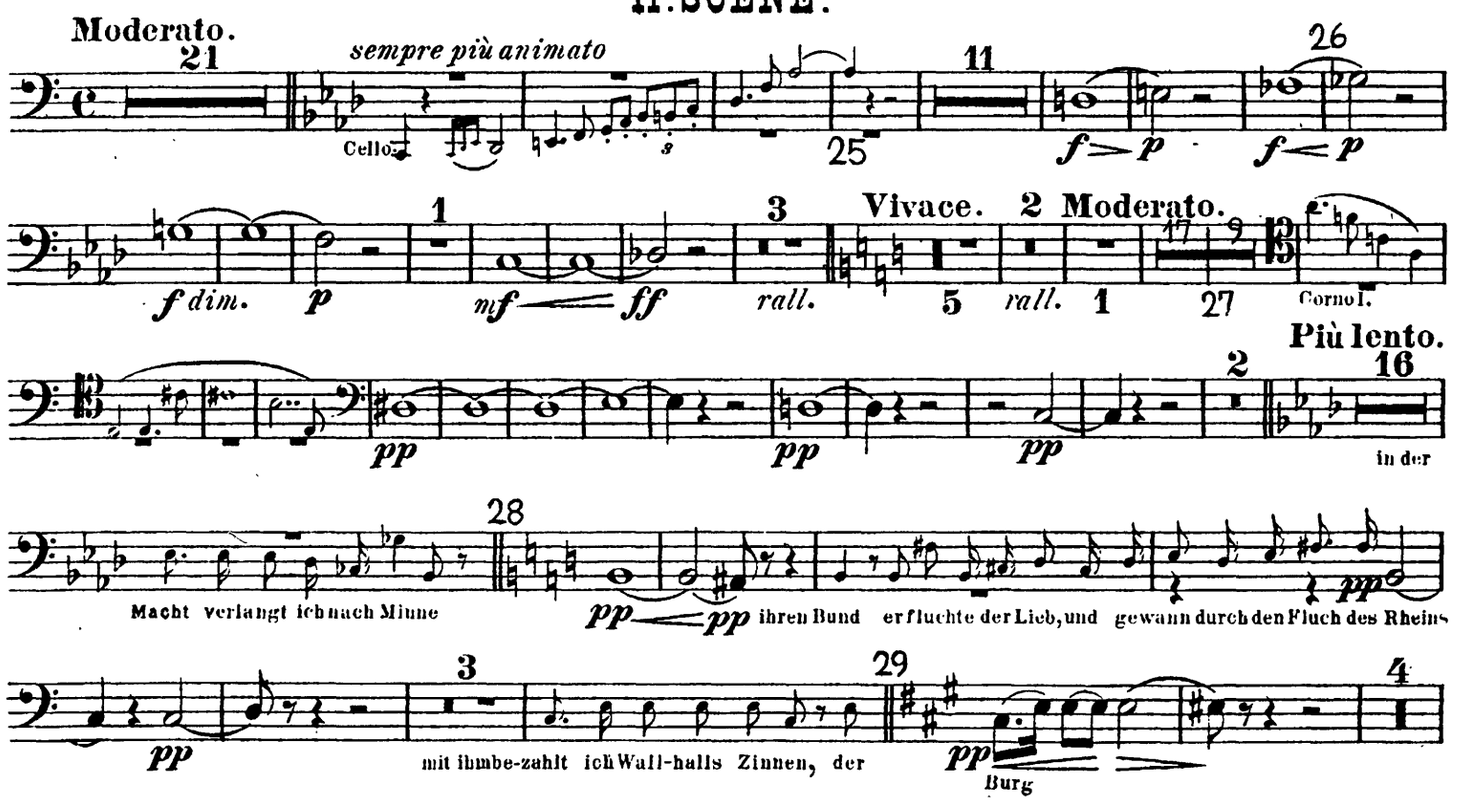
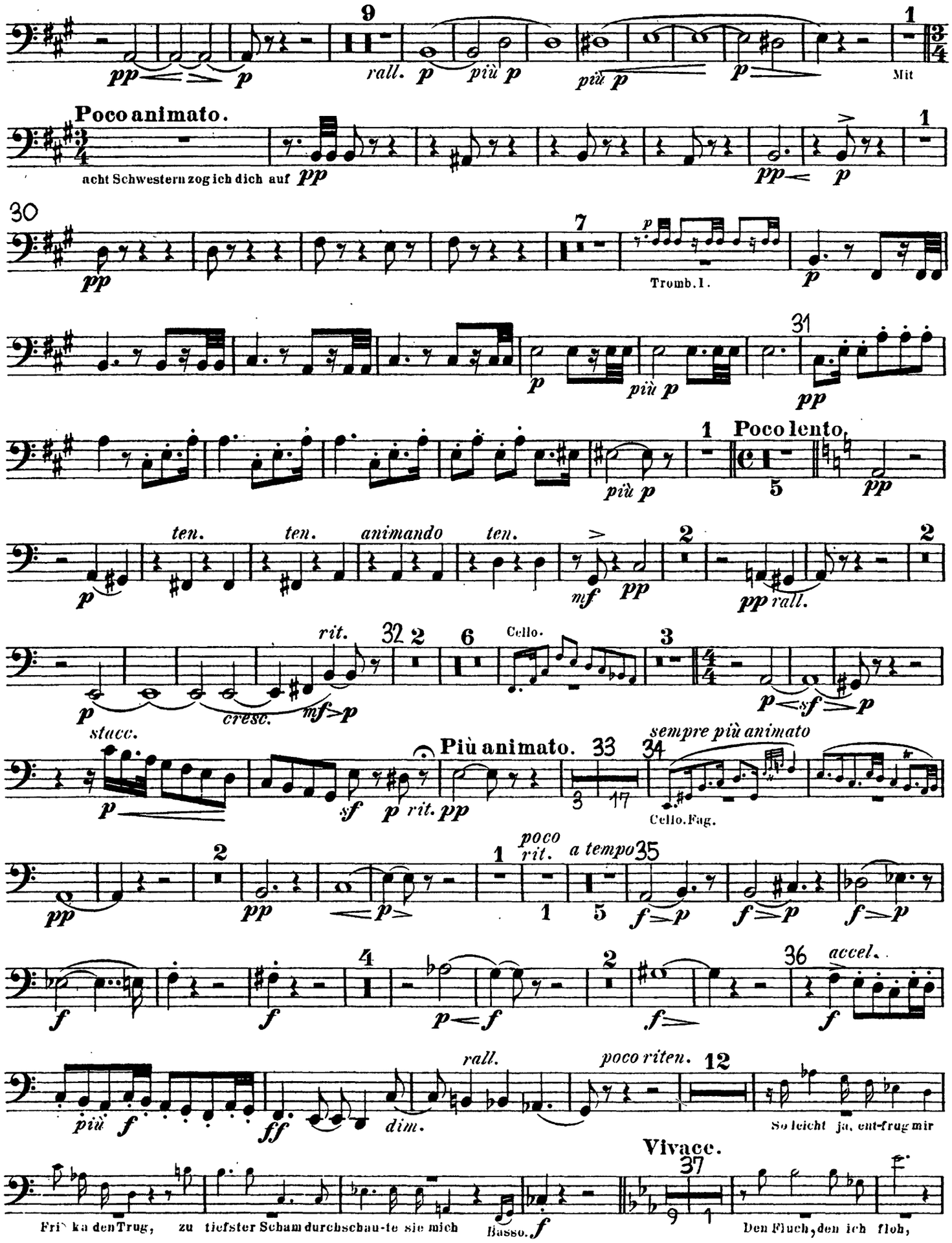
Trombone III.



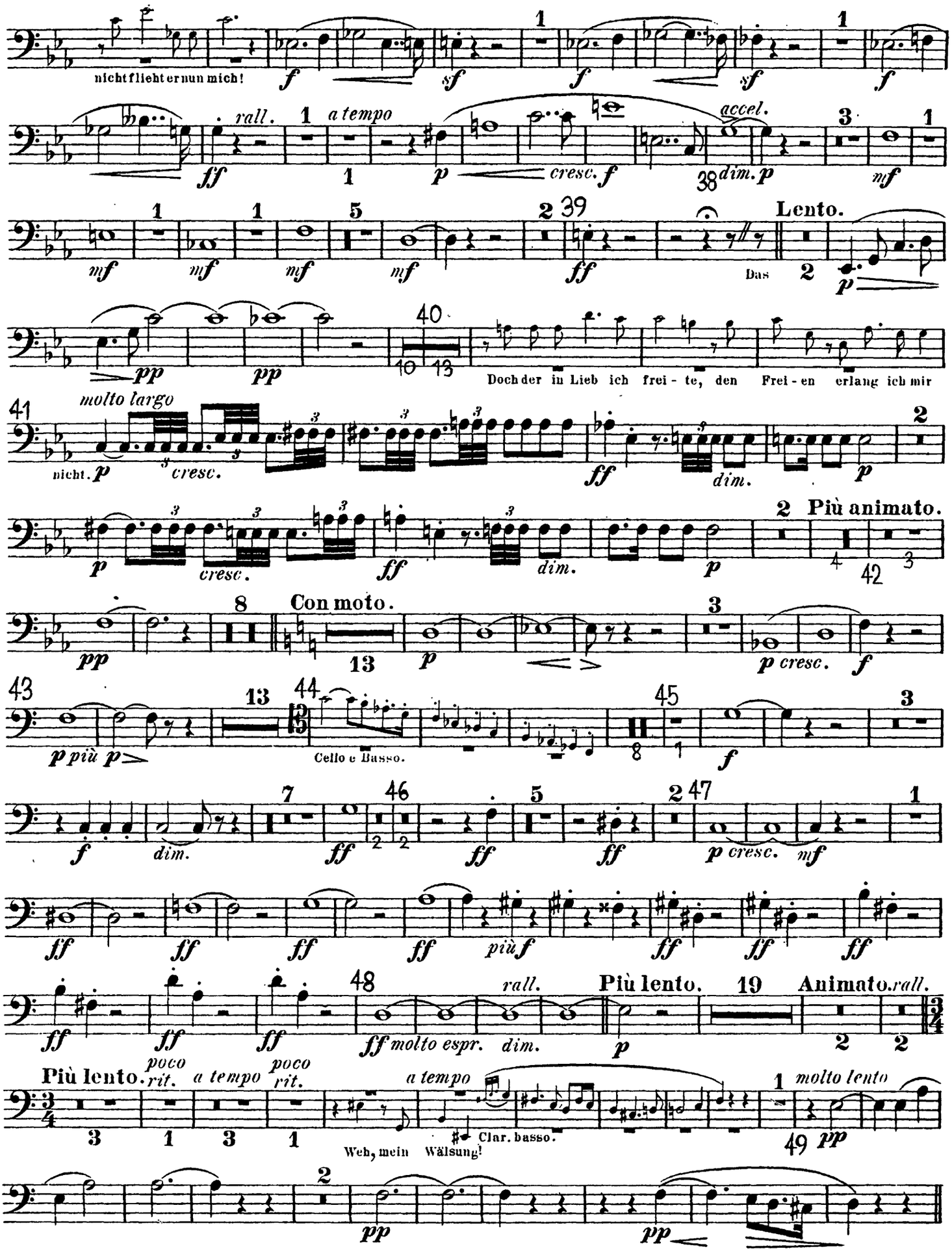
II. SCENE.



Trombone III.

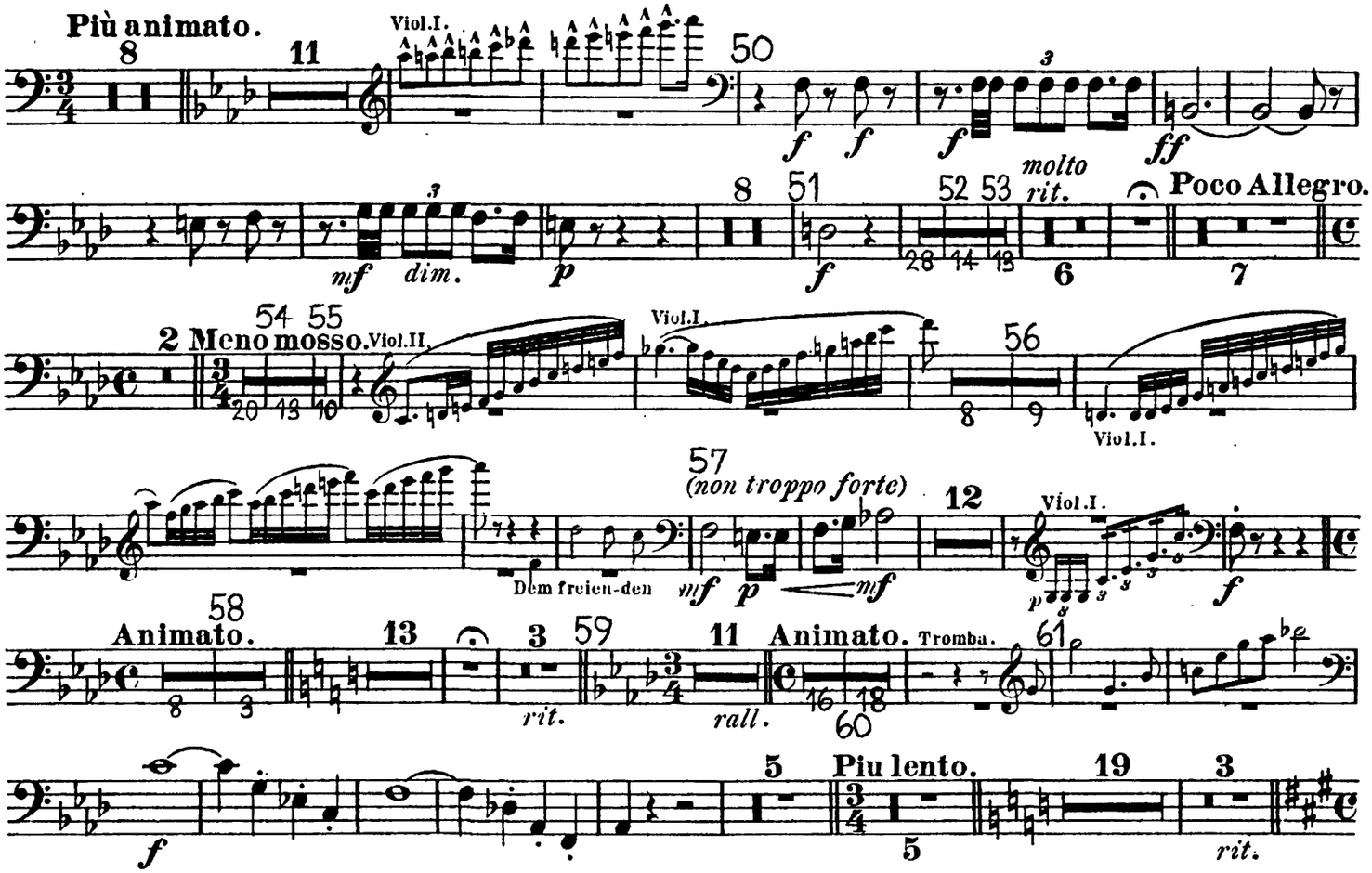


Trombone III.

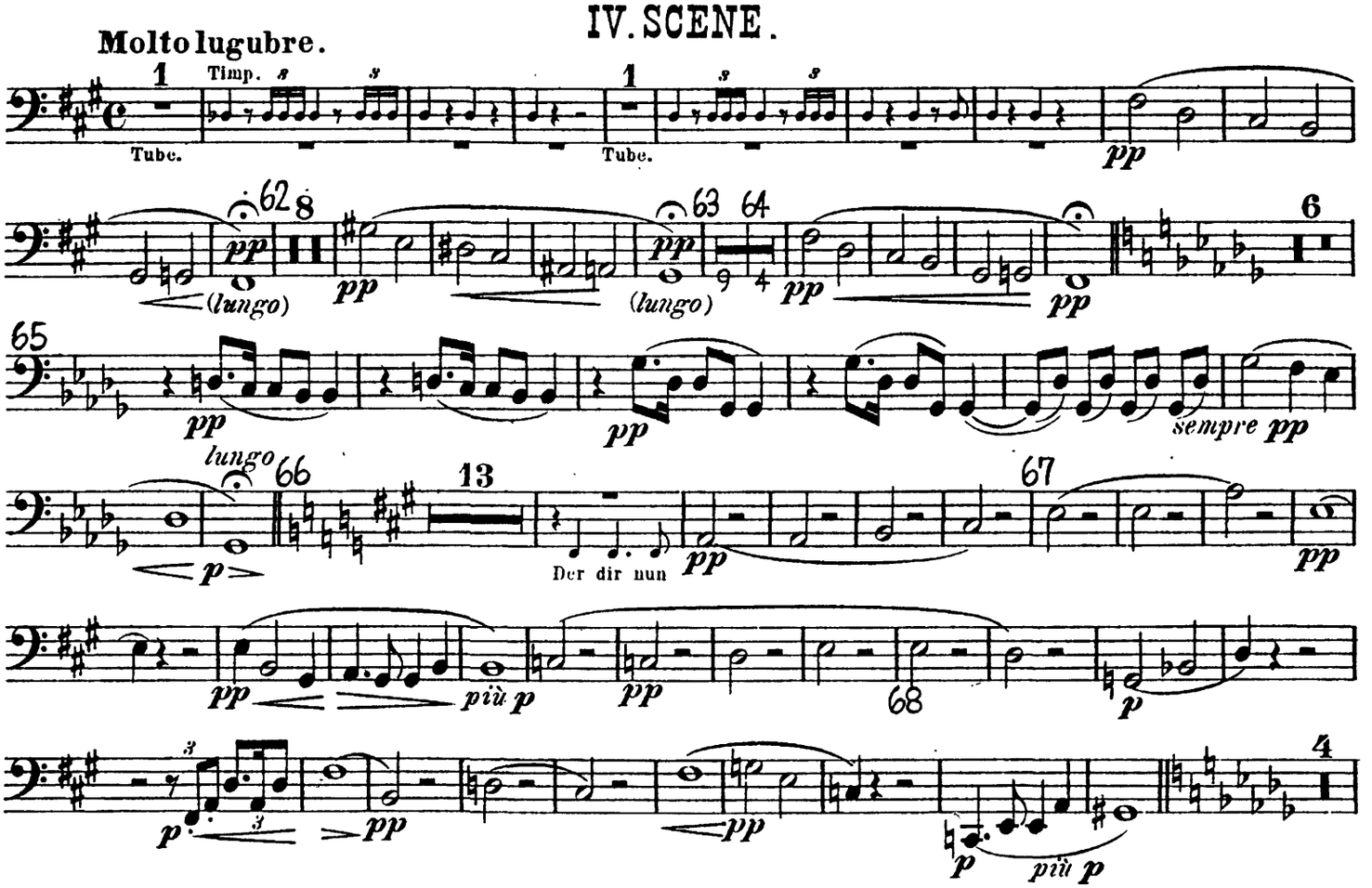


Trombone III.

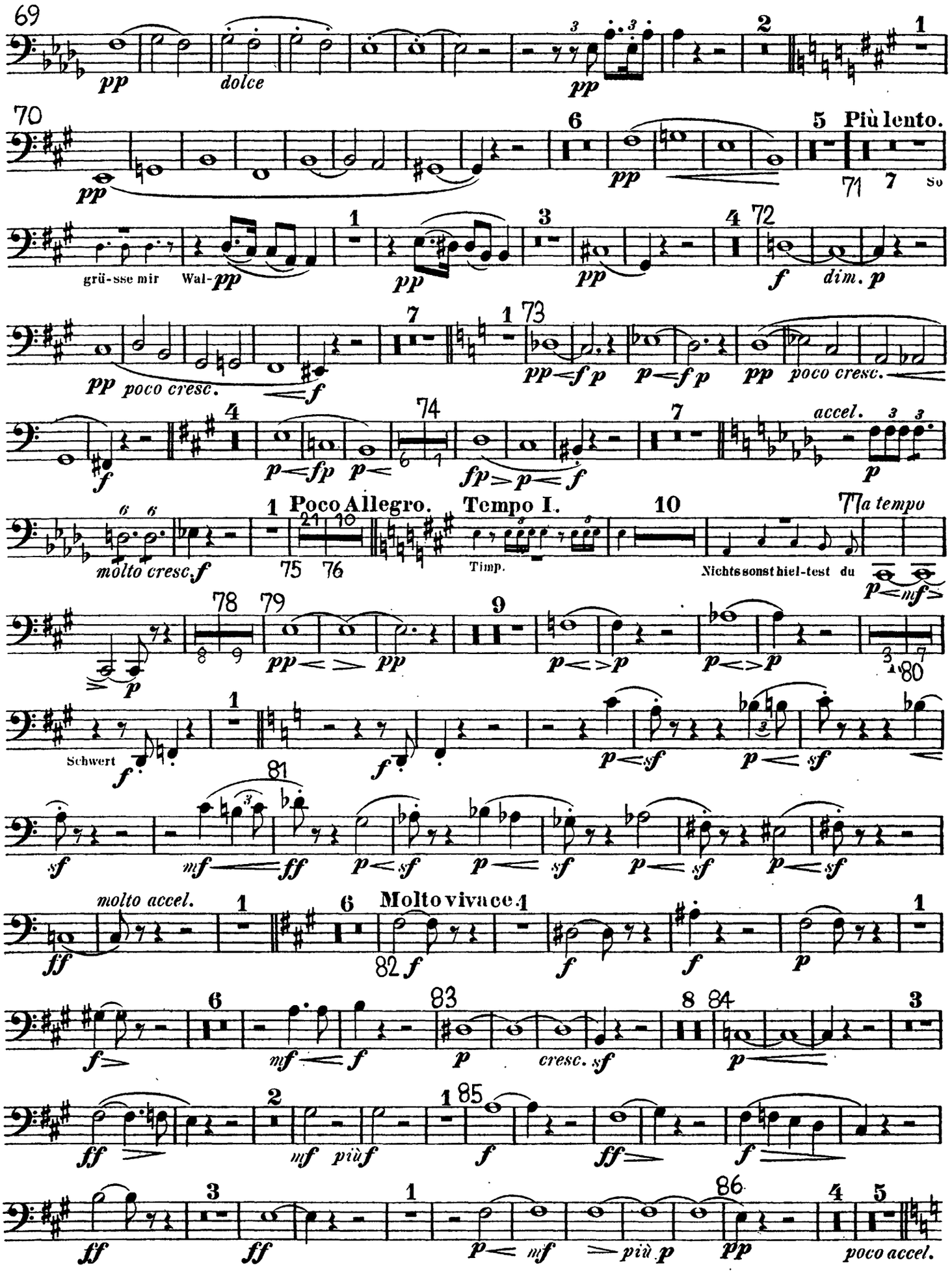
III. SCENE.



IV. SCENE.

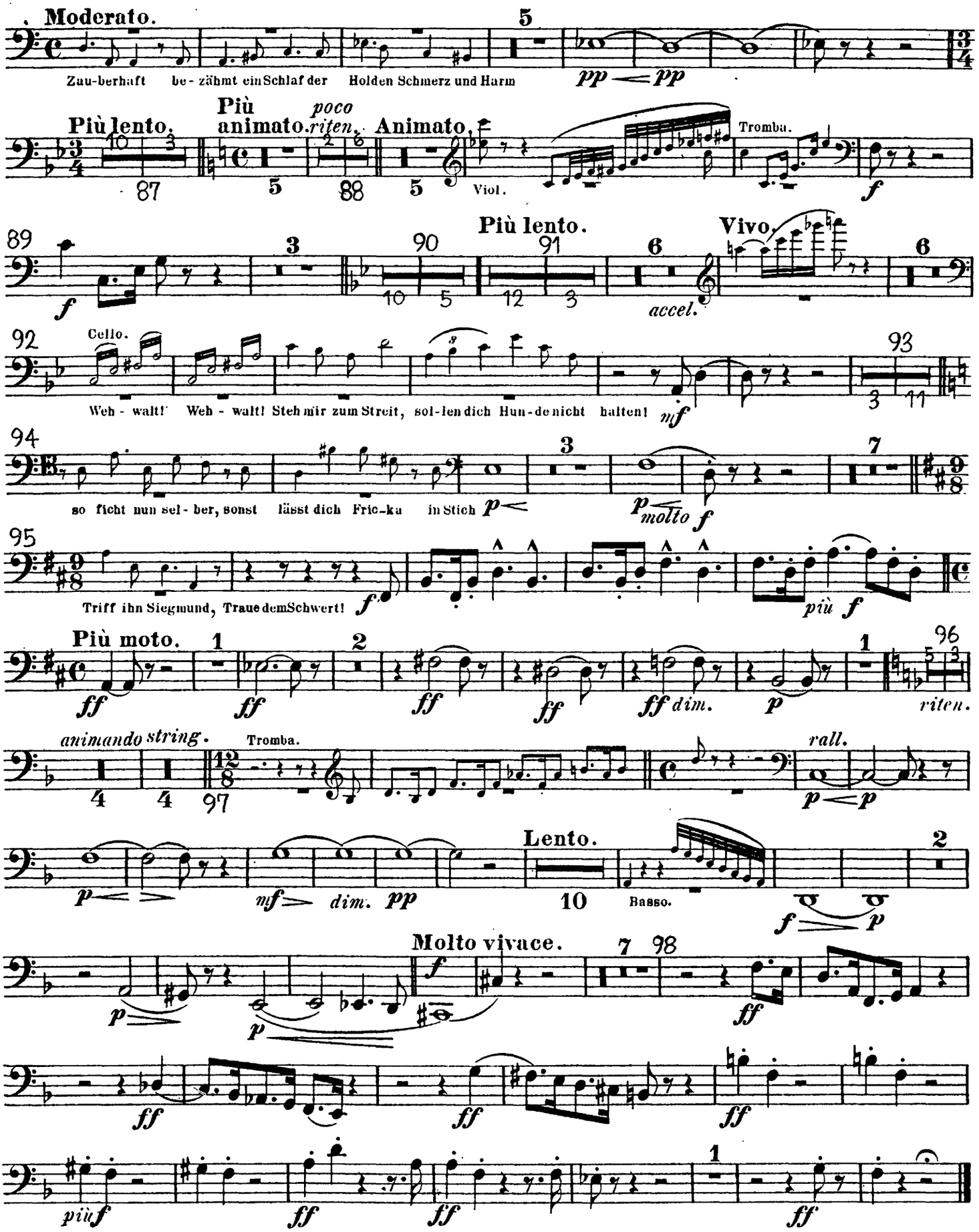


Trombone III.



Trombone III.

V. SCENE.



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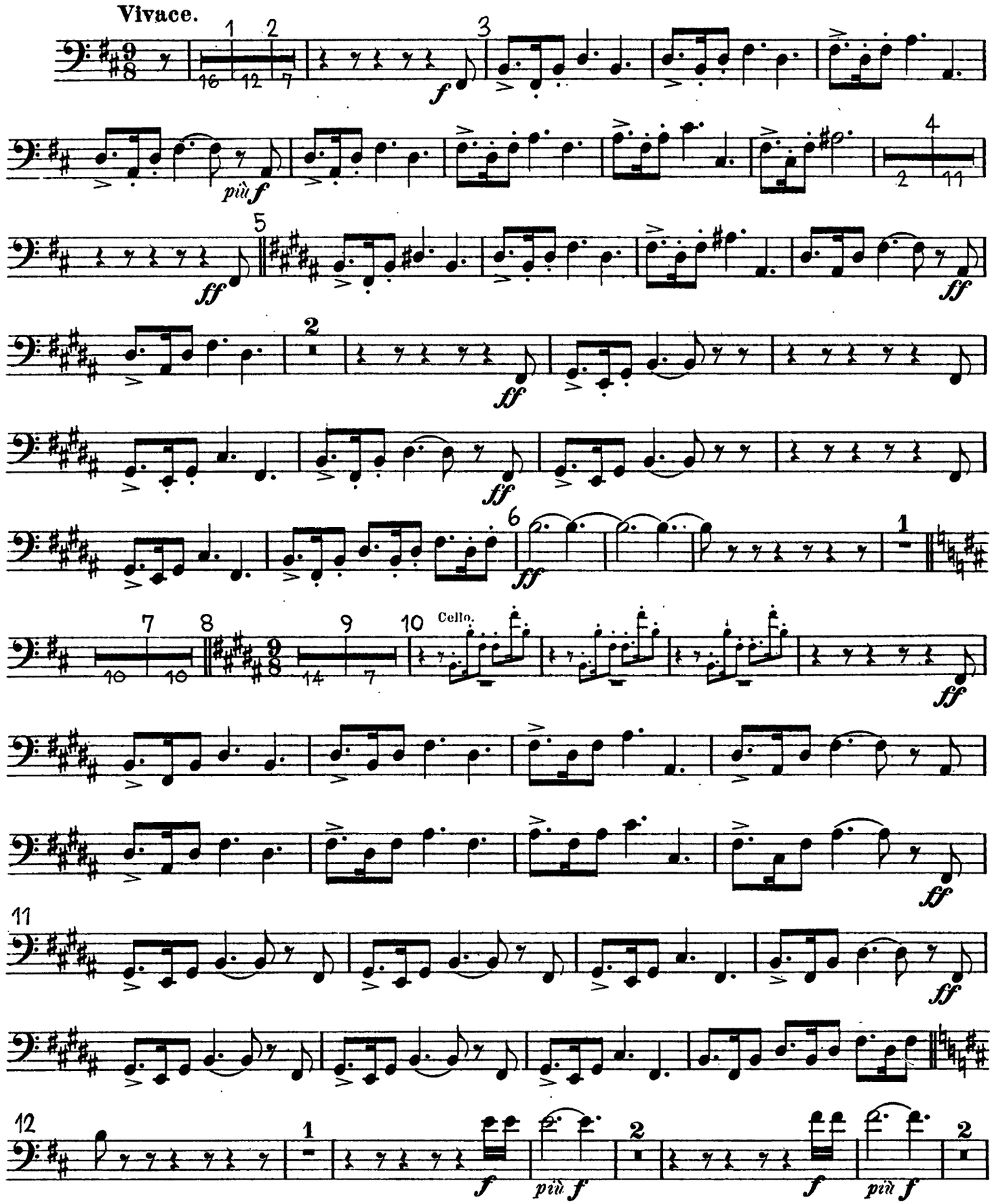
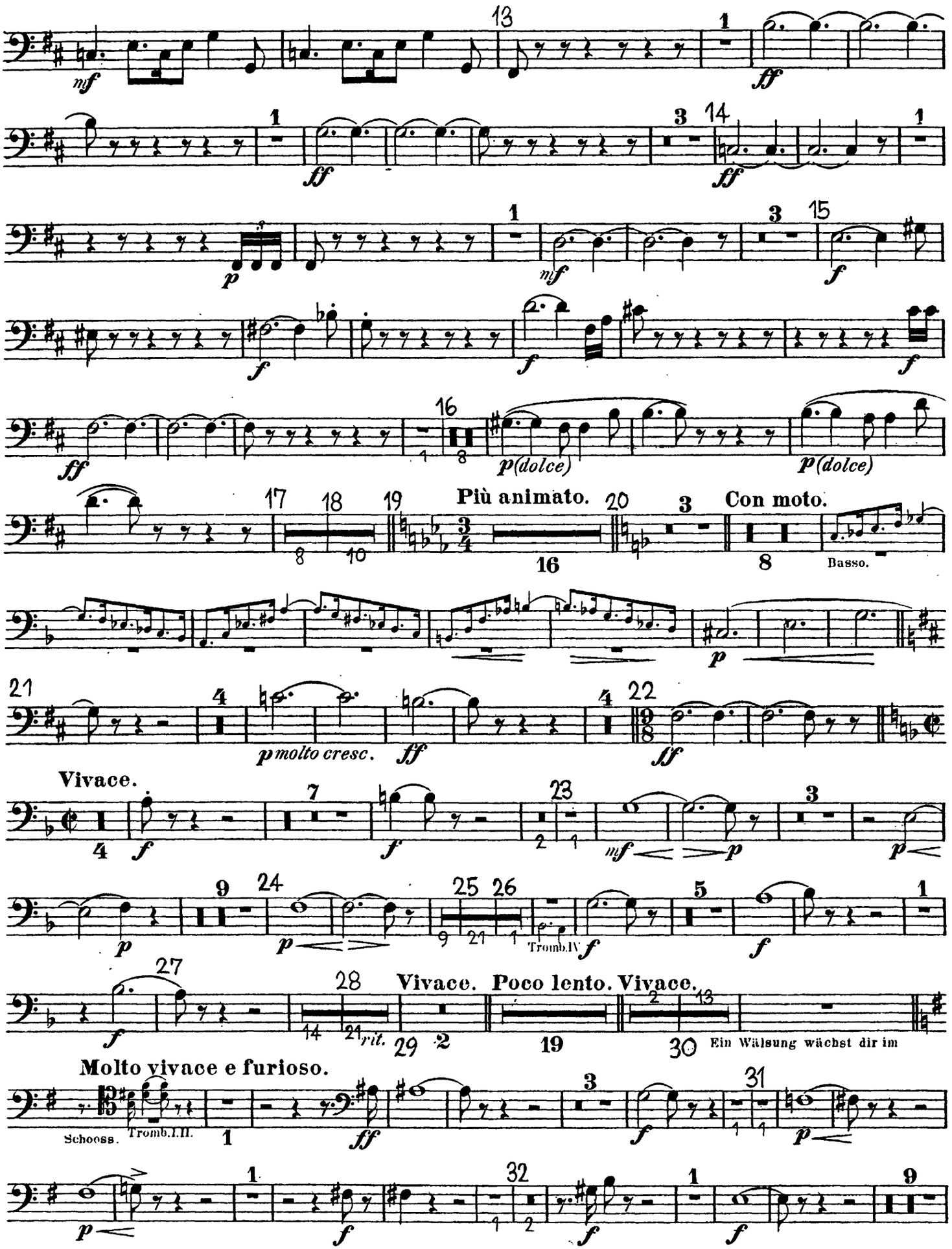
Trombone III.

III. Aufzug.

I. SCENE.



Trombone III.



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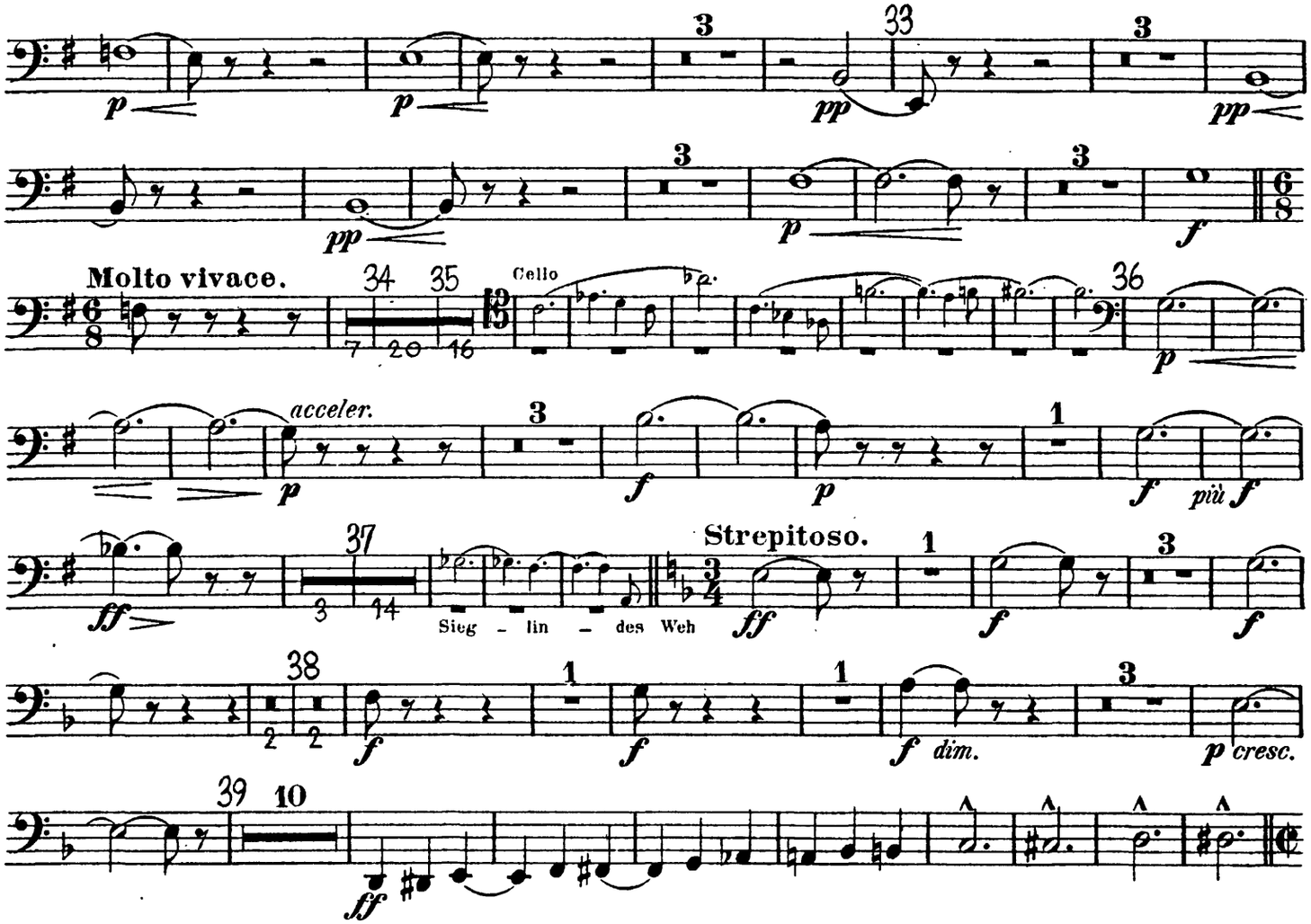
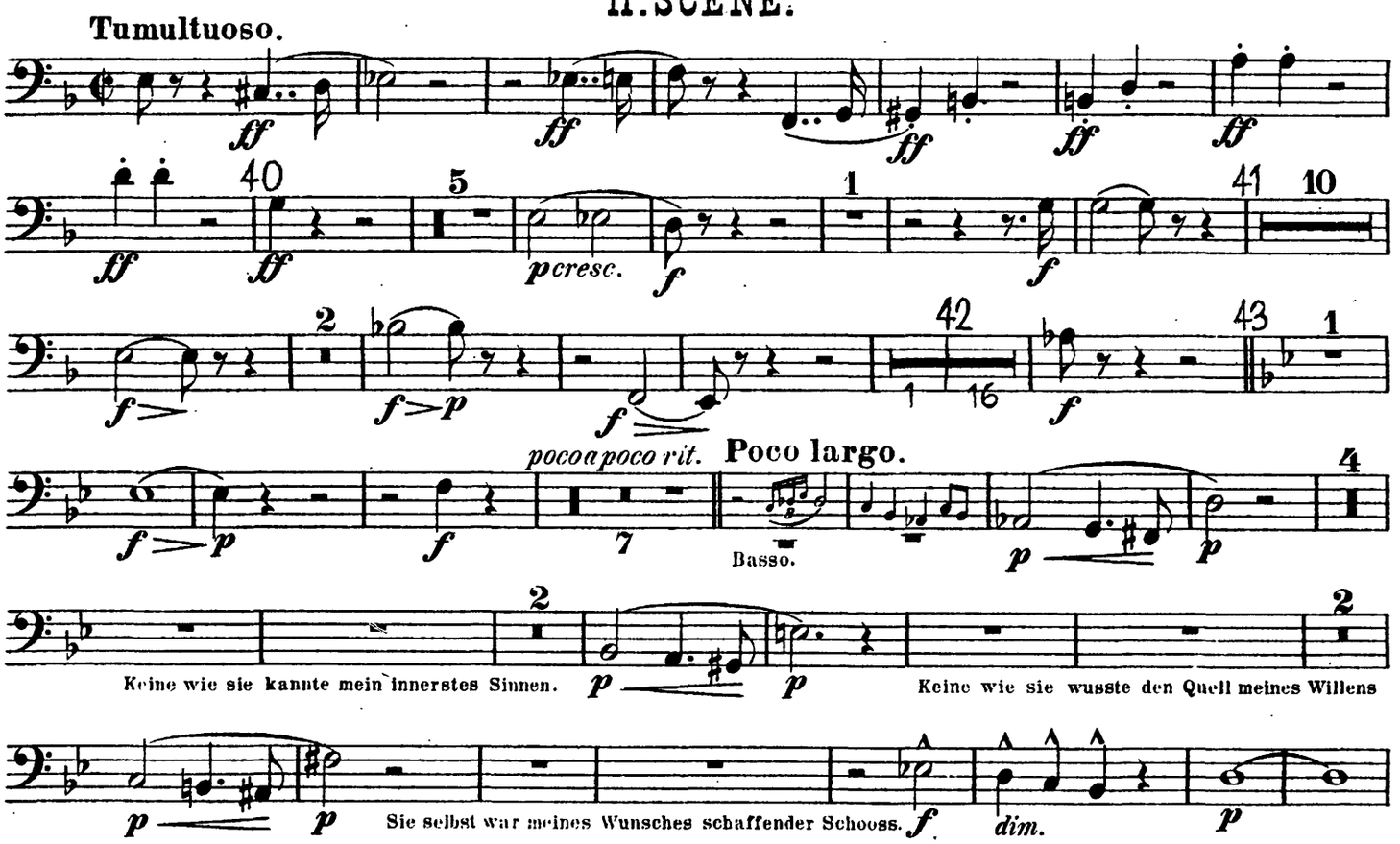
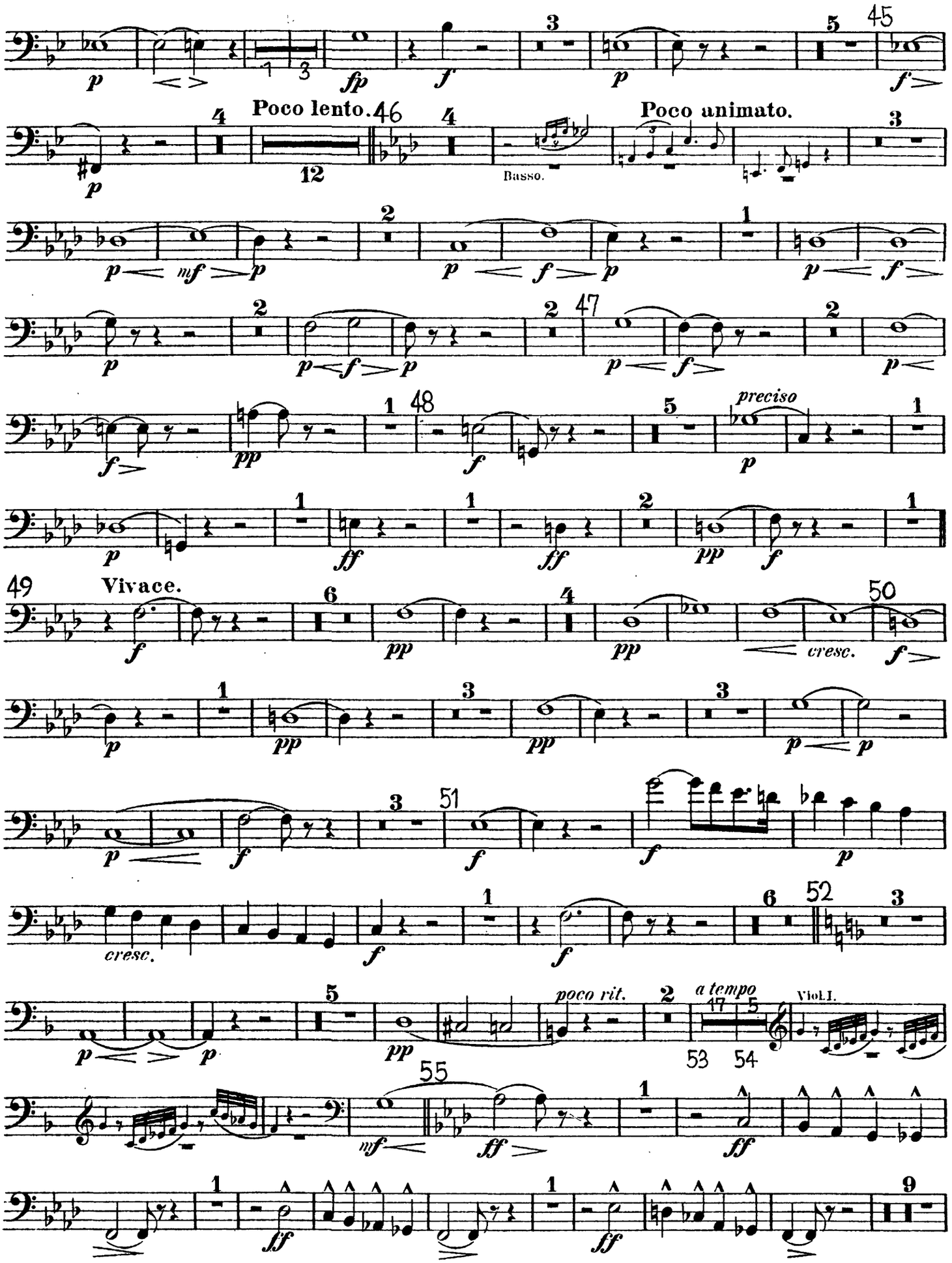


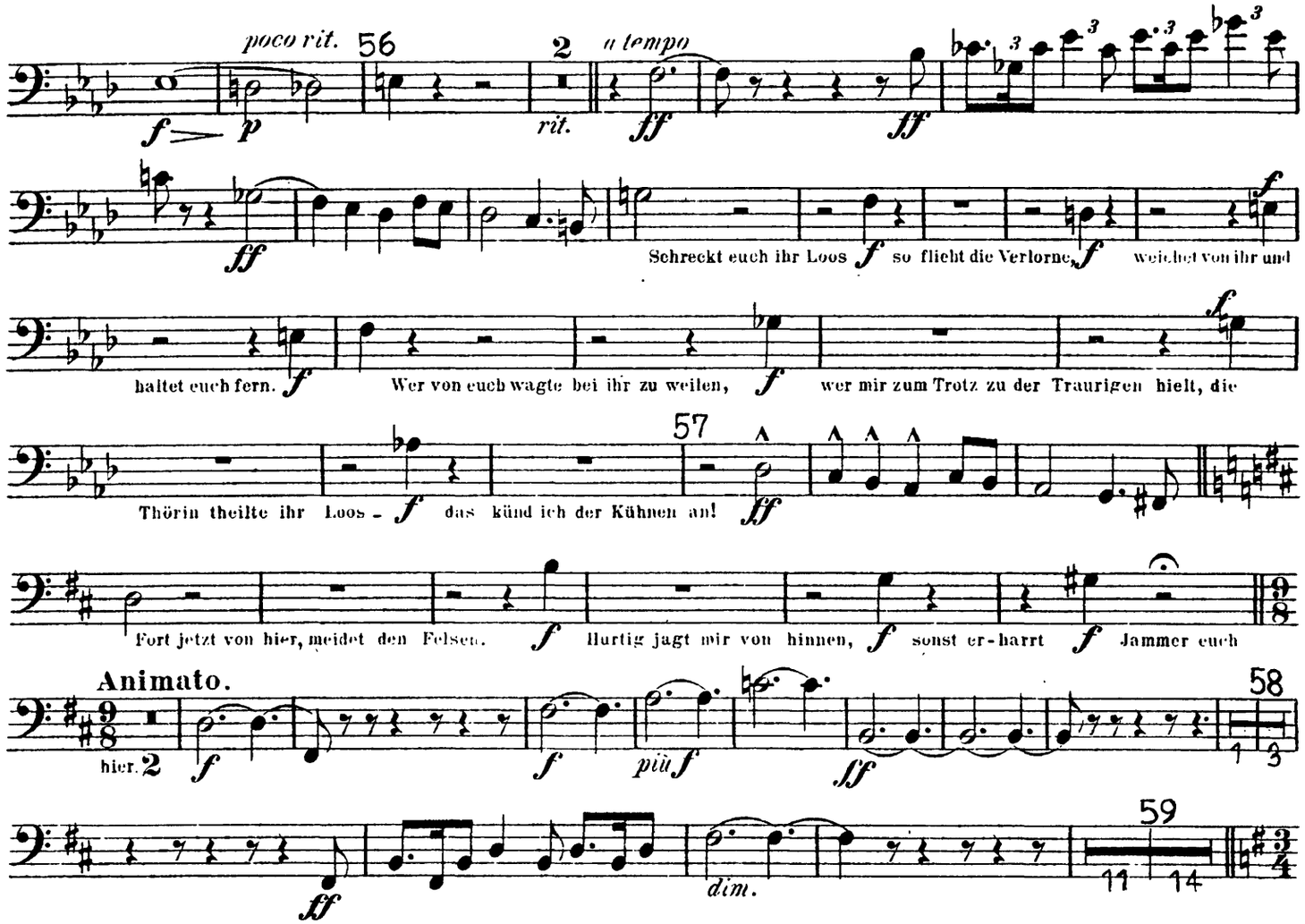
II. SCENE.



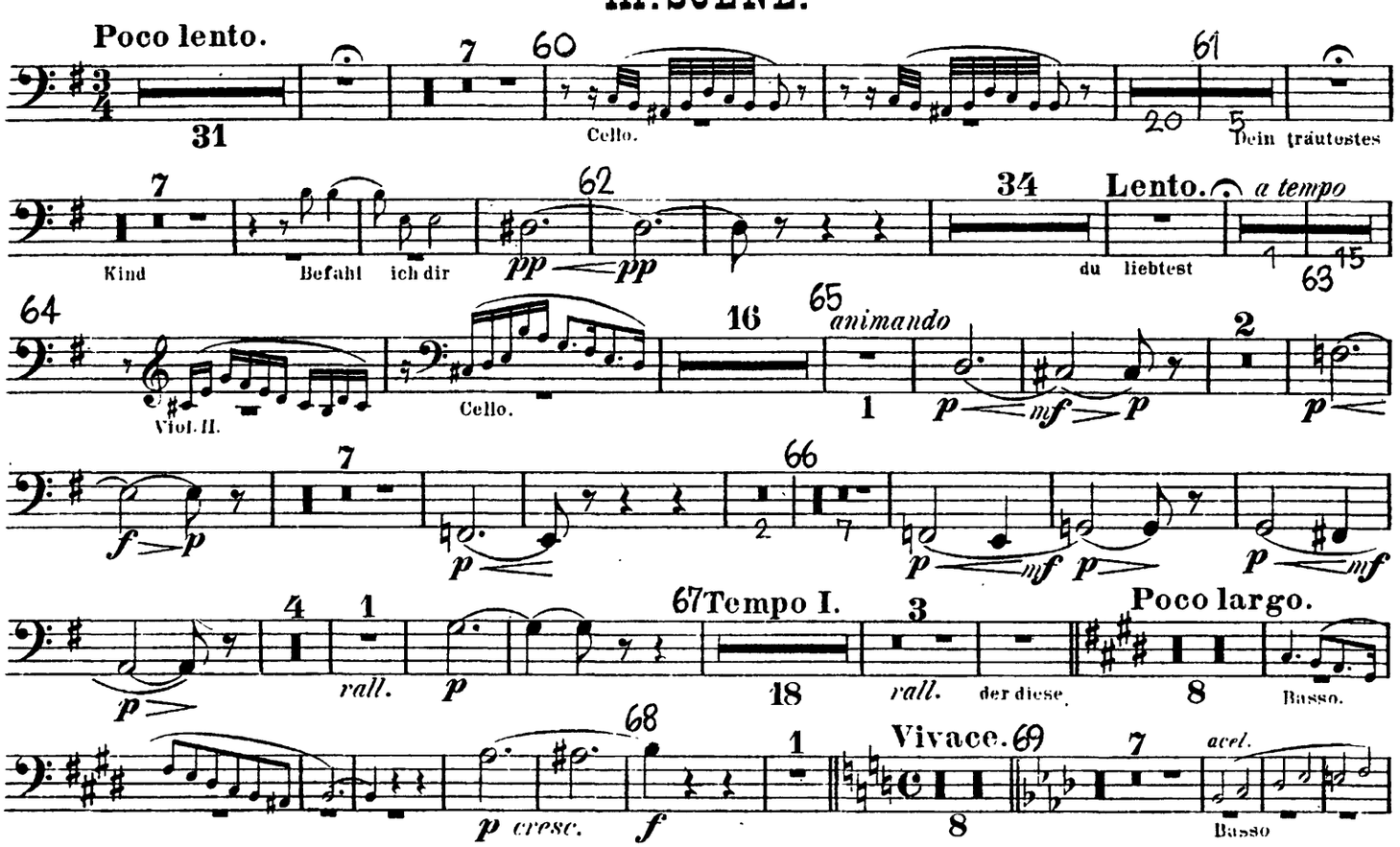
Trombone III.



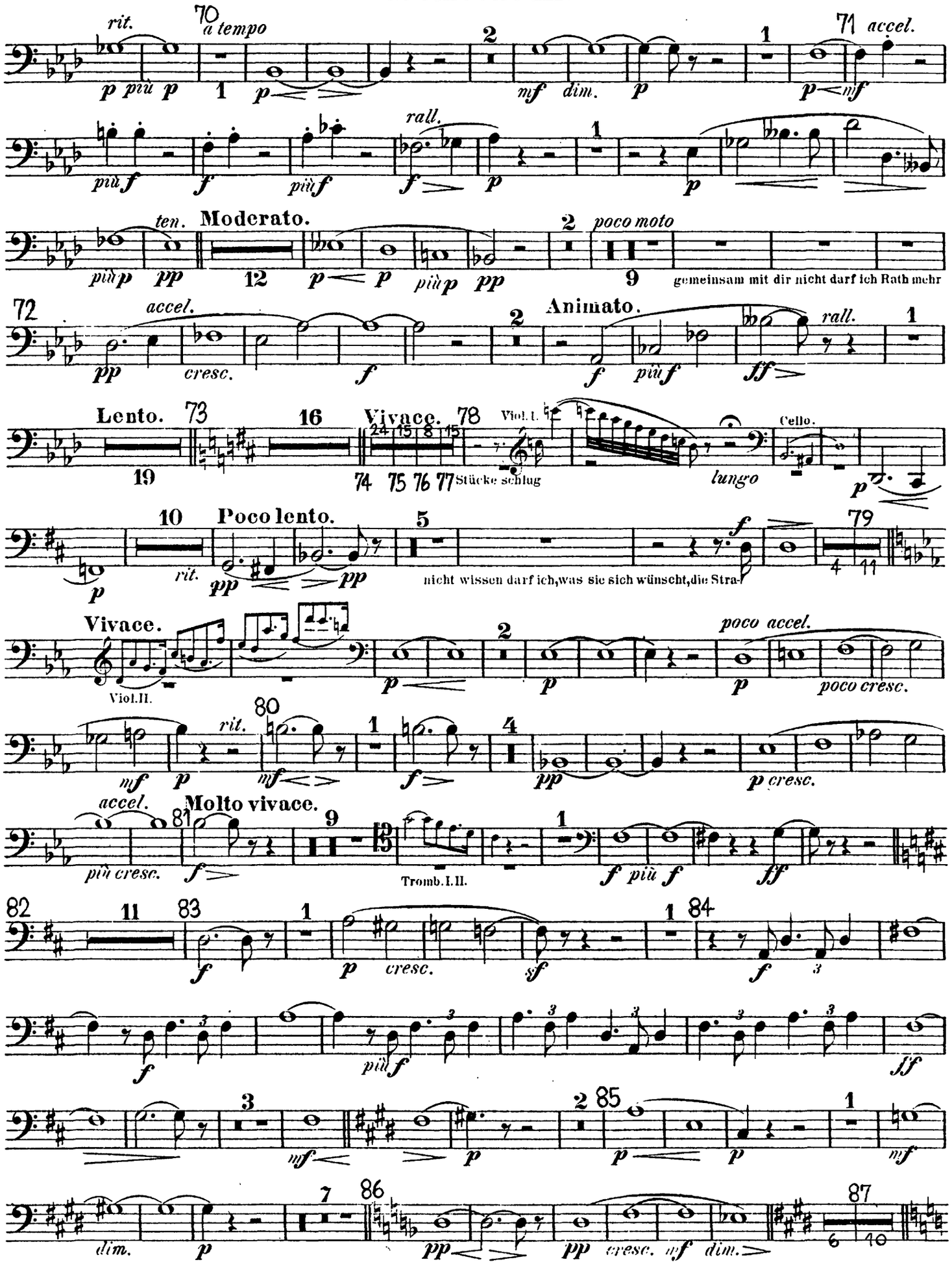
Trombone III.



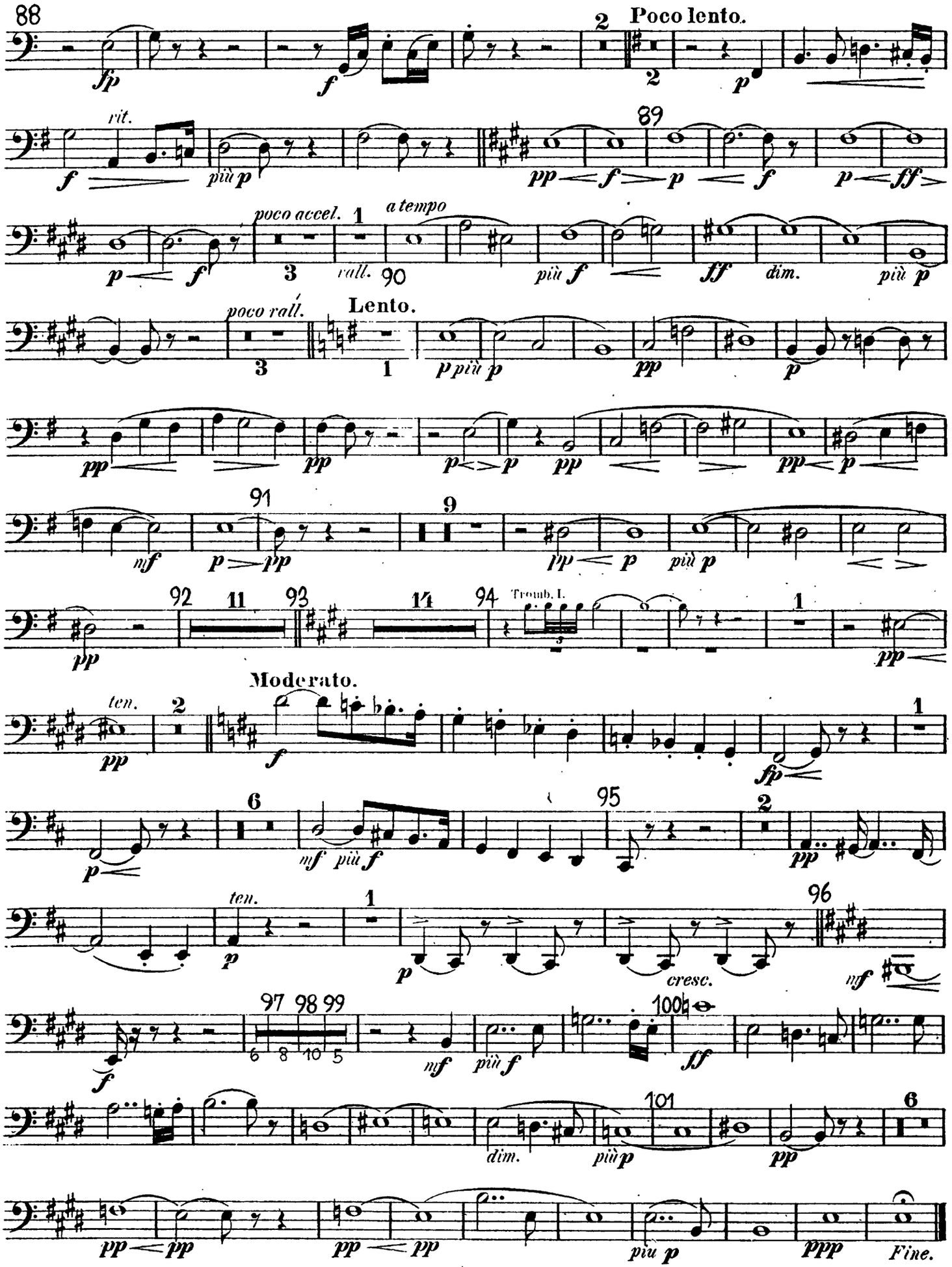
III. SCENE.



Trombone III.



Trombone III.



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Richard Wagner
Die Walküre

Contra Trombone.

I. Aufzug.

VORSPIEL und I. SCENE.

Furioso.

Basso.

36 24

ff

ff ff f

tacet.

II. SCENE.

Moderato.

Corno.

Viol.

Ben misurato e risoluto.

Tuba a 5

Molto tranquillo.

25

Basso.

Poco piu animato.

Ein starkes Jagen auf uns

Lento.

(lungo)

tacet.

Forst, leer lag das vor mir, den Va-ter fand ich nicht! Aus dem

ppp

III. SCENE.

Moderato.

Basso.

Timp.

pp p pp

p p p

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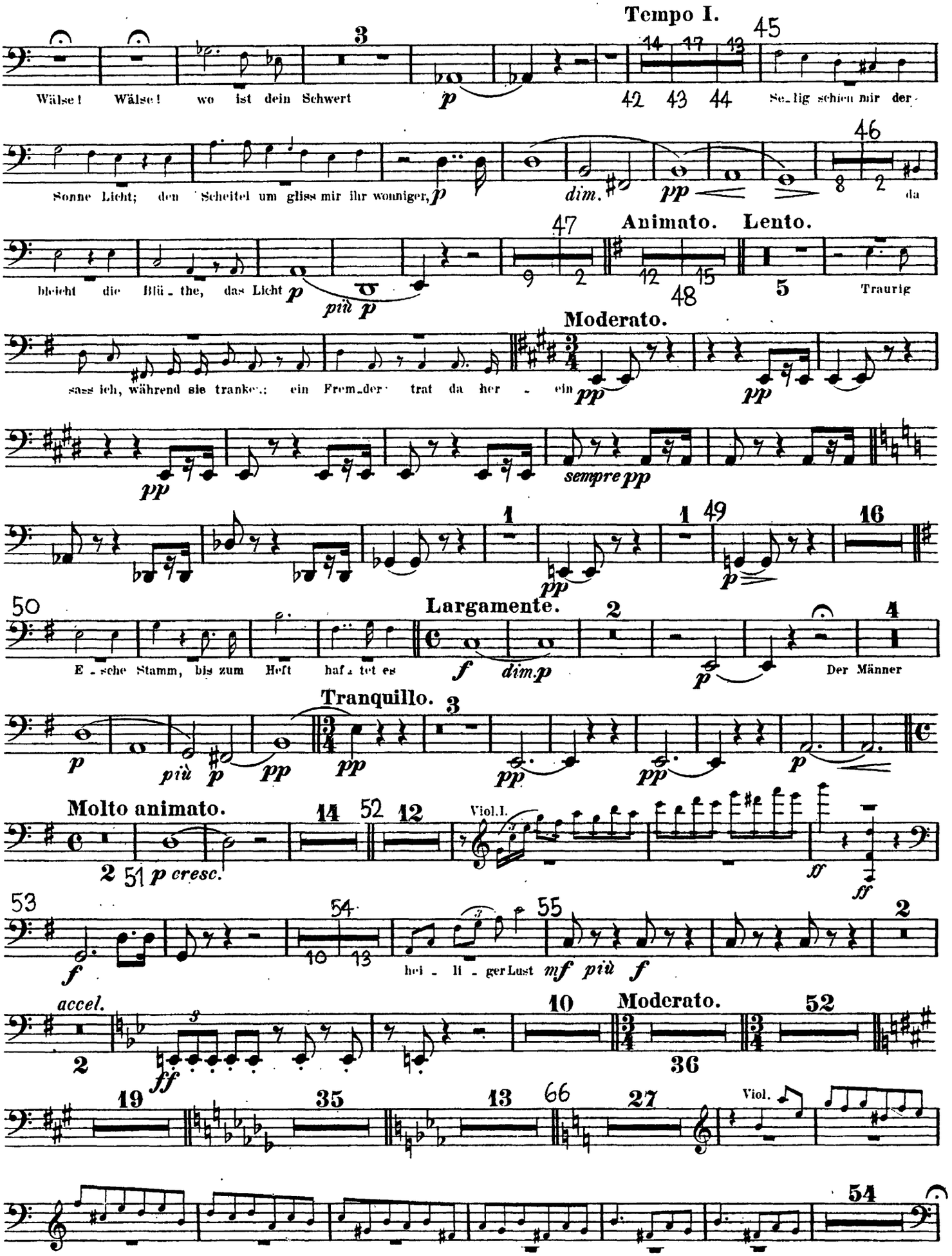
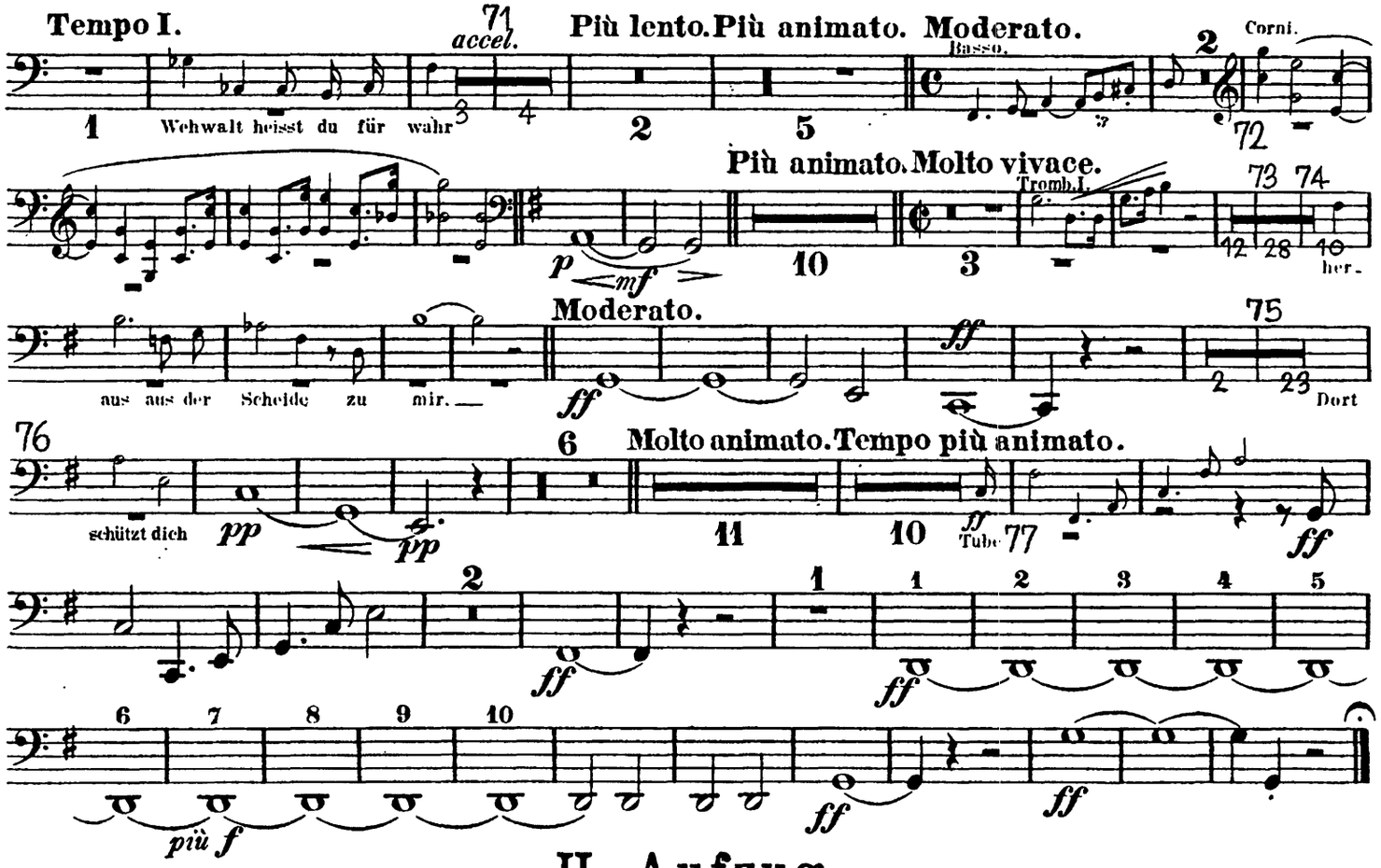
Contra Trombone.

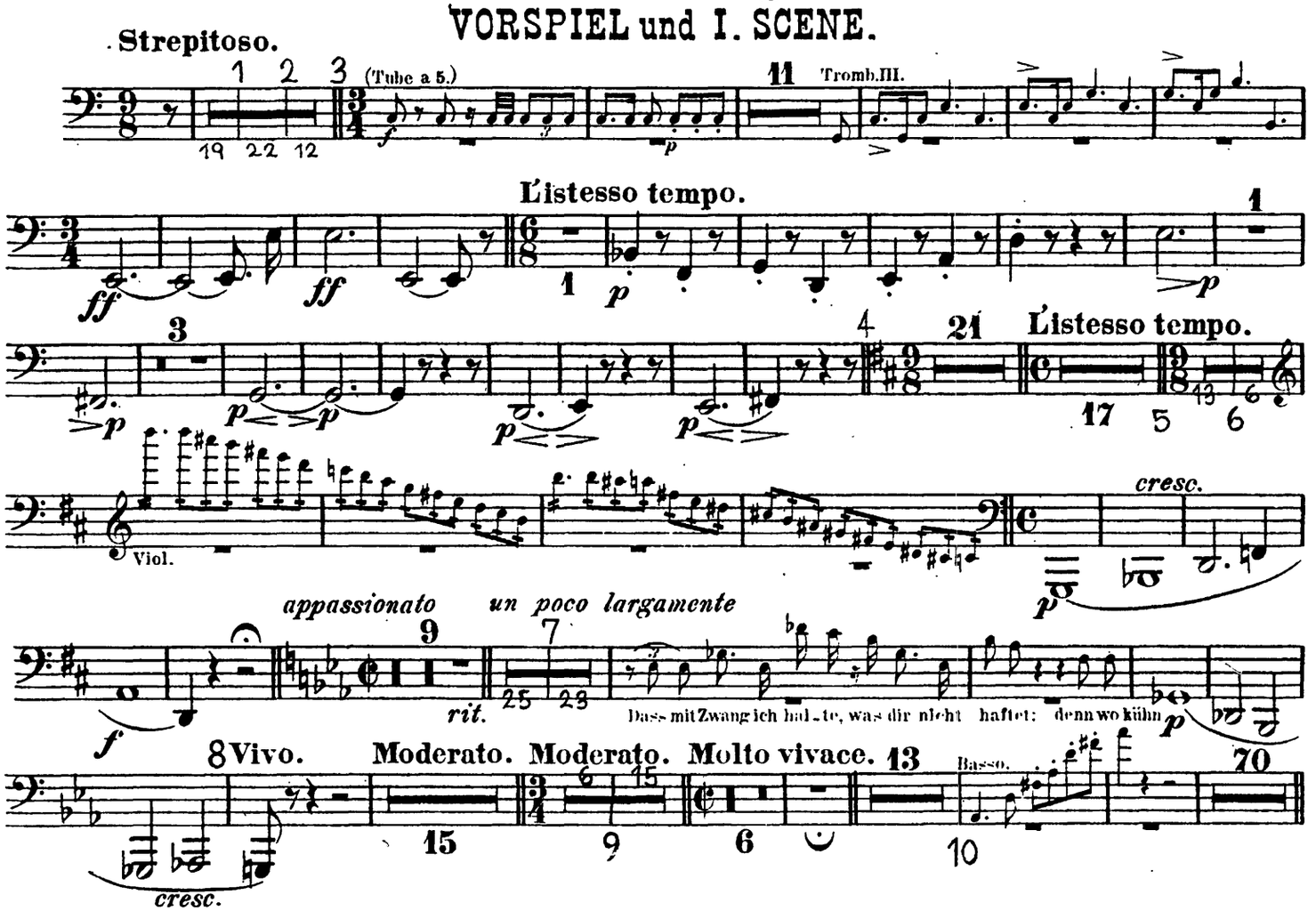


Contra Trombone.



II. Aufzug.

VORSPIEL und I. SCENE.



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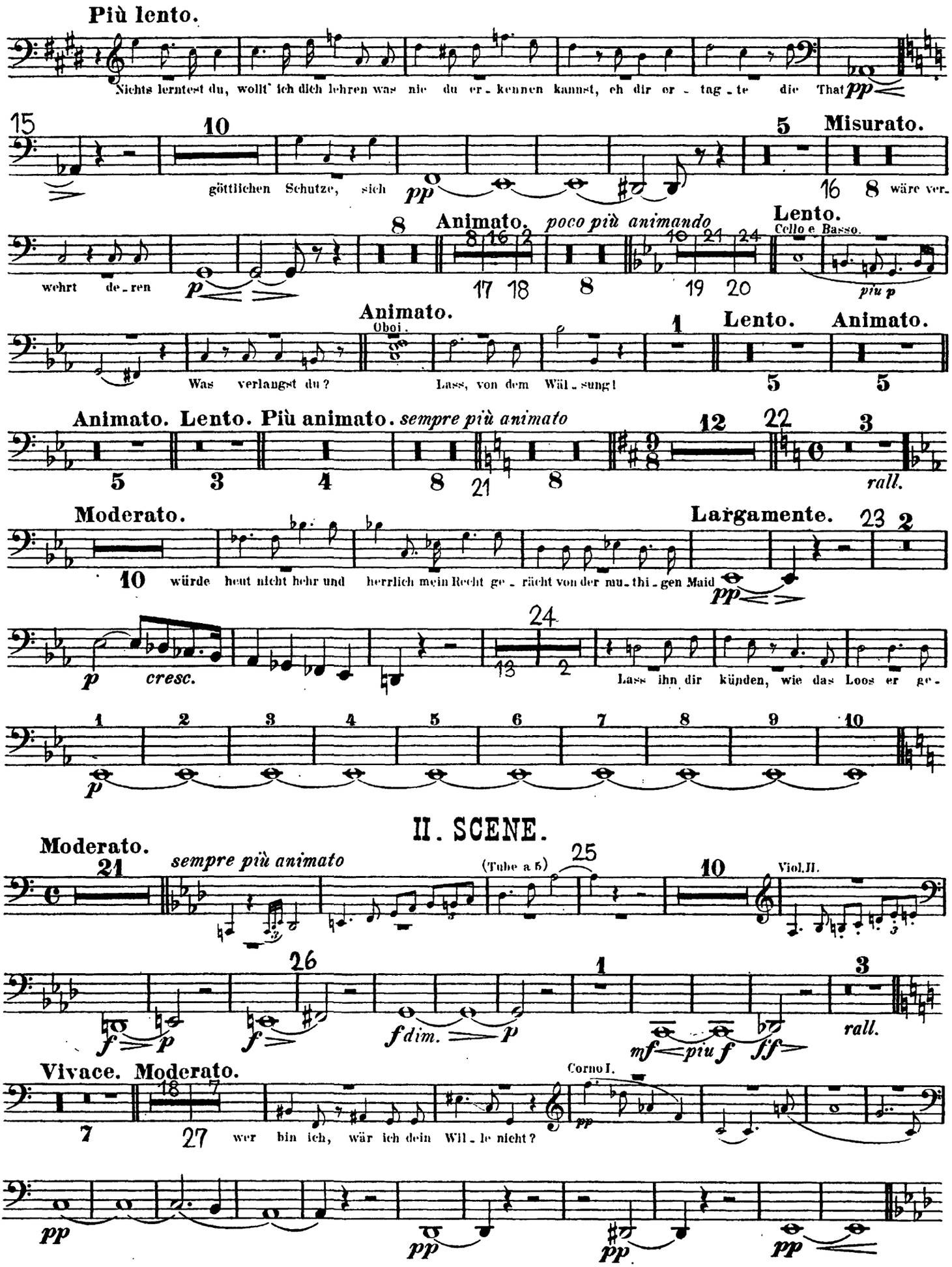
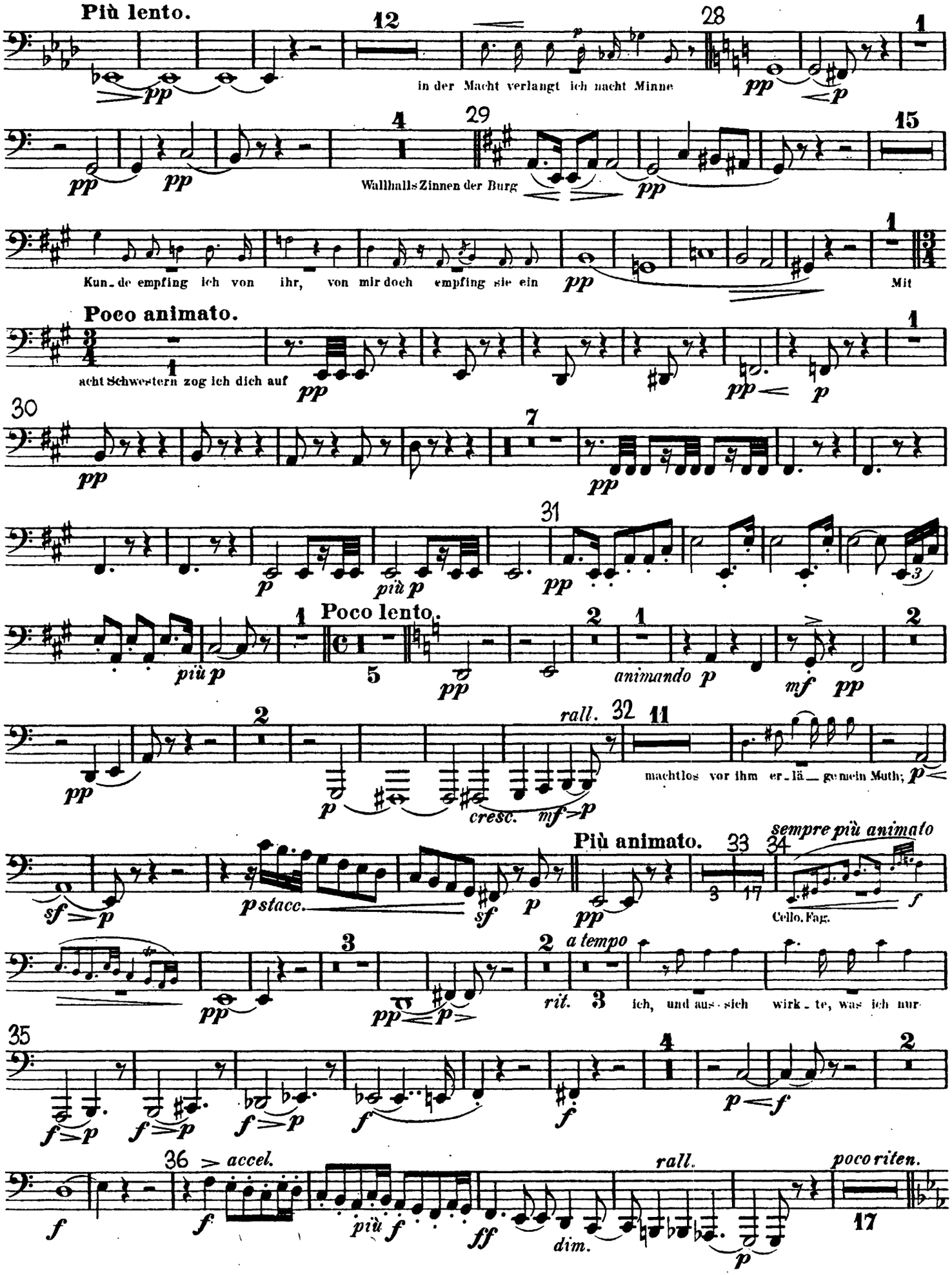
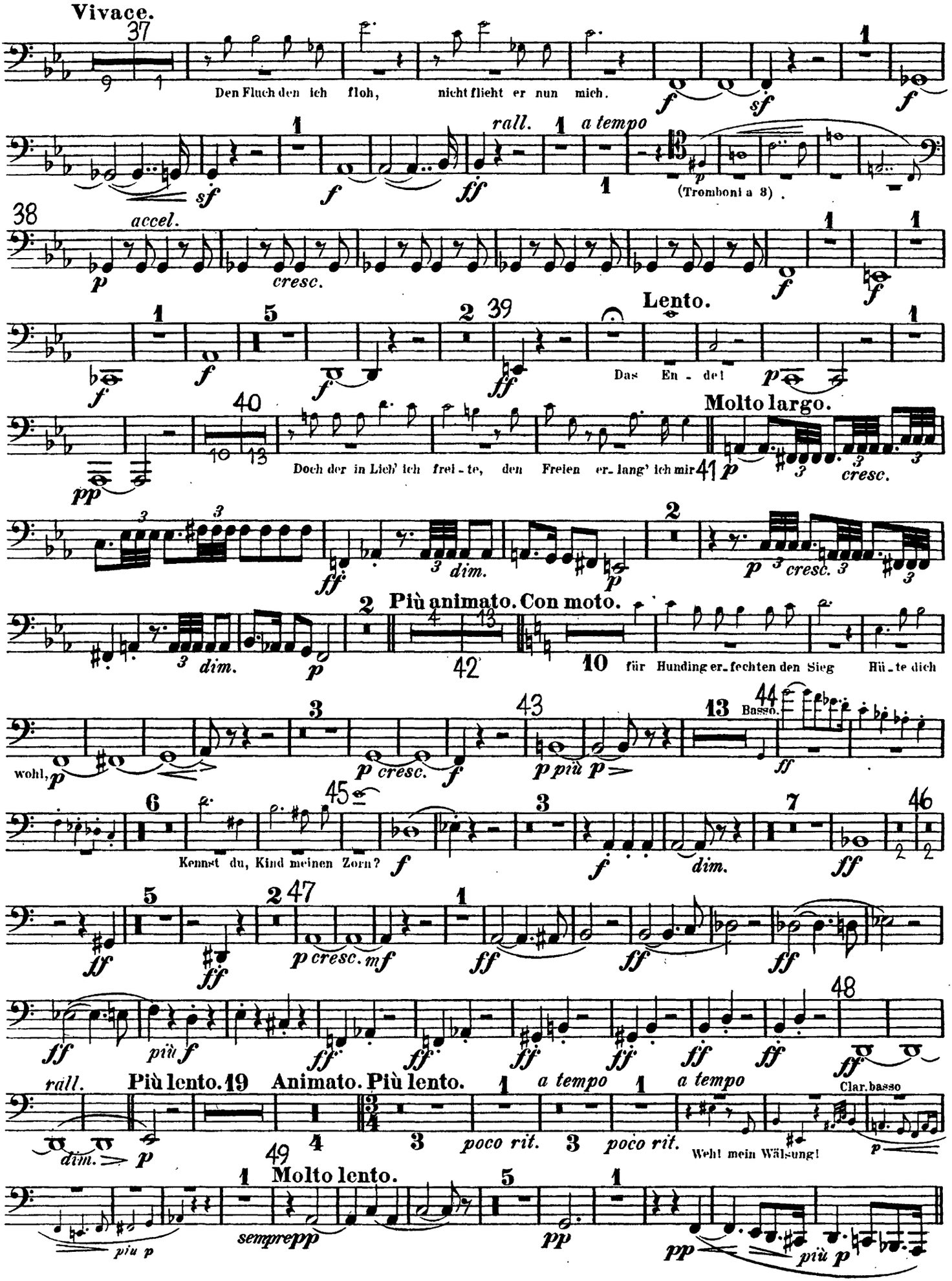
Contra Trombone.



Contra Trombone.

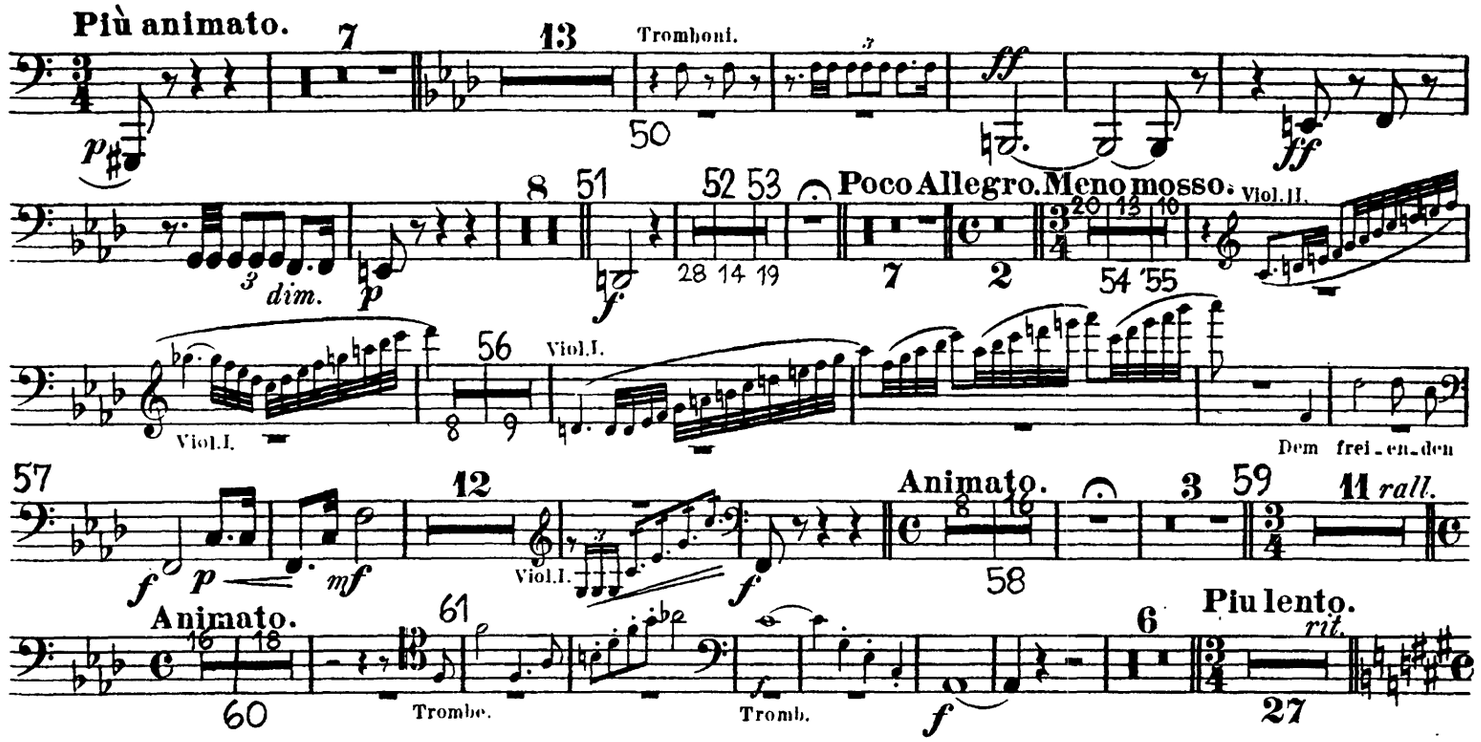


Contra Trombone.

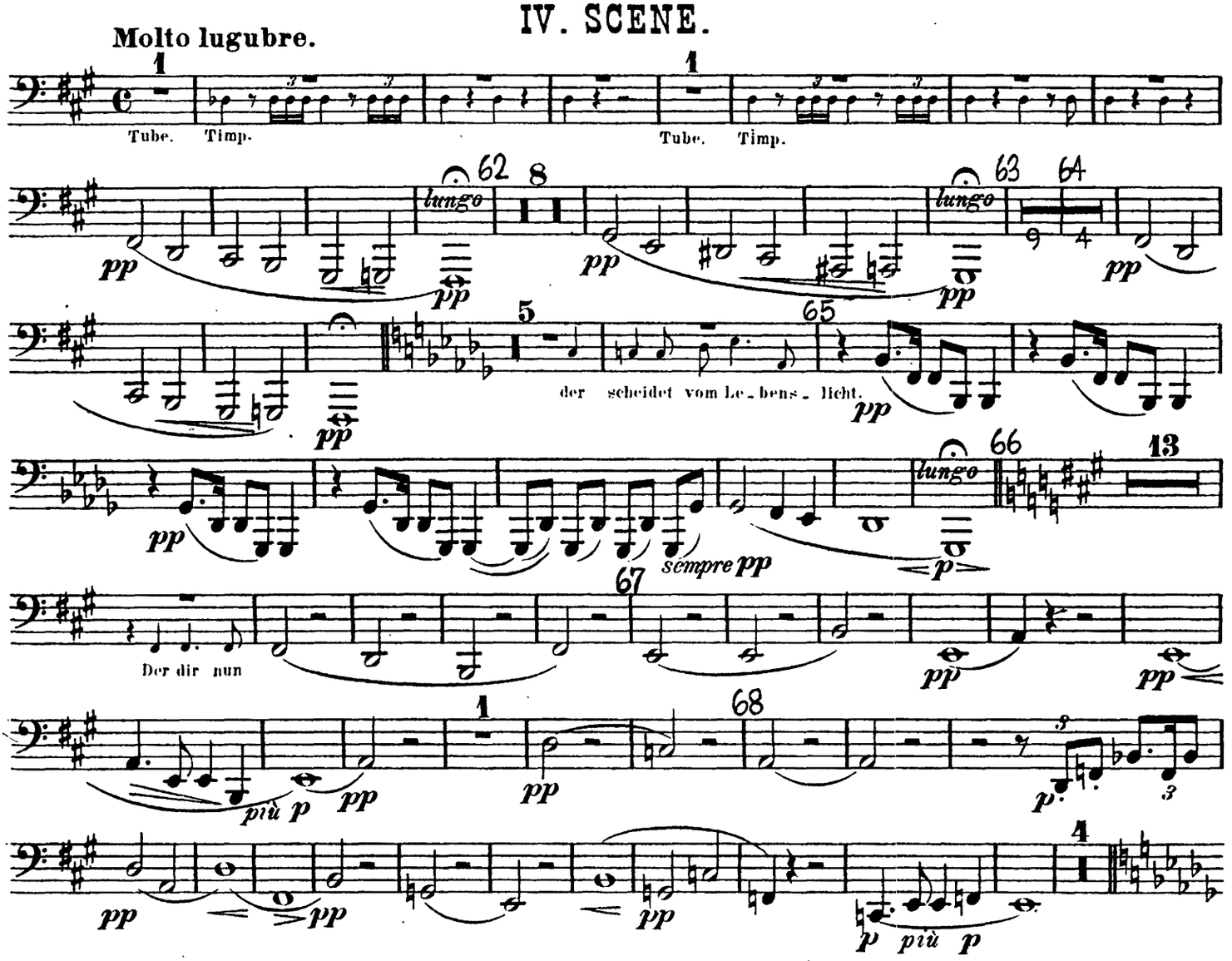


Contra Trombone.

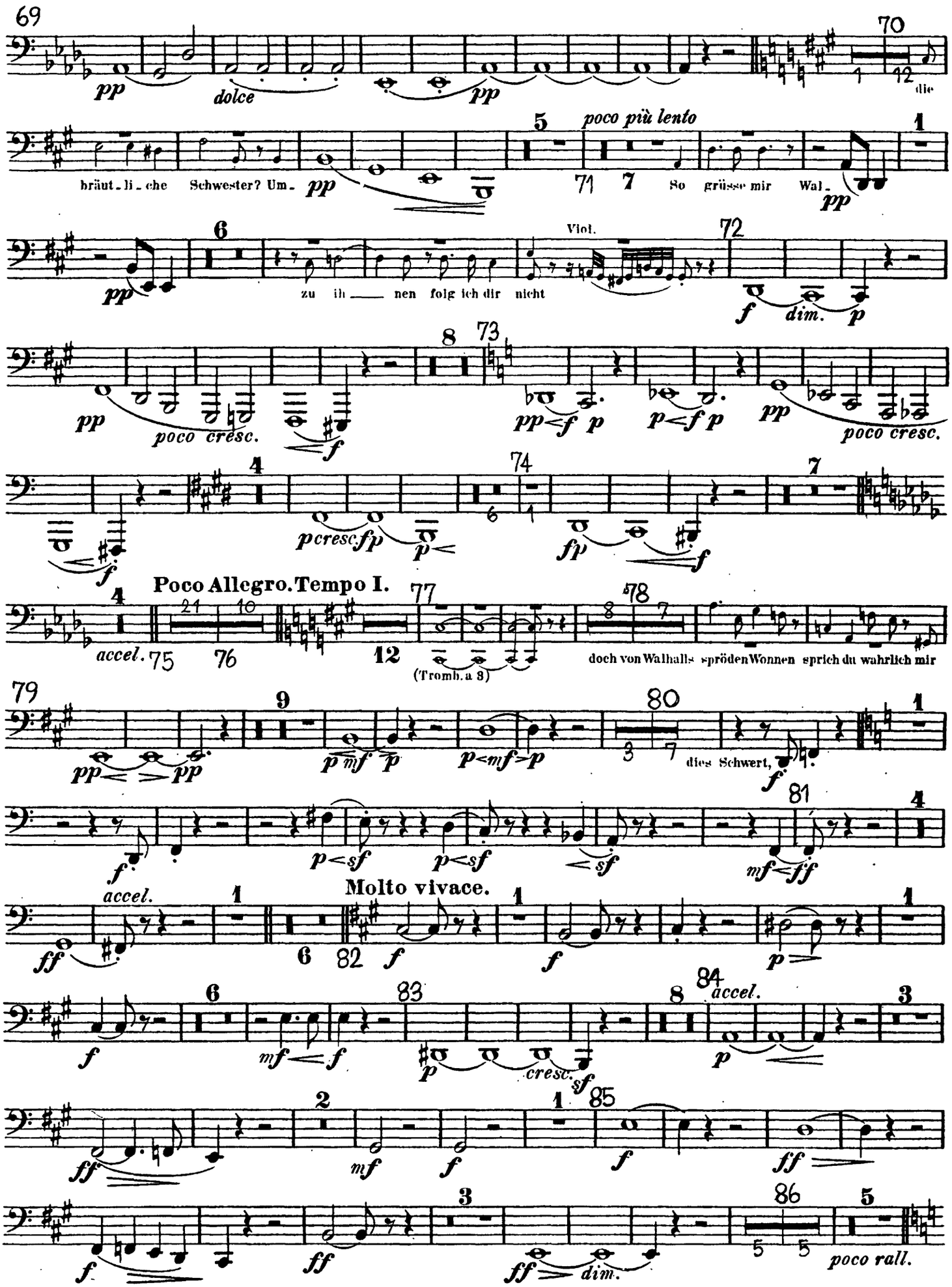
III. SCENE.



IV. SCENE.

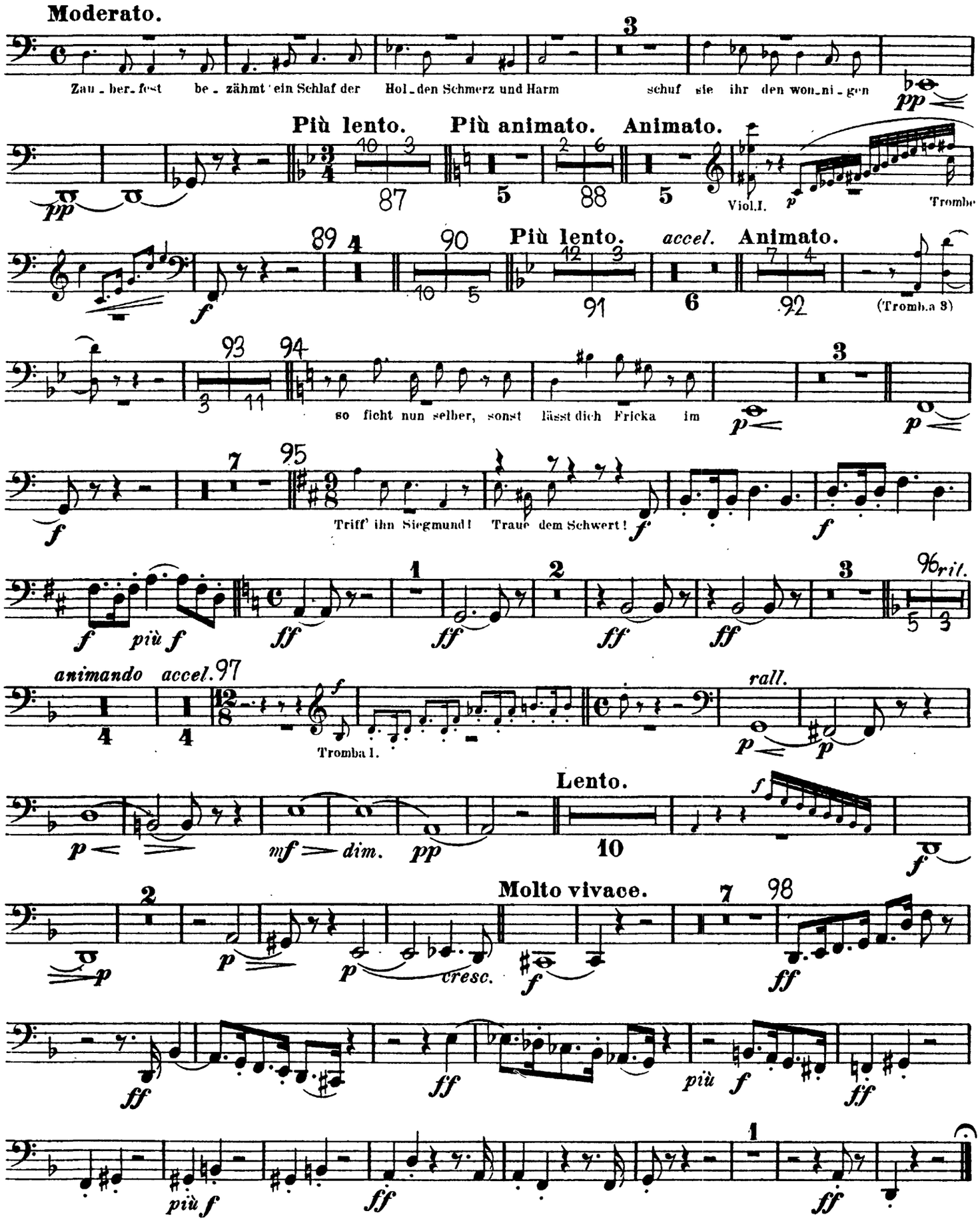


Contra Trombone.



Contra Trombone.

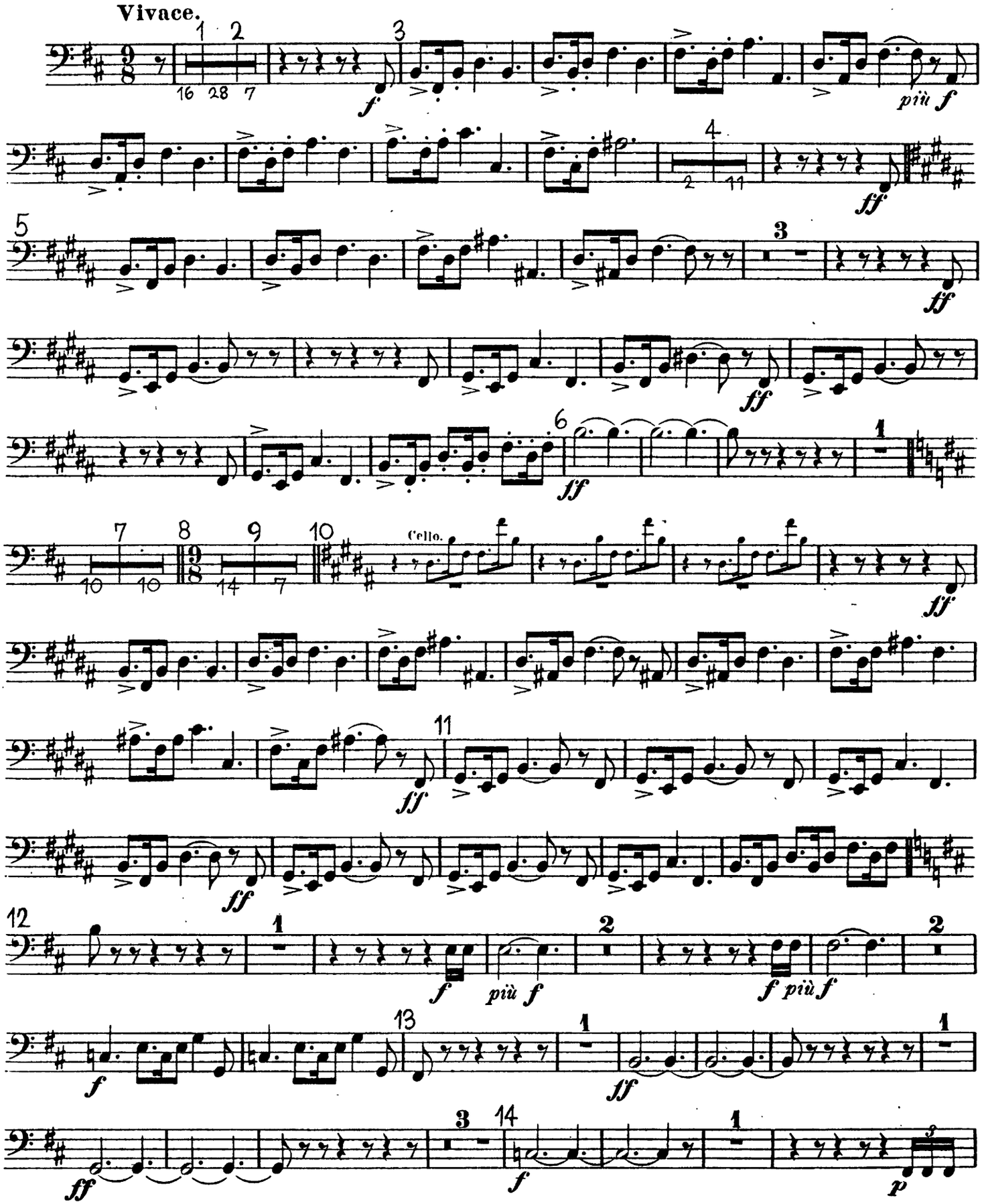
V. SCENE.



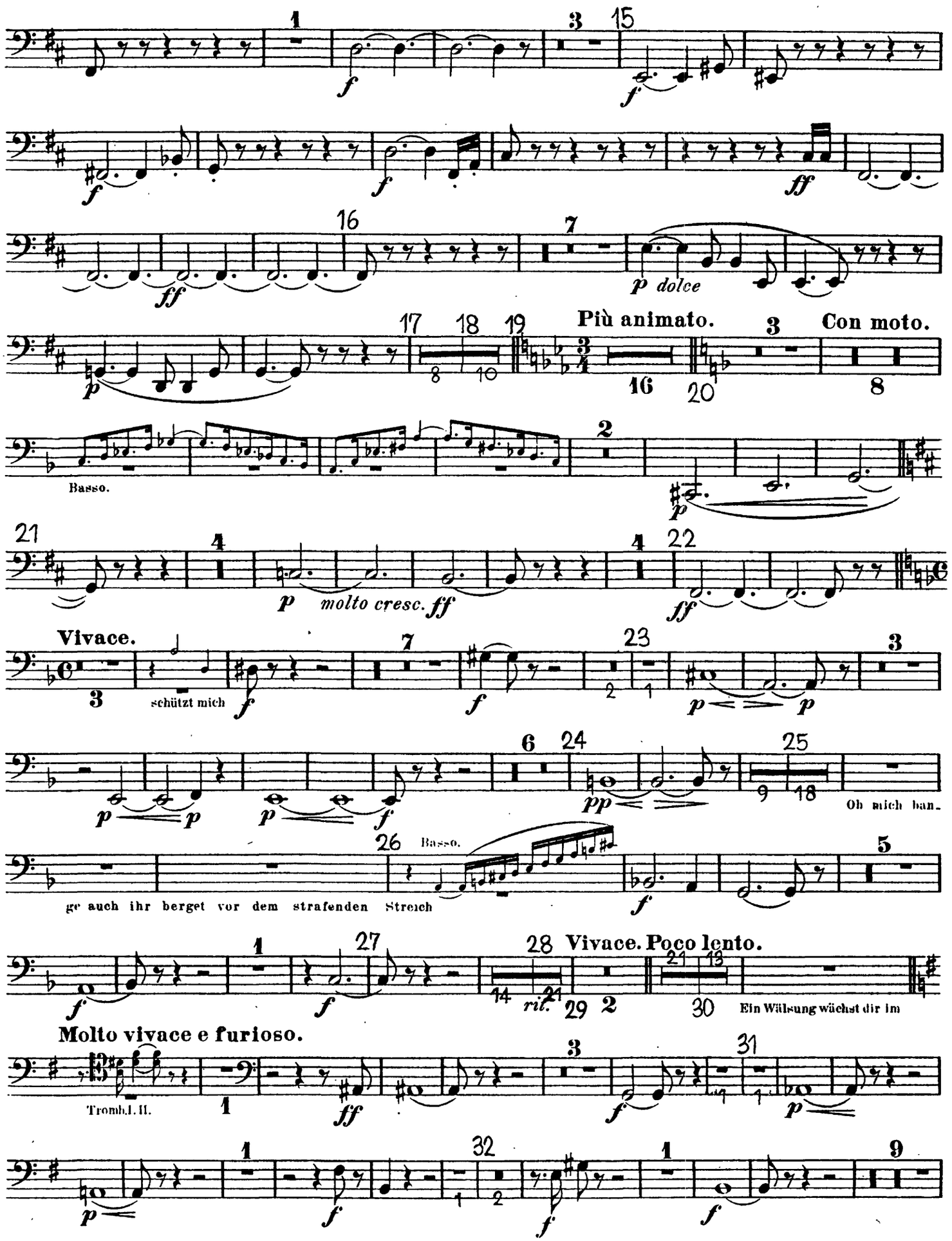
Contra Trombone.

III. Aufzug.

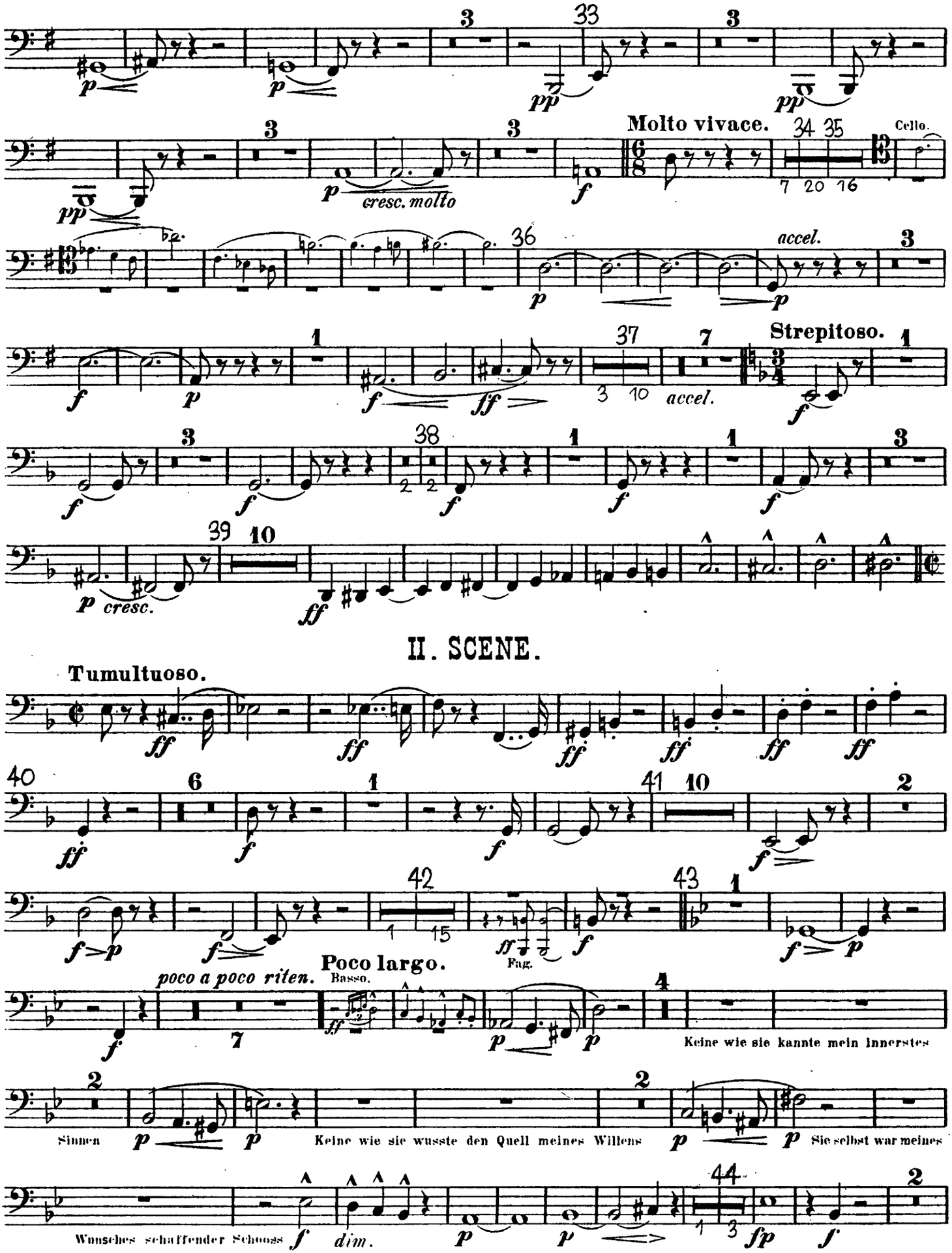
I. SCENE.



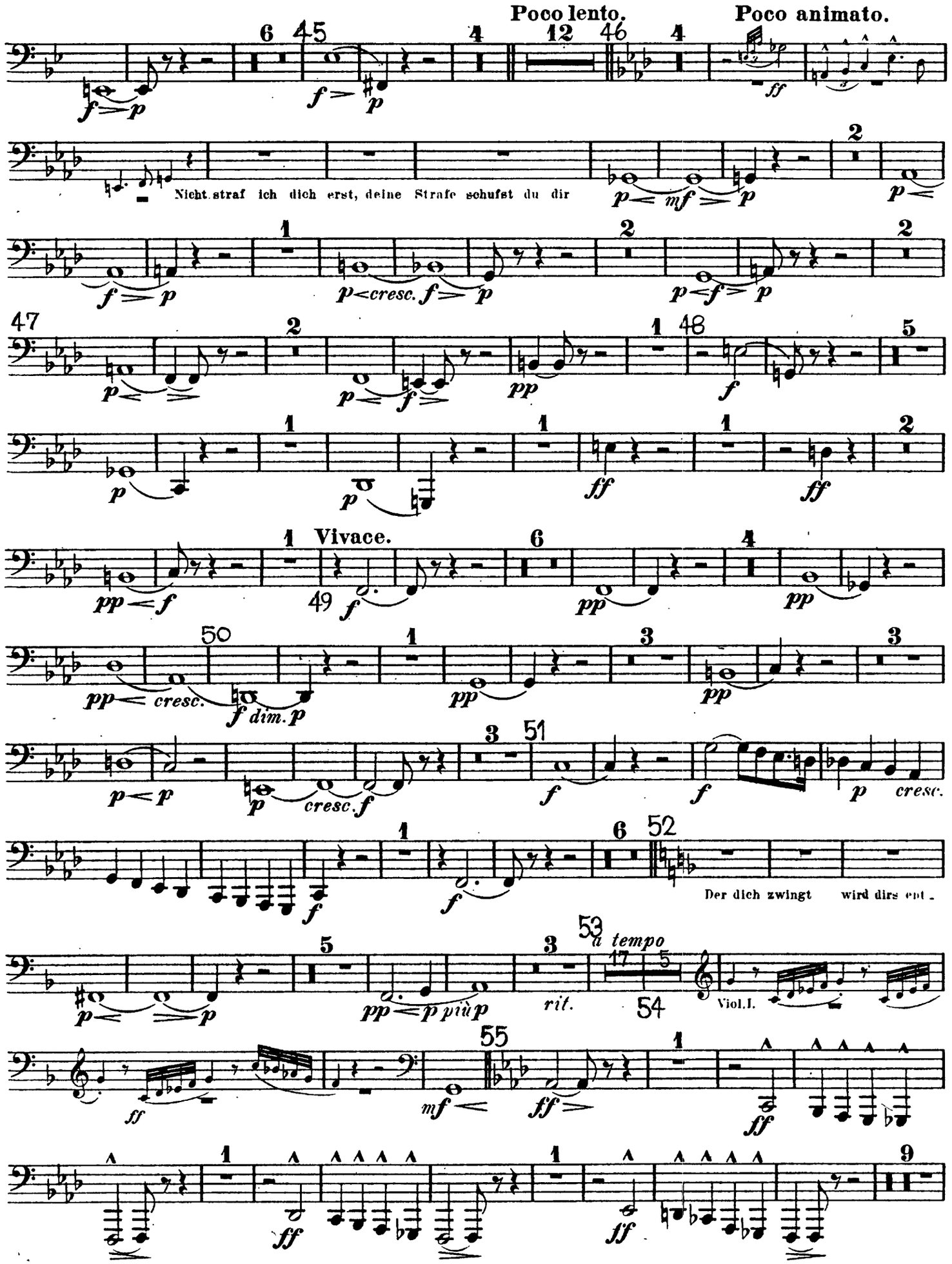
Contra Trombone.



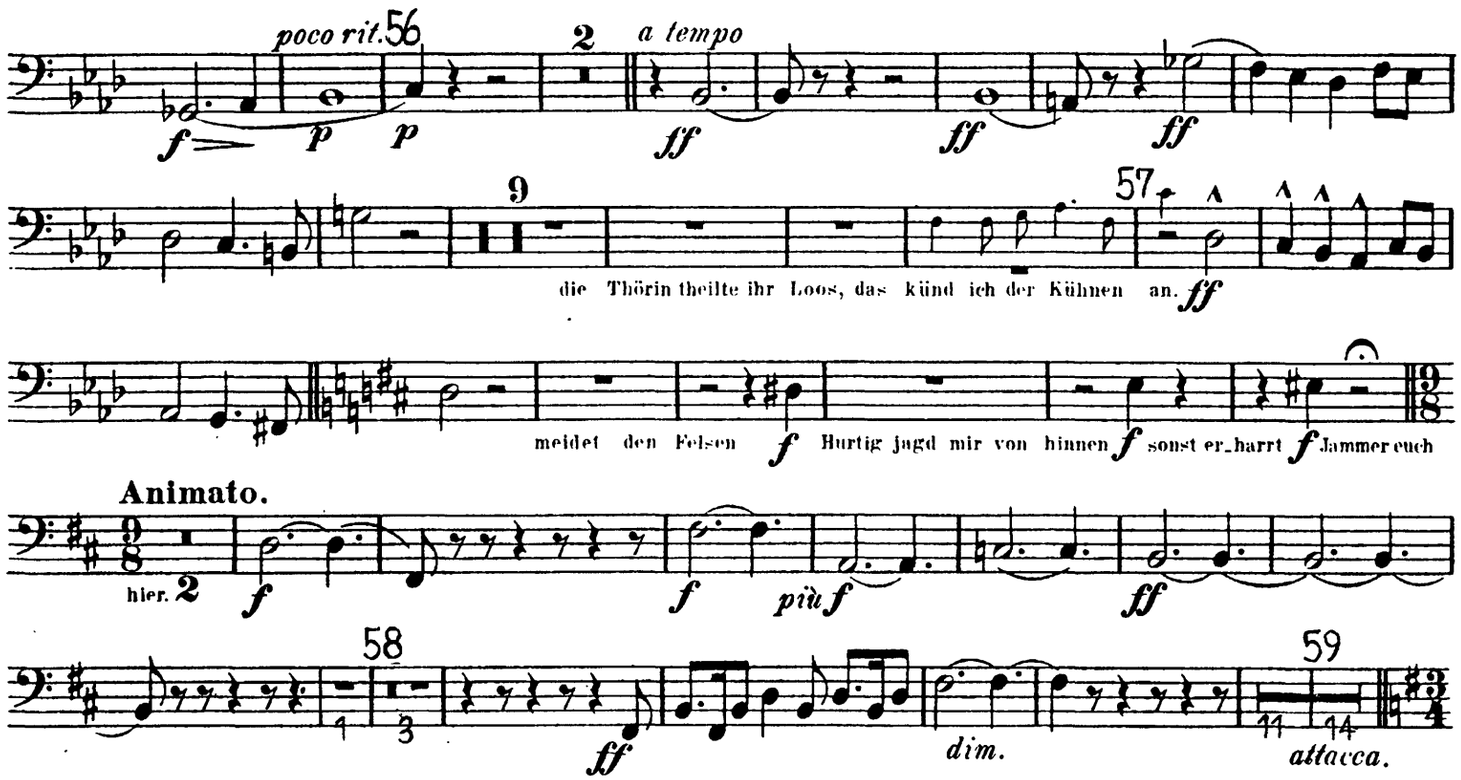
Contra Trombone.



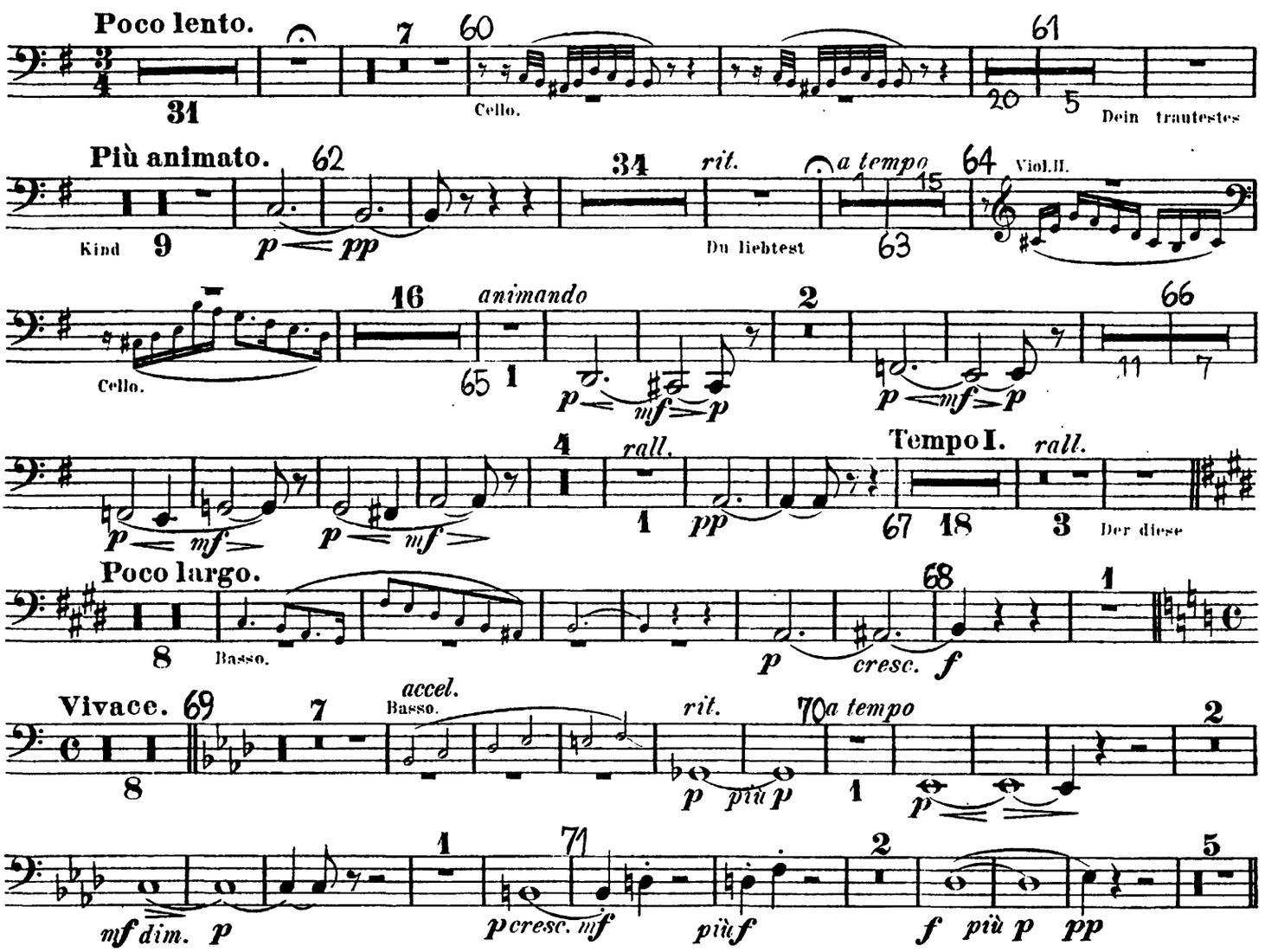
Contra Trombone.



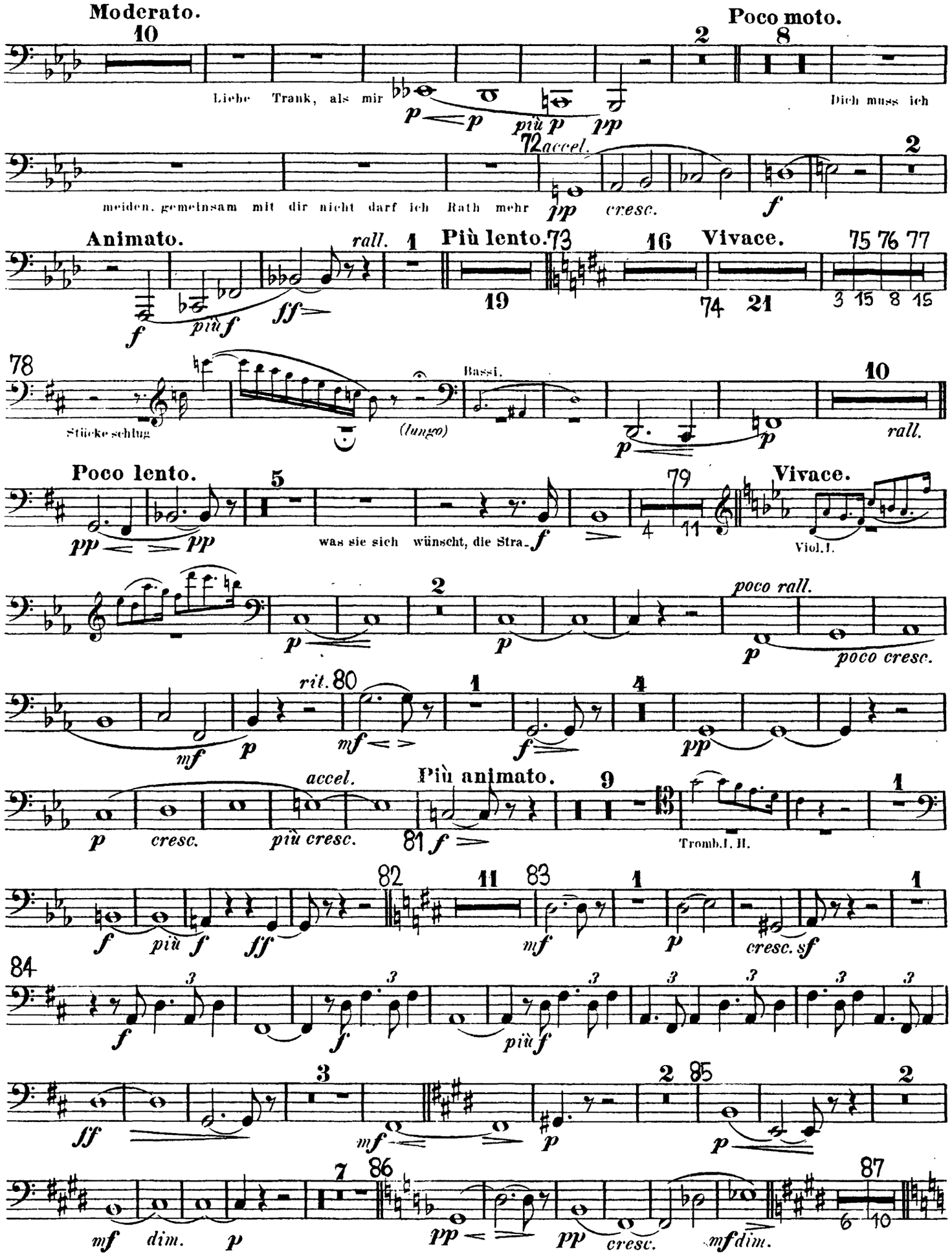
Contra Trombone.



III. SCENE.



Contra Trombone.



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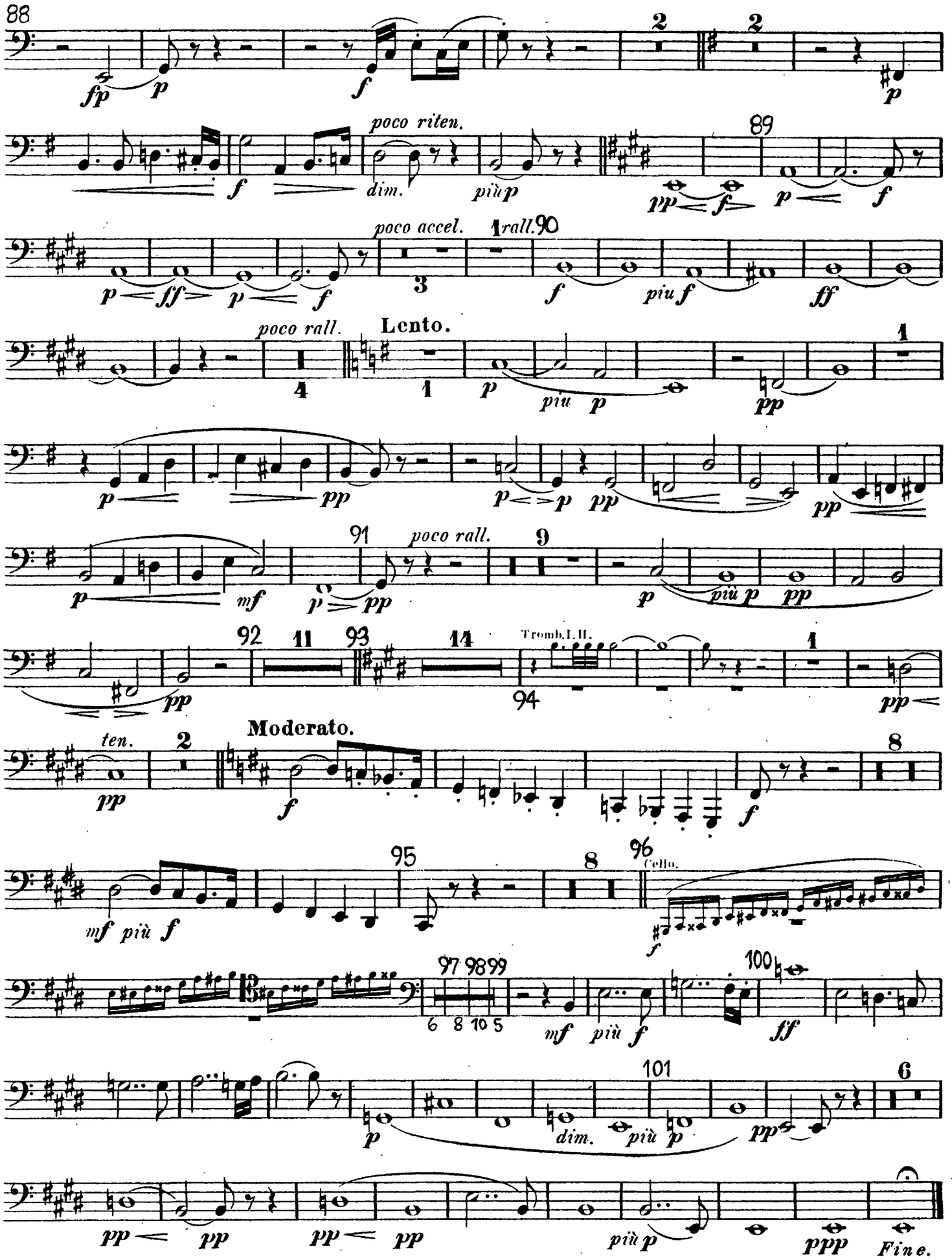
Contra Trombone.



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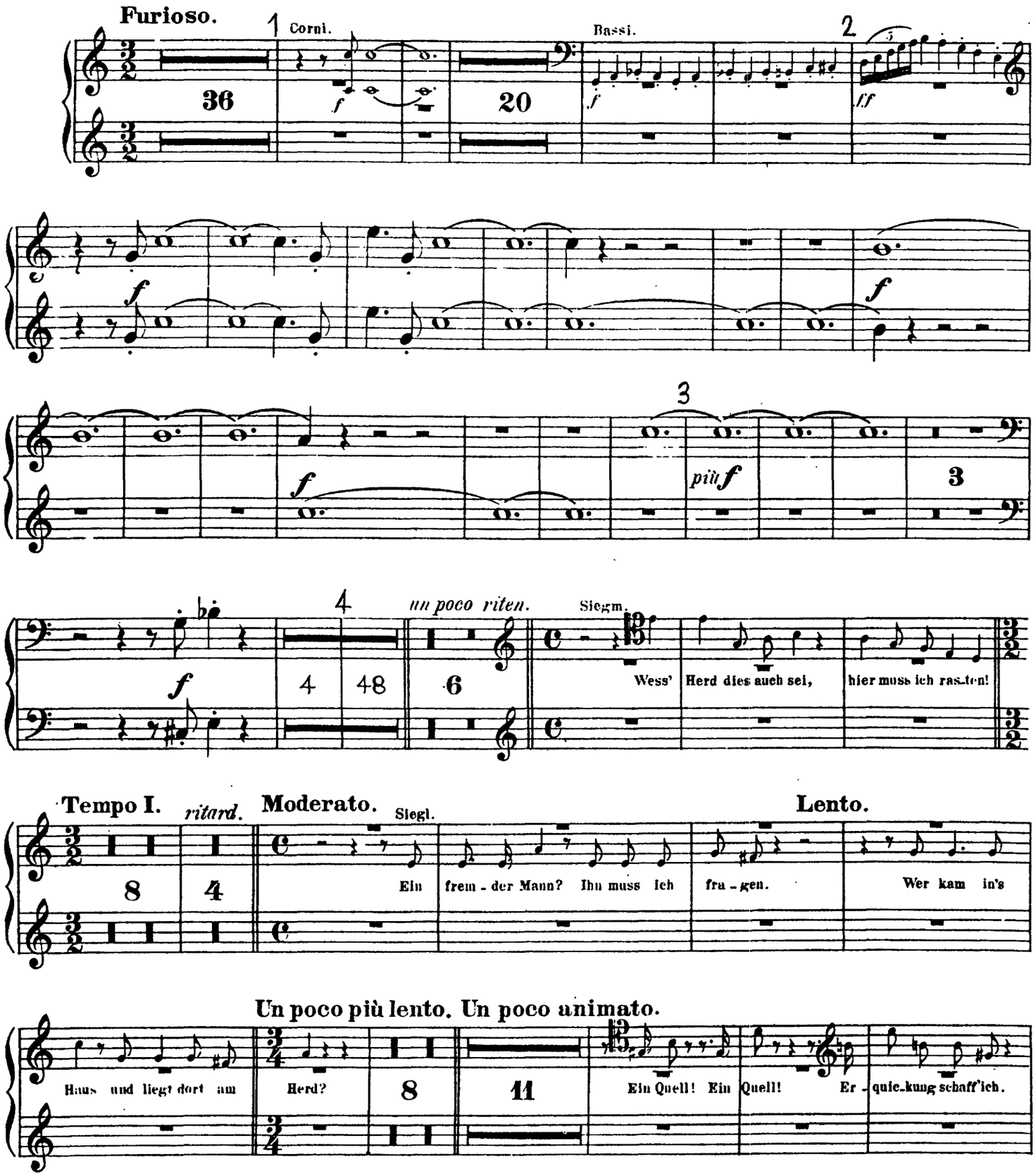
Richard Wagner
Die Walküre

Tuba bassa I & II in B.

I. Aufzug.

VORSPIEL und I. SCENE.



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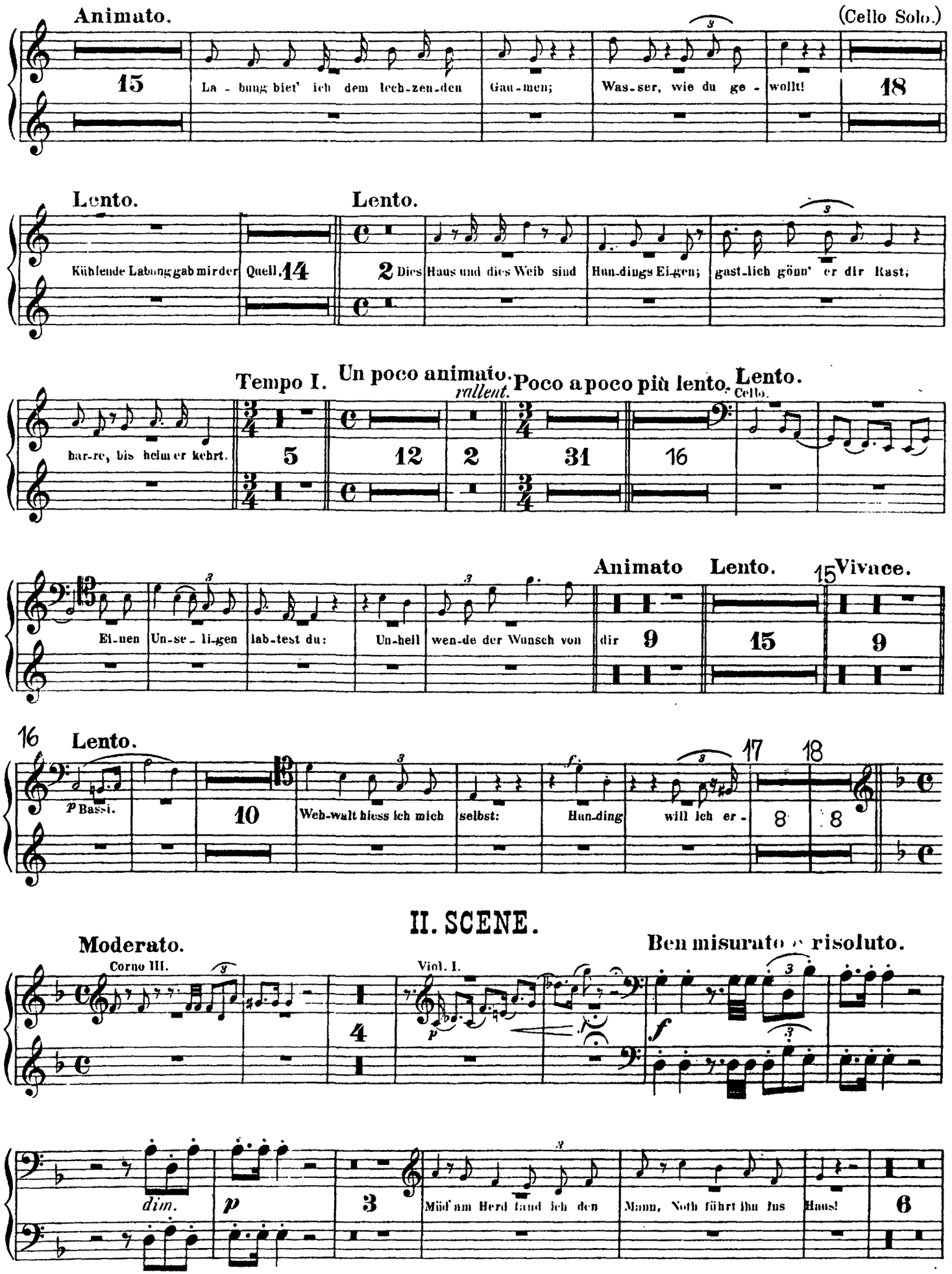
Tuba bassa I & II in B.



Tuba bassa I & II in B.

Viol. I. 19

Hei-lig ist mein Herd; hei-lig sei dir mein Haus!

dim. *dim.* *p* *più p*

Viol. I. 20

dess' Dach dich deckt, dess' Haus dich hegt, Hunding heisst der

21

Molto tranquillo.

Corni.

Gast, wer du bist wüsst' ich gern!

Lento.

Tromb.

Moderato.

Timp.

froh nicht grüsst dich der Mann, dem fremd als Gast du nahst.

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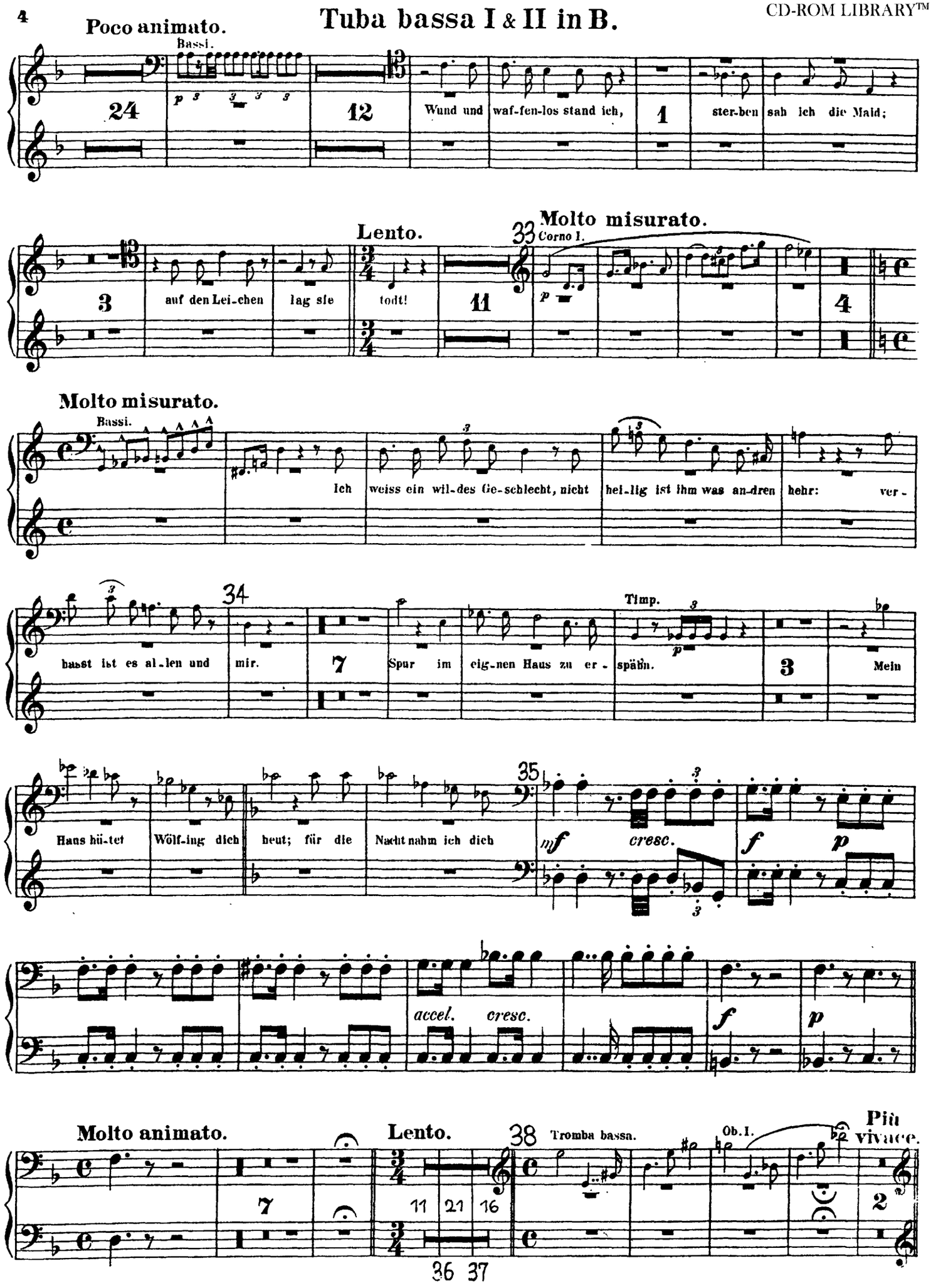
Tuba bassa I & II in B.



Tuba bassa I & II in B.

Lento.
Corno ingl.
Cello pizz.
Tempo I.
39
Timp.

III. SCENE.

Moderato.
Timp.
40
Timp.
11 28 Wälse! Wälse! Wo ist dein Schwert! 79

Animato. Lento. Moderato. Largamente.
27 8 31 4 5 Der Männer alle, so kühn sie sich mühten, die

Tranquillo. Molto animato. Moderato.
Bassi.
Wehr sich keiner gewann: 6 10 77 87 Fremdes nur sah ich von je 154

Tempo I. Animato. Più lento. Corni. Moderato
72
1 Weh-walt heisst du für - wahr? 6 5 3 6

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Tuba bassa I & II in B.

Più animato.

Viol. I.

Molto vivace.

Corni.

Tromba II.

73

Hei-lig-ster

74

Moderato.

75 76 Molto animato.

Tempo più animato.

Viol. I.

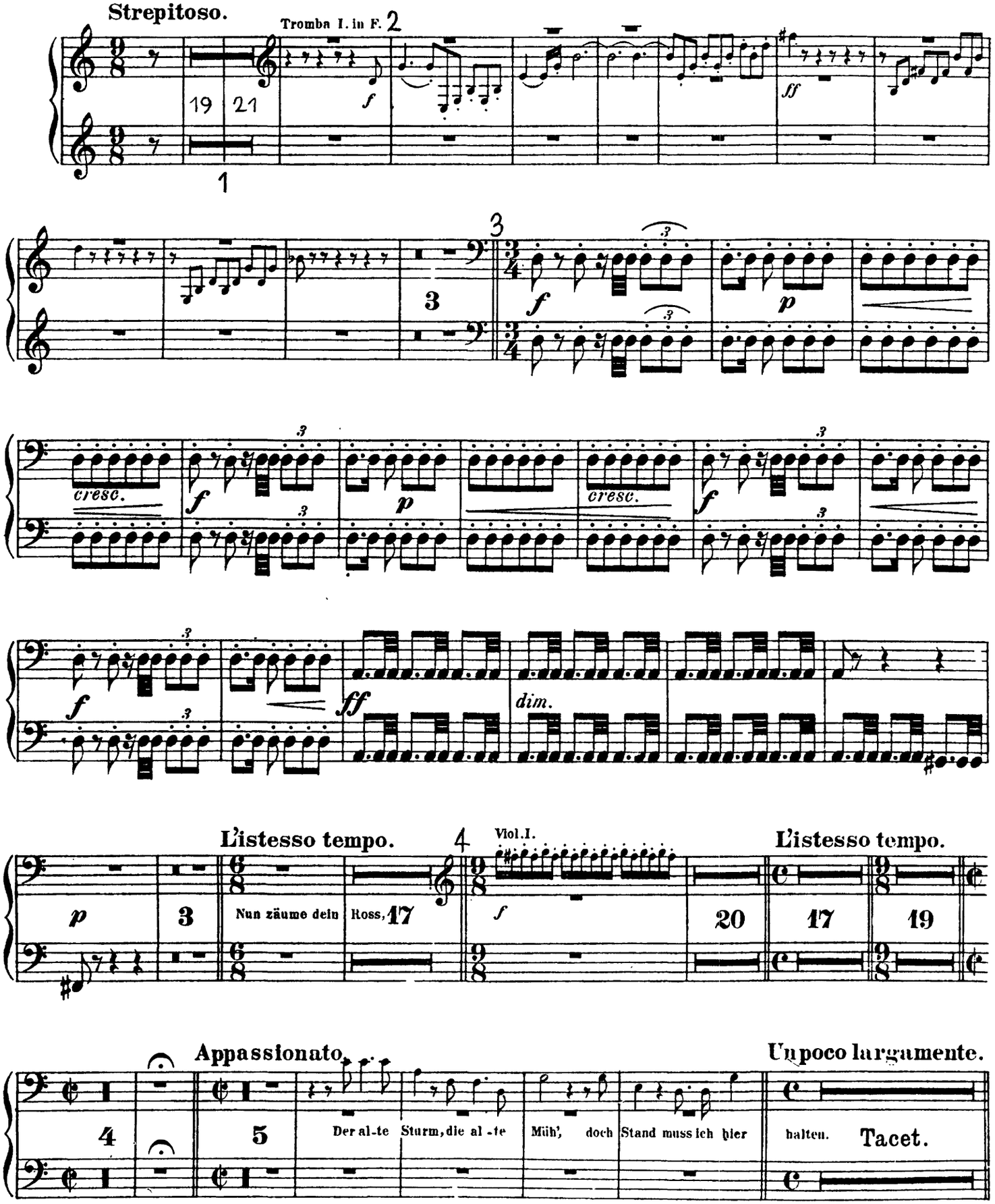
blühe denn Wälsungen

77

Tuba bassa I & II in B.

II. Aufzug.

VORSPIEL und I. SCENE.



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Tuba bassa I & II in B.

Moderato.

Viol. I.

10

Largo.

23

Der Wäl - sung

Tromboni.

fällt mei - ner Eh - rel

em - pfah ich von Wo - tan den Eid?

Bassi.

24

Heer - va - ter har - ret dein. lass ihn dir kün - den, wie das

Tromboni.

Loos er ge - kiest!

più p

II. SCENE.

Moderato.

19

So sah ich dich nie: was nagt dir am Herz?

sempre più animato

Fag.

25

p

molto cresc.

1

26

3

cresc.

1

dim.

1

Vivace.

7

27

Moderato.

18

24

Tuba bassa I & II in B.

Più lento.

Bassi. 8 listig verlockt mich Loge, der *pp* *ten.* *ten.* 2 28 Tromb. 5

Fag. 3 be-zahlt ich Walhalls Zinnen, der 29 Tromb. Burg *pp* *pp* *pp* 22

Poco animato. 30 31

Mit acht Schwestern zog ich dich 7 19 5 Was macht dir nun Sor-ge, da nie wir ge- säumt? 5 **Poco lento.** 2 Fag. e Bassi.

p *p* *più p* *pp* 6

Fag. 32 *rall.* *p* *p* *pp*

Più animato. *sempre più animato poco riten.*

8 4 17 16 16 5 9 Viol. Wie wollt ich listig selbst mich belügen.

33 34 35 36

So leicht ja entfrug mir Fricka den Trug: zu tiefster Scham durch- schaute sie mich! Ihrem Willen muss ich ge-

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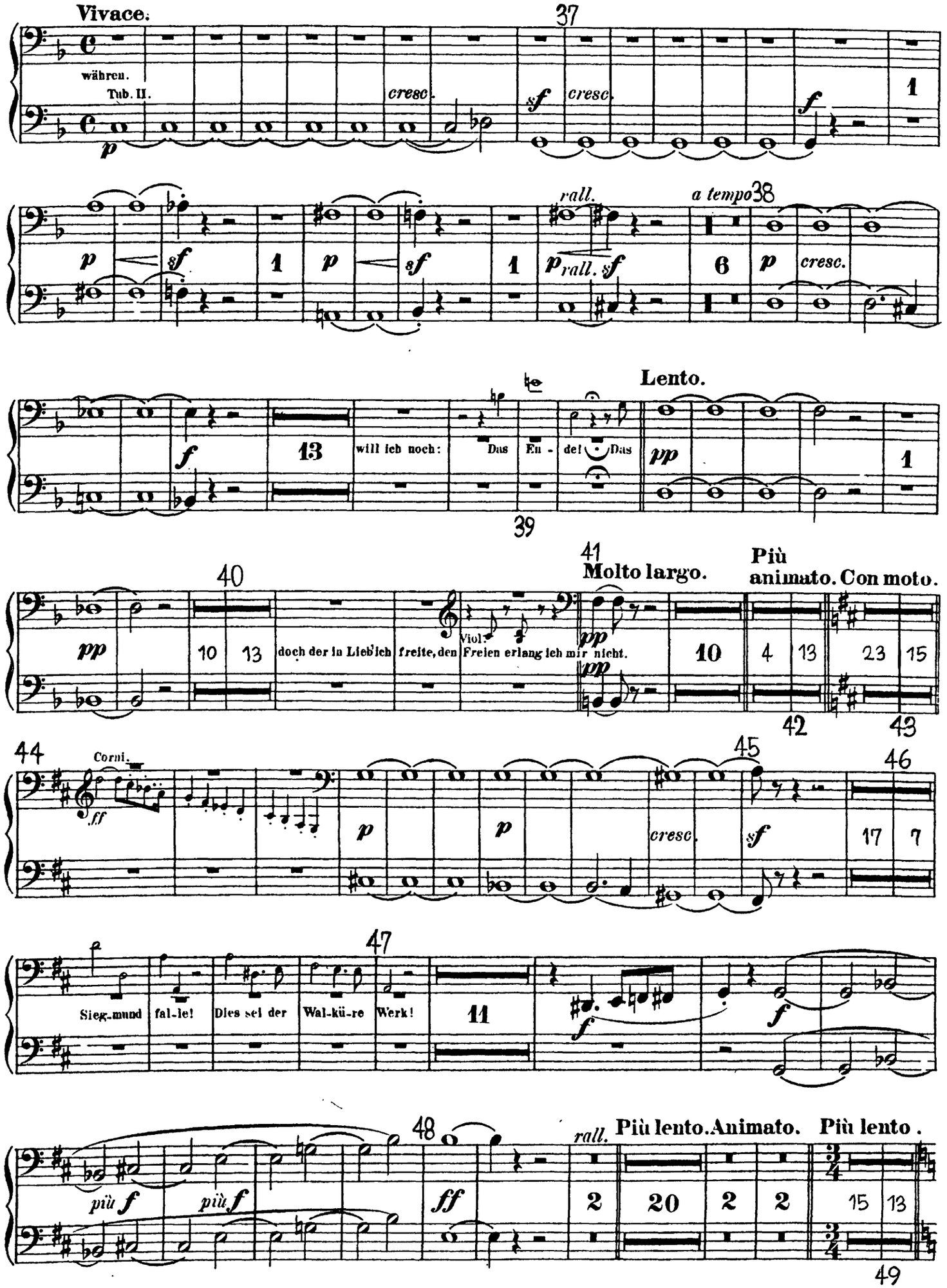
Tuba bassa I & II in B.



Tuba bassa I & II in B.

III. SCENE.

Più animato.

Viol. I.

Corni.

Poco Allegro.

6 71 17 7 2

Meno mosso. Animato. Animato.

Corni.

24 58 8 14

ff

Wo bist du, Siegmund? Seh ich dich noch?

58

59

Lento.

4 5

wehre dem Kuss des ver-worfnen Weibes nicht.

Animato.

Fag.

Fag.

p

cresc. *p* *cresc.* *mf*

60 61

18 12

Più lento.

Corno ingl.

Clar. basso.

Cello.

13 5

p *pp* *ritard.* *ppp*

IV. SCENE.

Molto lugubre.

pp *pp* 1 *pp* *pp* 4

62 63

pp *pp* 1 *pp* *pp* 4 4

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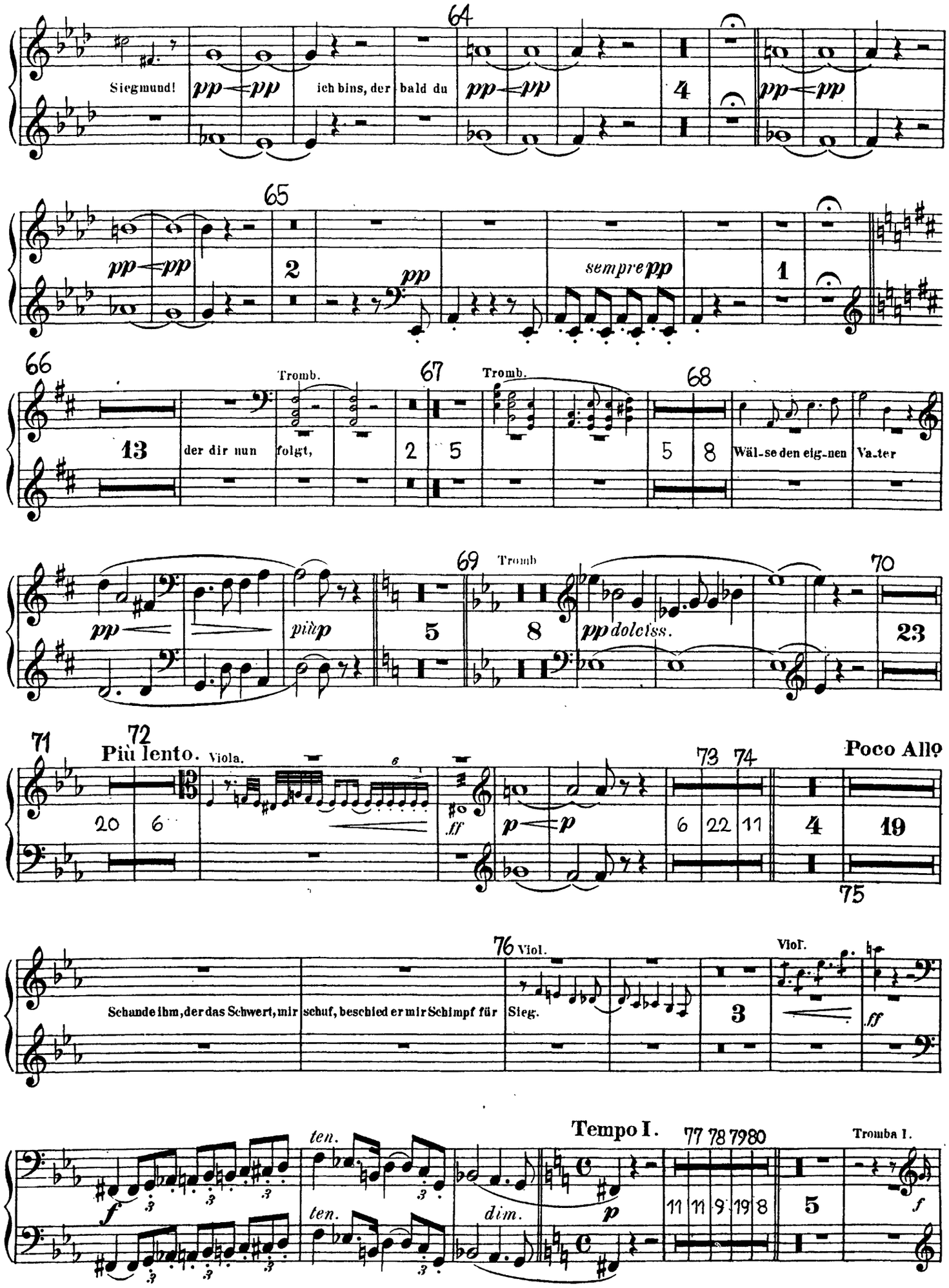
Tuba bassa I & II in B.



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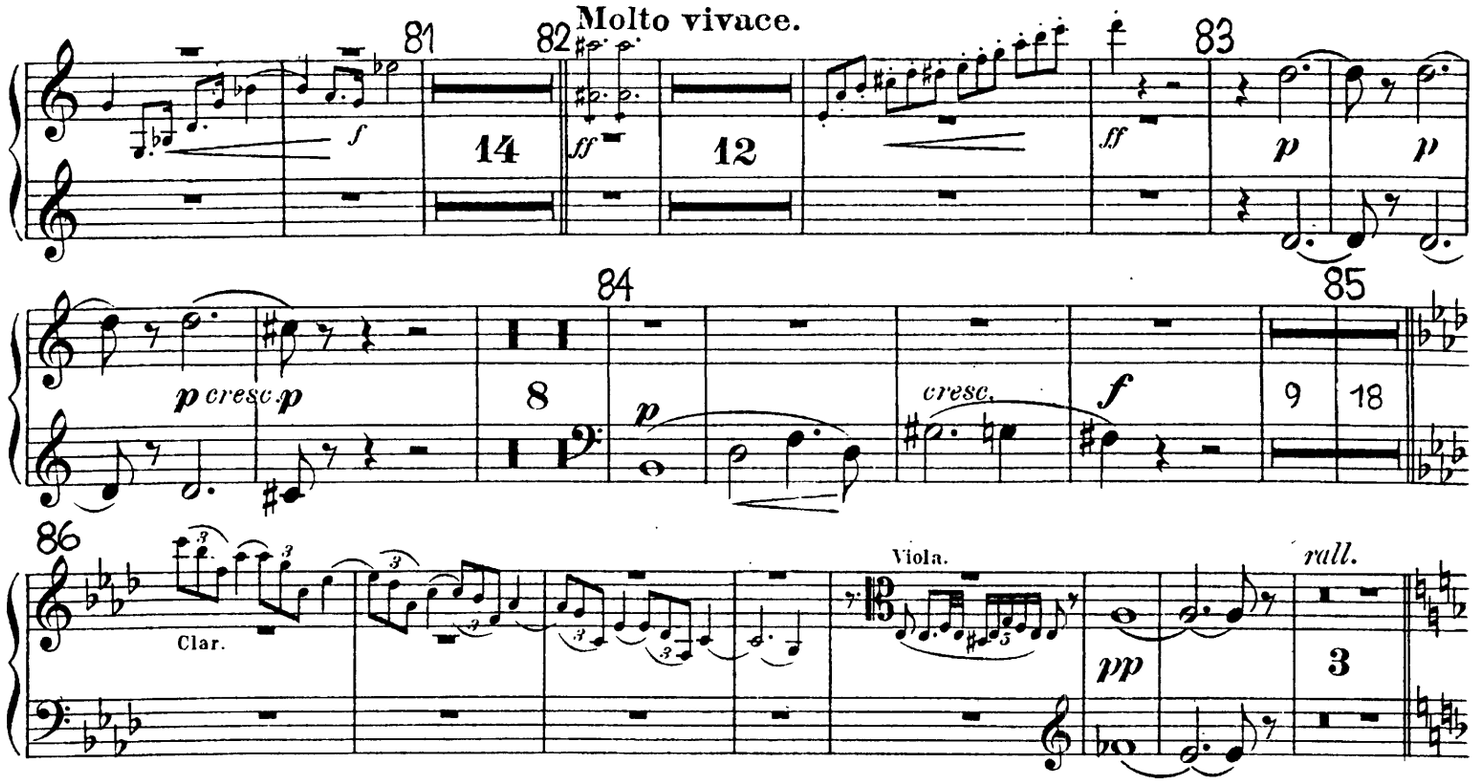
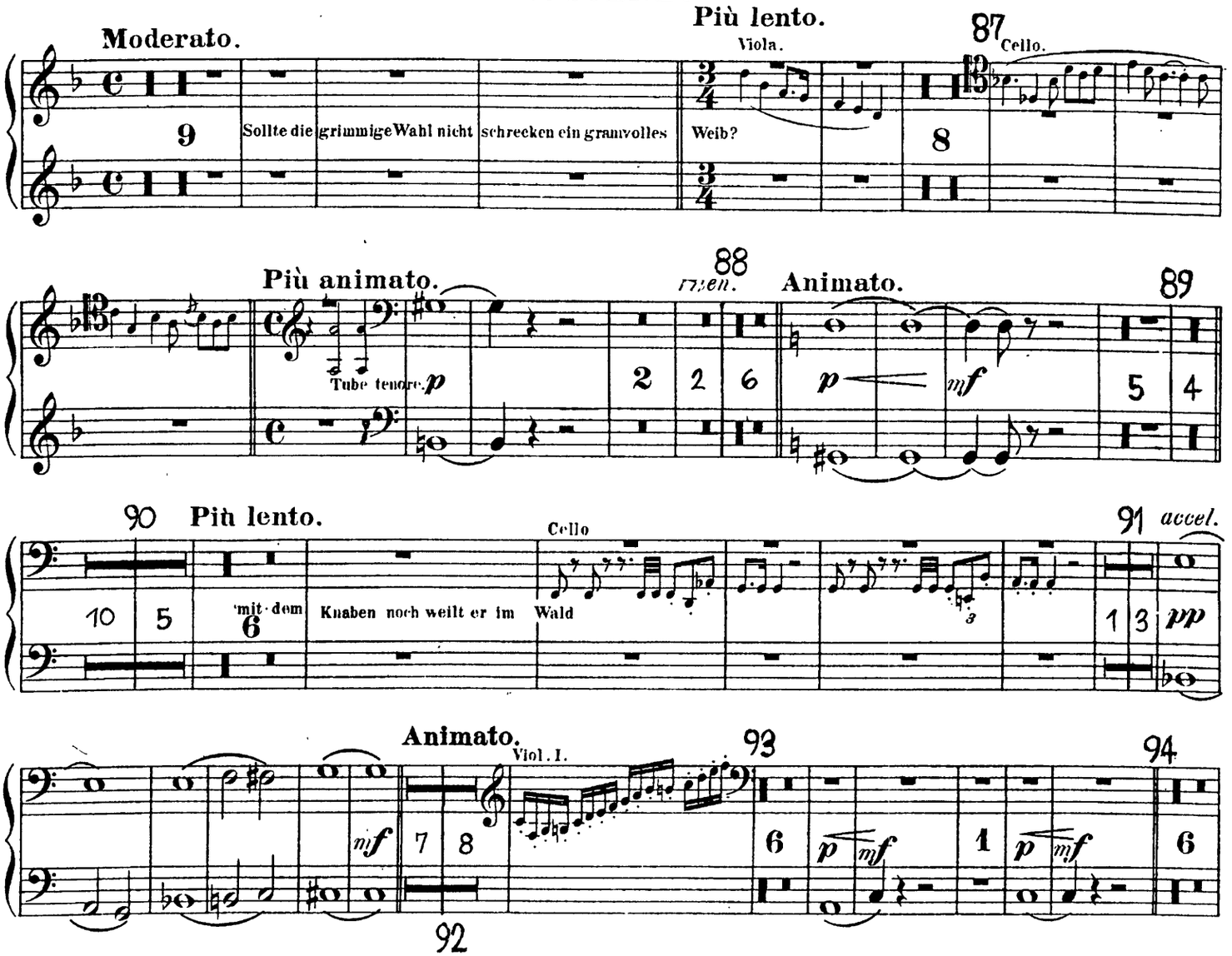


V. SCENE.



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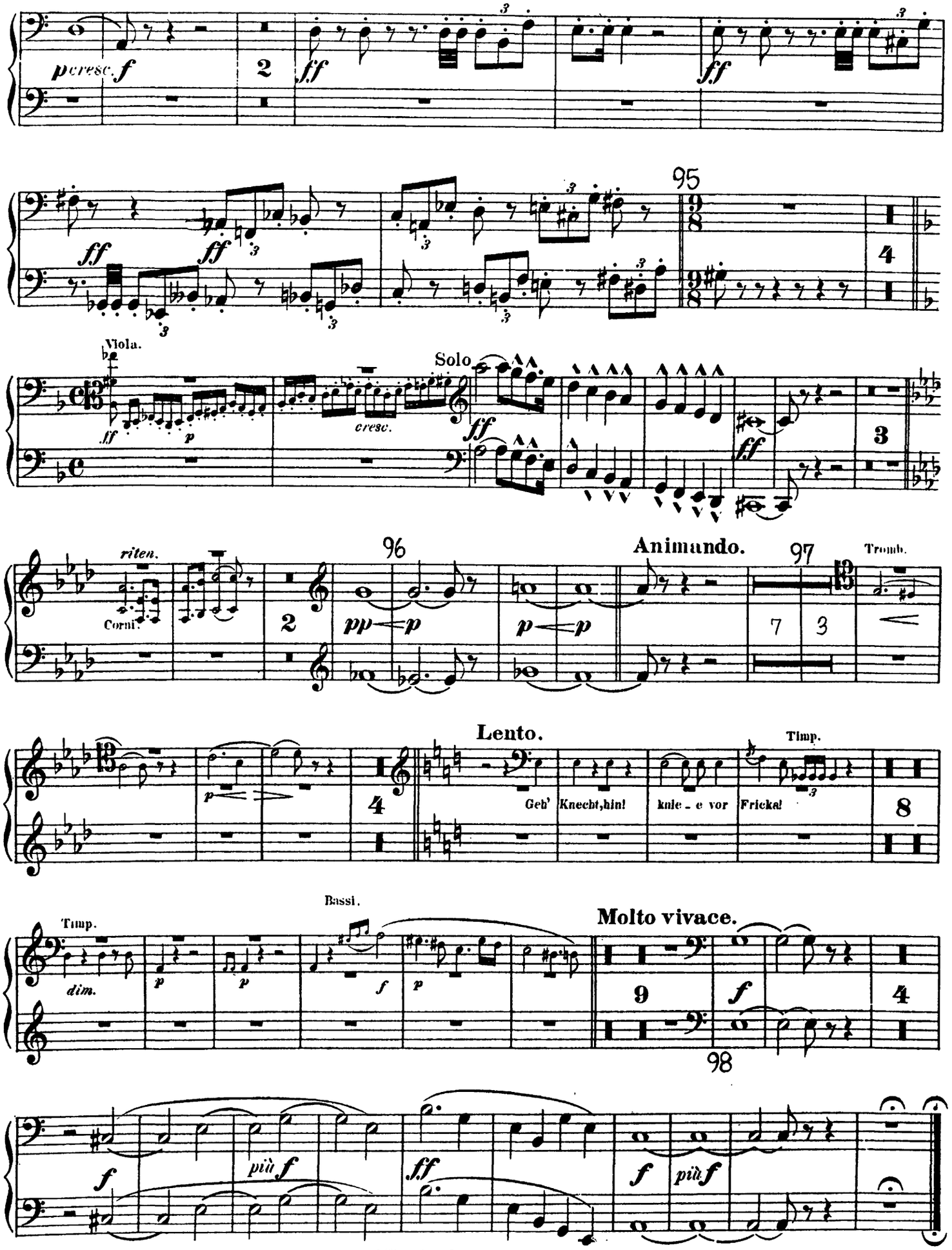
Tuba bassa I & II in B.



III. Aufzug tacet.

The Orchestra Musician's
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Richard Wagner
Die Walküre

C. B. Tuba.

I. Aufzug.

VORSPIEL und I. SCENE.

Furioso. Fag. Tempo I.

Wess Herd dies auch sei, hier muss ich rasten.

Moderato. Un poco più lento. Lento. Tempo I.

Un poco animato. Un poco più lento.

II. SCENE.

Moderato. Viol. I. Ben misurato e risoluto.

Heilig ist mein Herd, heilig sei dir mein Haus.

Molto tranquillo. Lento.

Moderato. Lento.

auf den Leichen lag sie todt. Ich

weiss ein wildes Geschlecht, nicht heilig ist ihm, was andren hehr: Mein Haus hütet Wölfing dich heut; für die Nacht nahm ich dich

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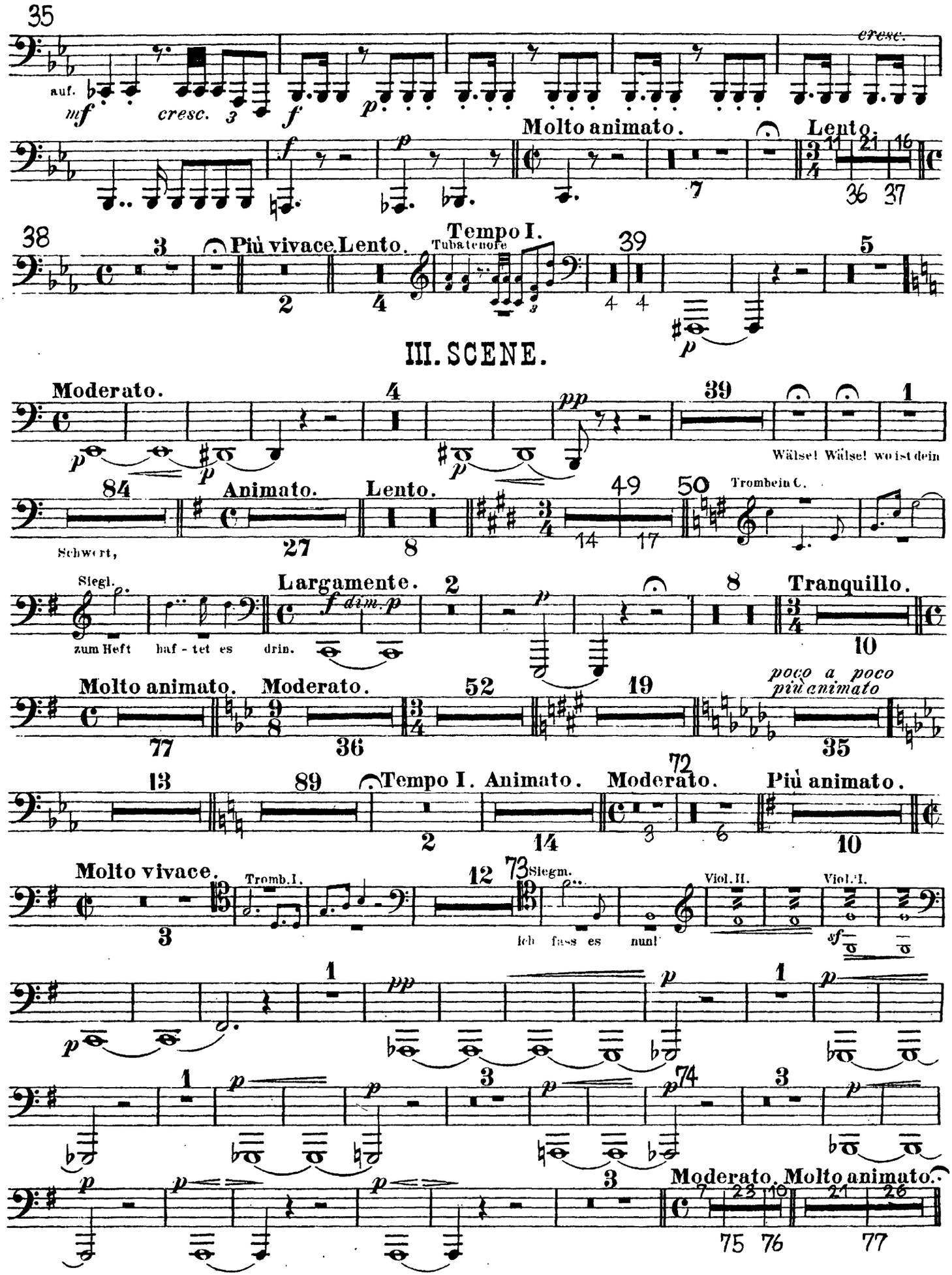
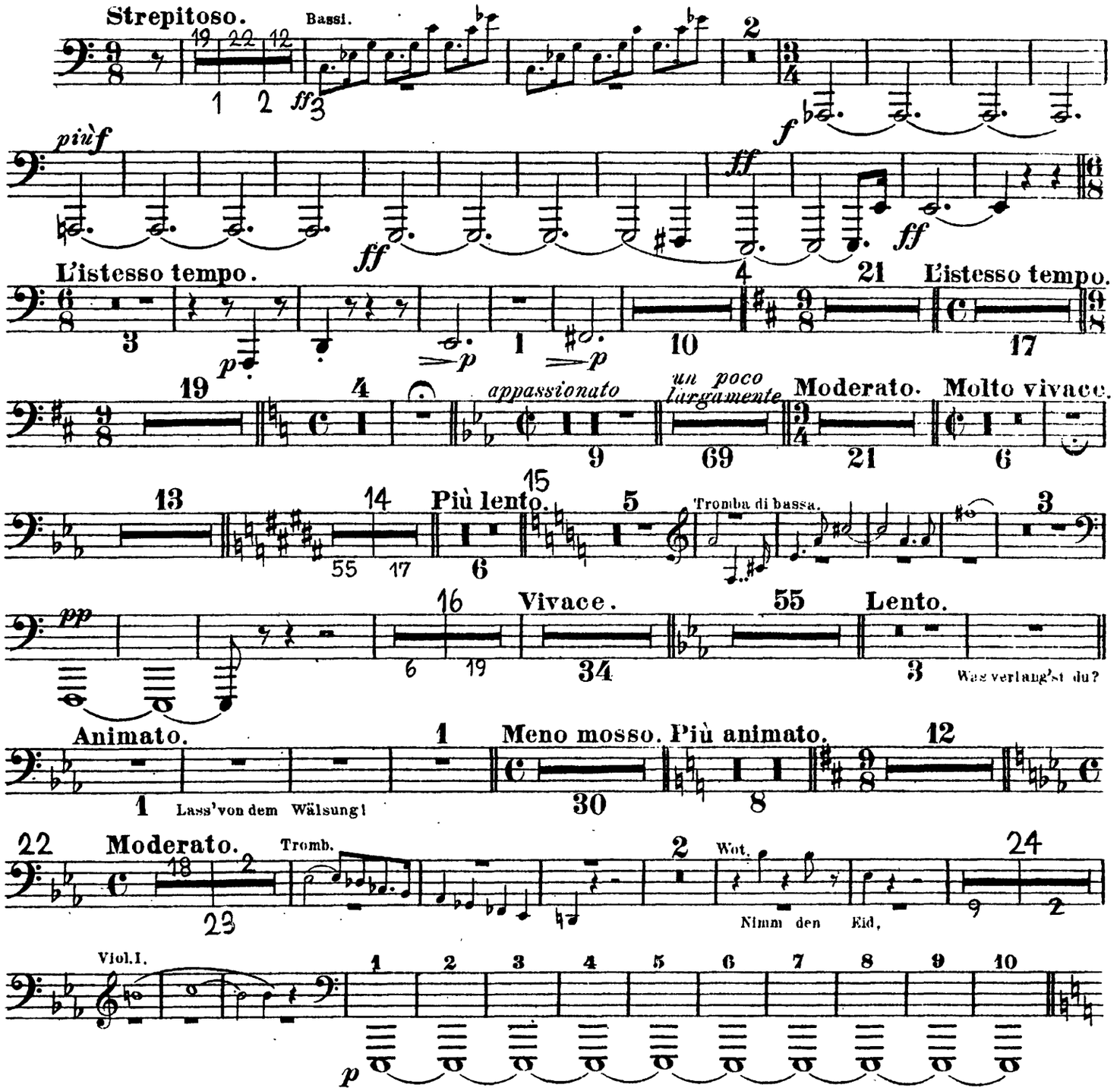
C. B. Tuba.



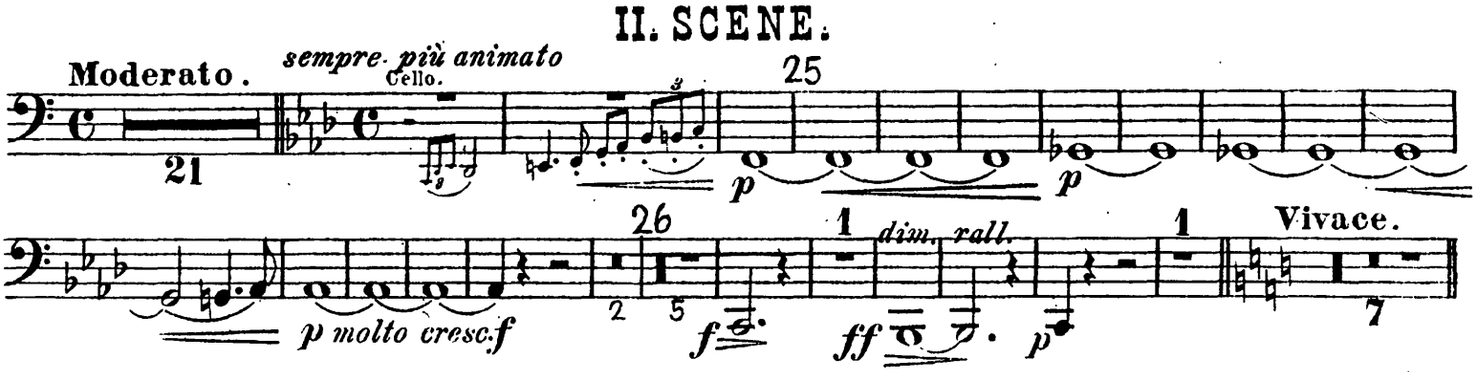
C. B. Tuba.

II. Aufzug.

VORSPIEL und I. SCENE.



II. SCENE.



C. B. Tuba.

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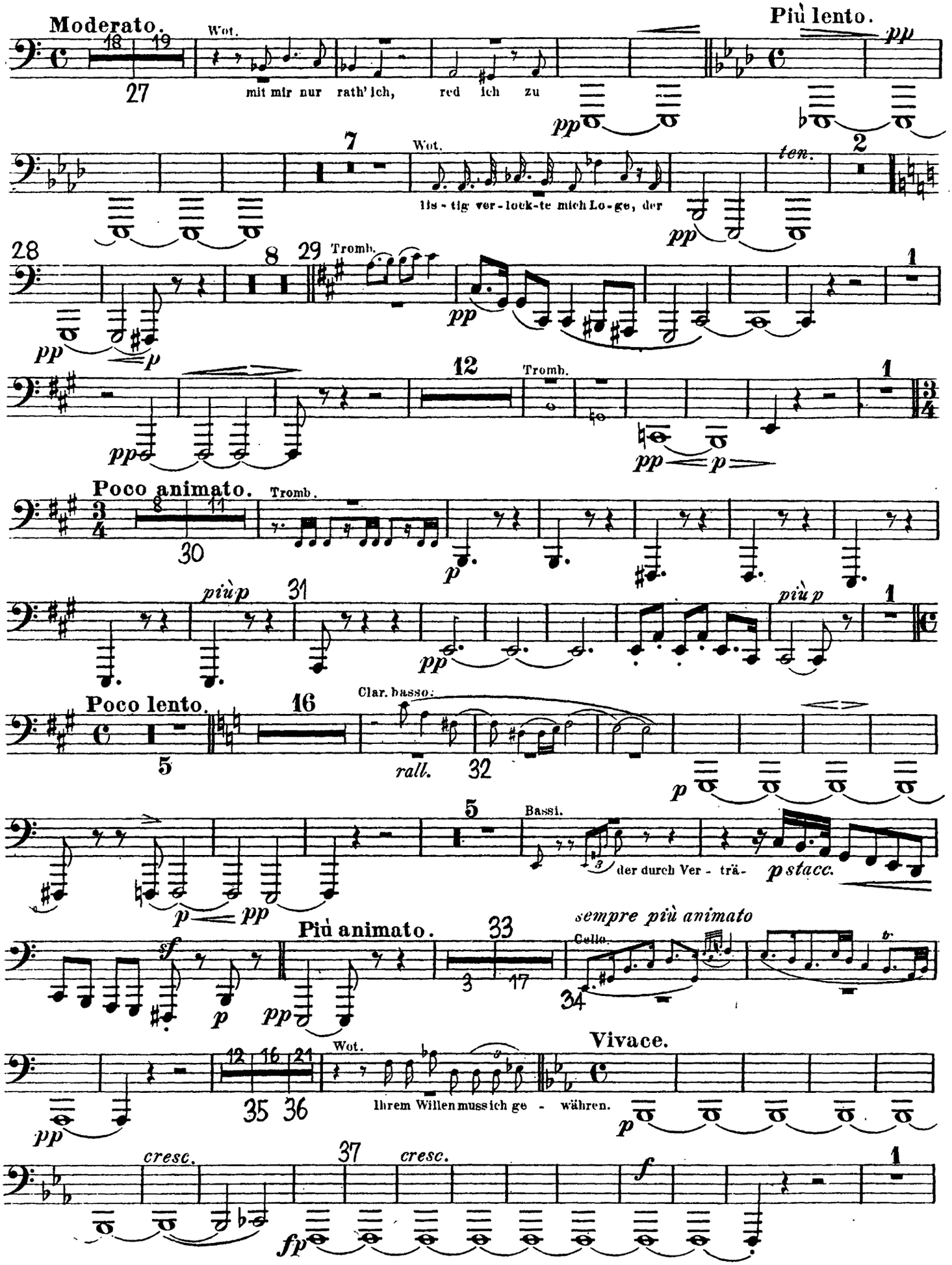
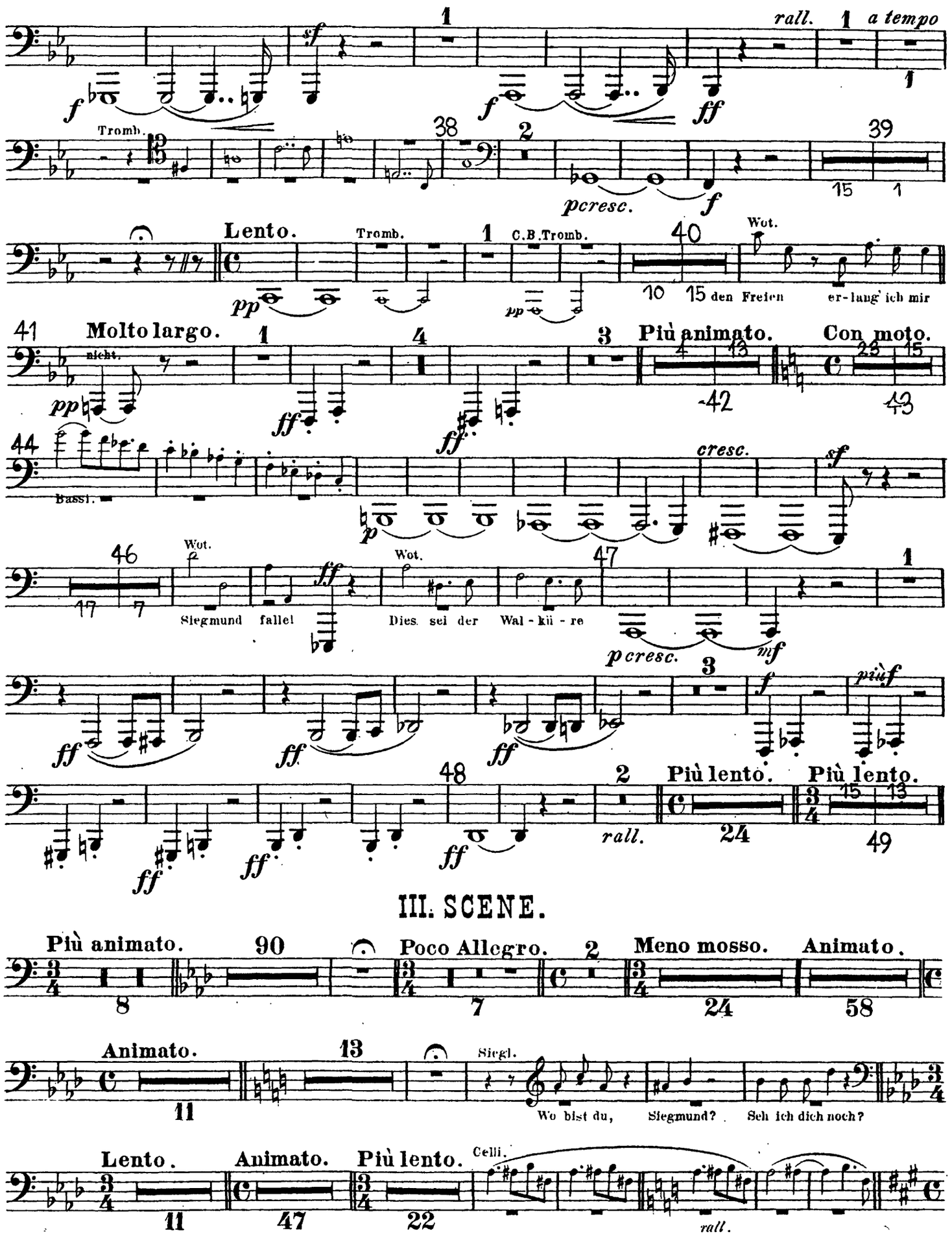
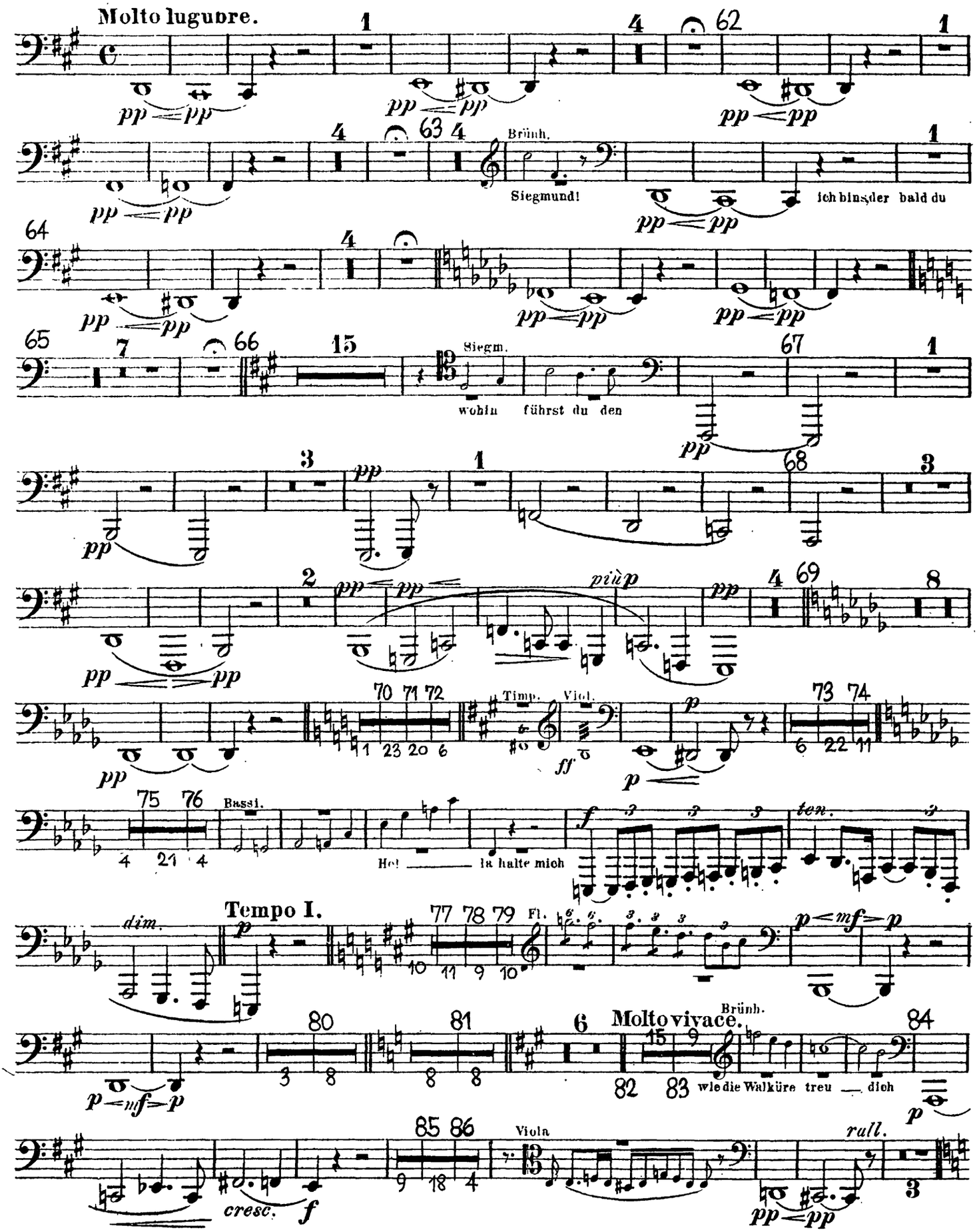


C. B. Tuba.


rall.
a tempo
Tromb.
Lento.
C.B.Tromb.
Wot.
den Freien
er-lang' ich mir
Molto largo.
nicht.
Più animato.
Con moto.
Bassi.
cresc.
Siegmund fallel
Dies sei der Wal-kü-re
Più lento.
Più lento.
III. SCENE.
Più animato.
Poco Allegro.
Meno mosso.
Animato.
Animato.
Siegl.
Wo bist du, Siegmund? Seh ich dich noch?
Lento.
Animato.
Più lento.
Celli.
rall.

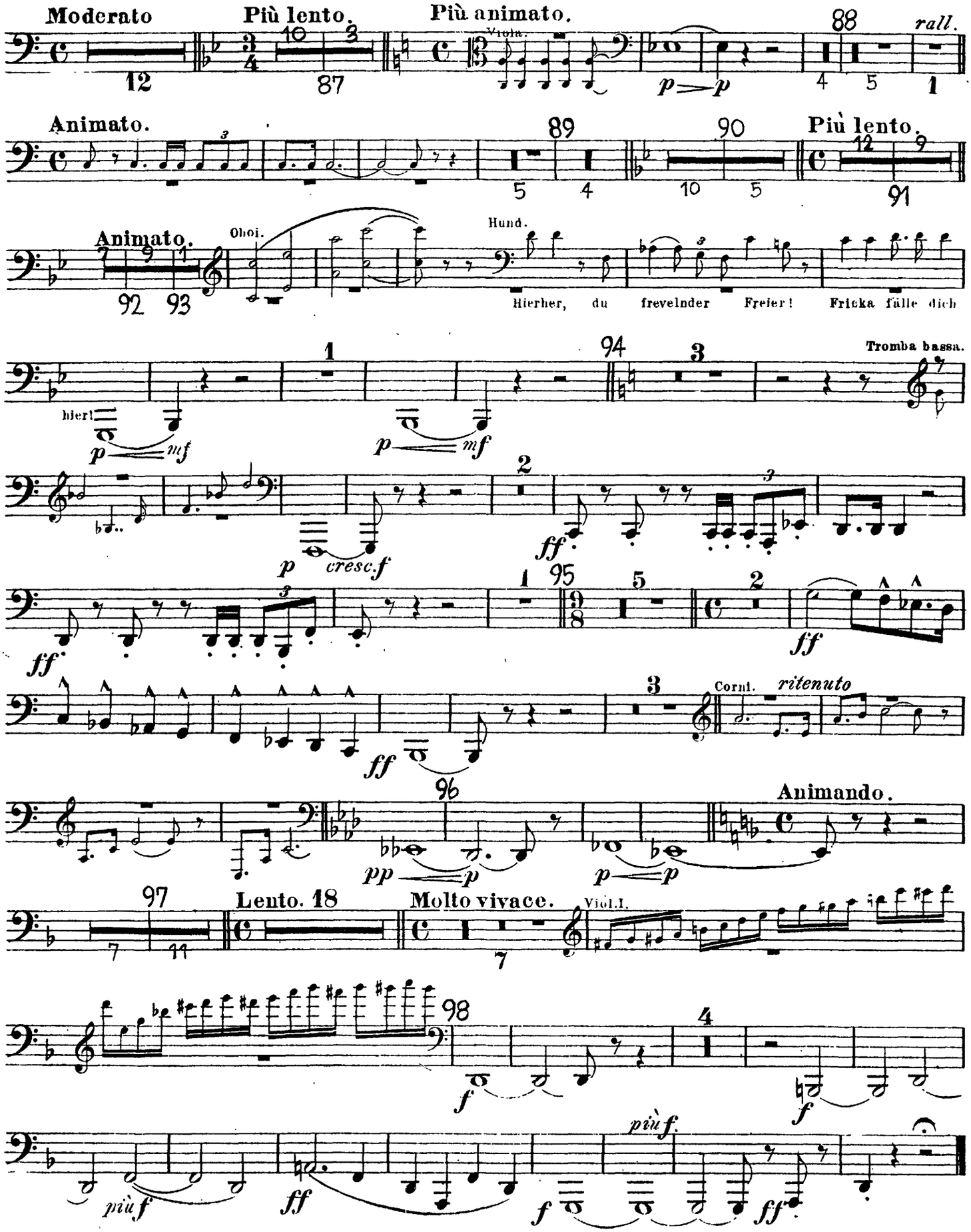
C. B. Tuba.

IV. SCENE.



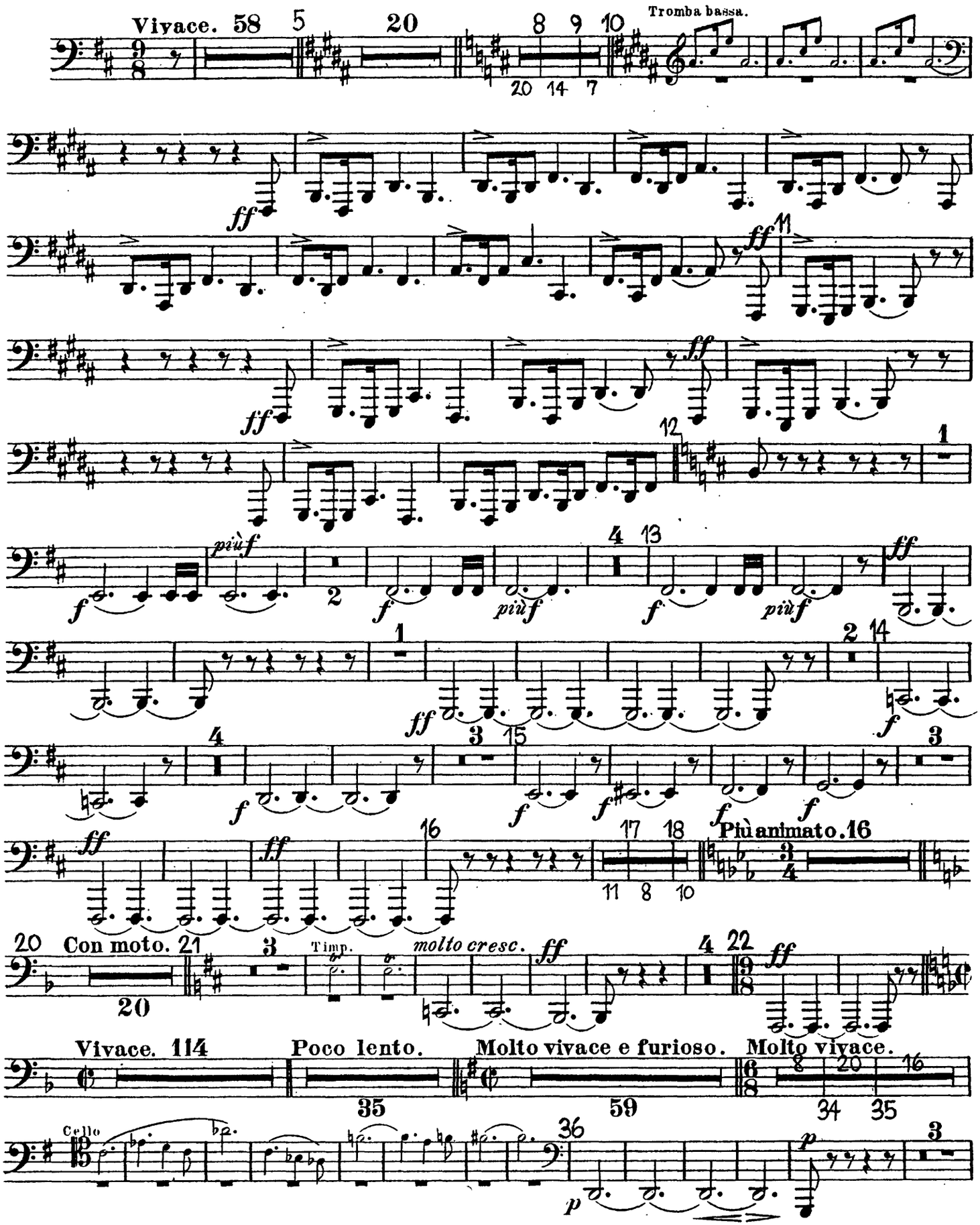
C. B. Tuba.

V. SCENE.

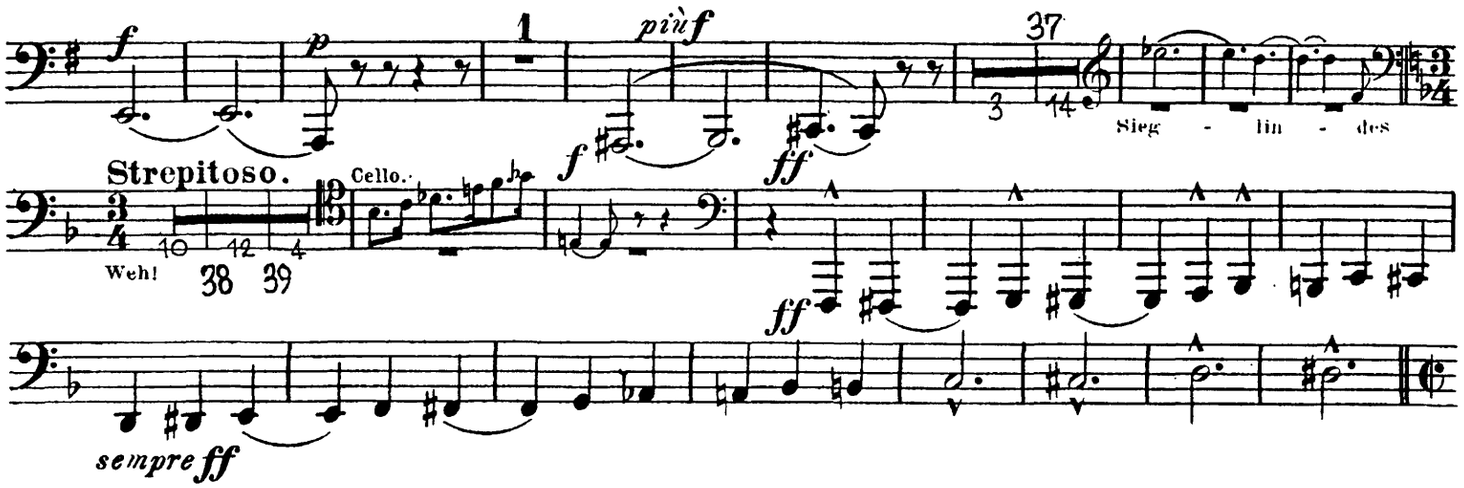


C. B. Tuba.

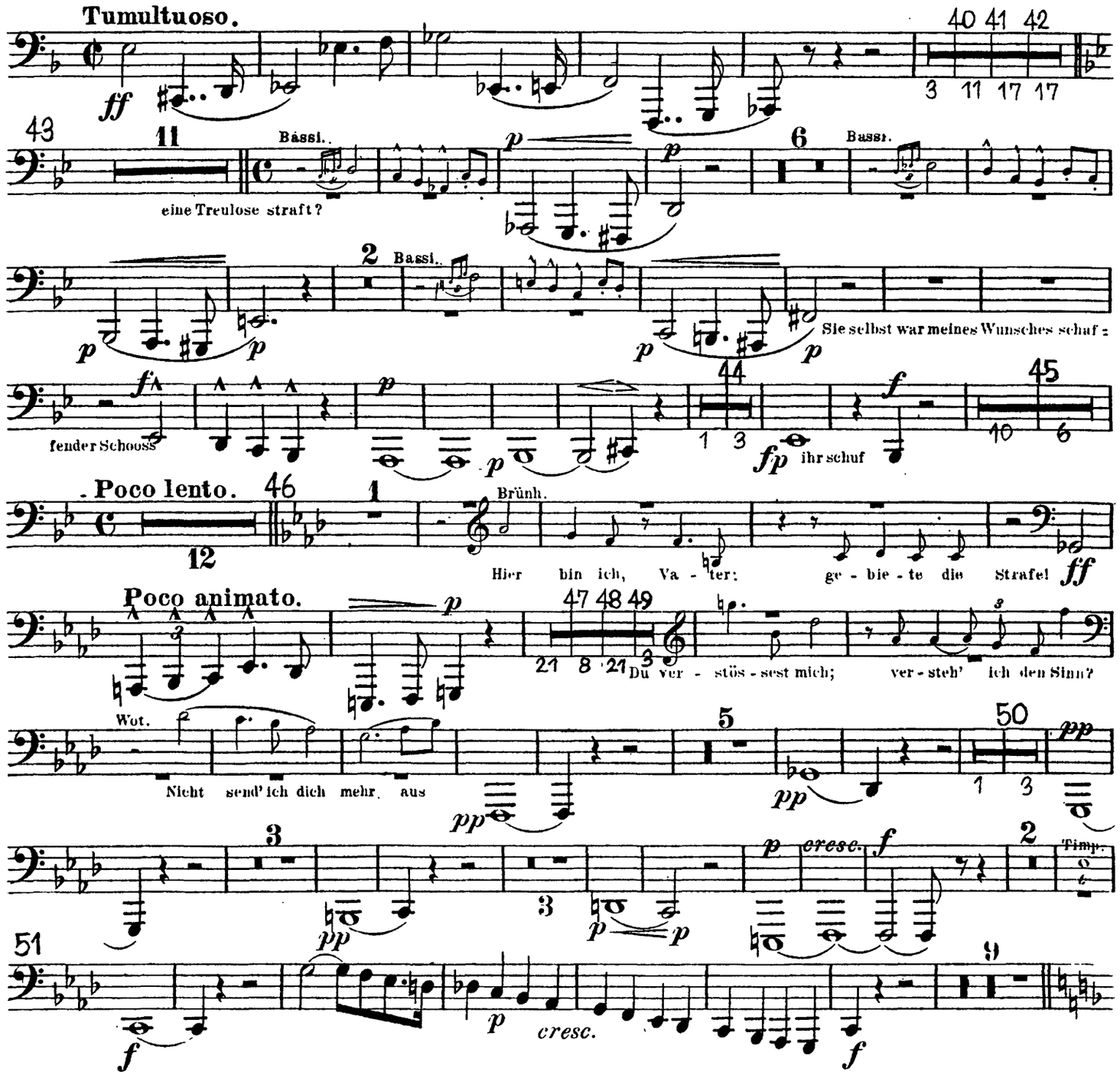
III. Aufzug.



C. B. Tuba.



II. SCENE.



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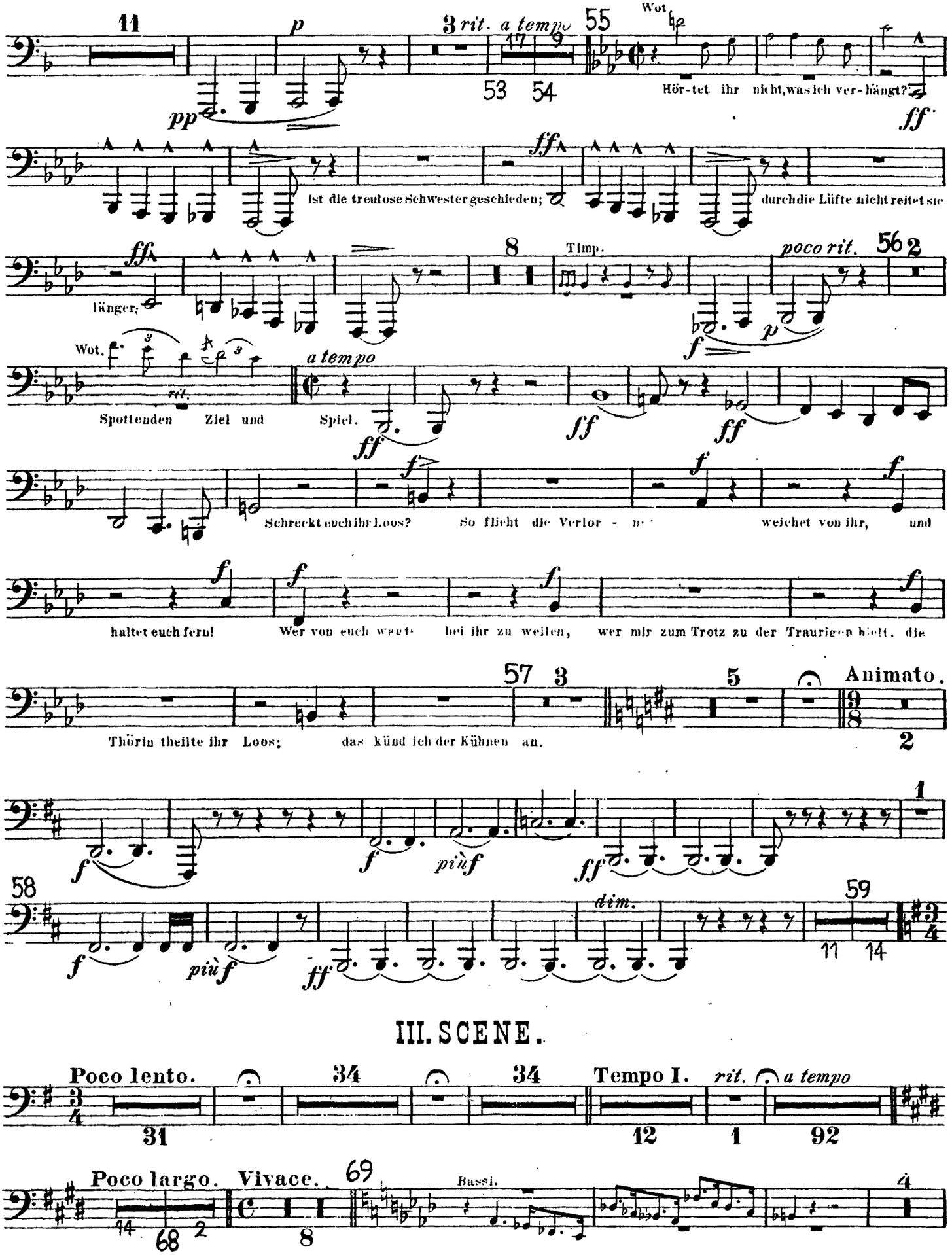
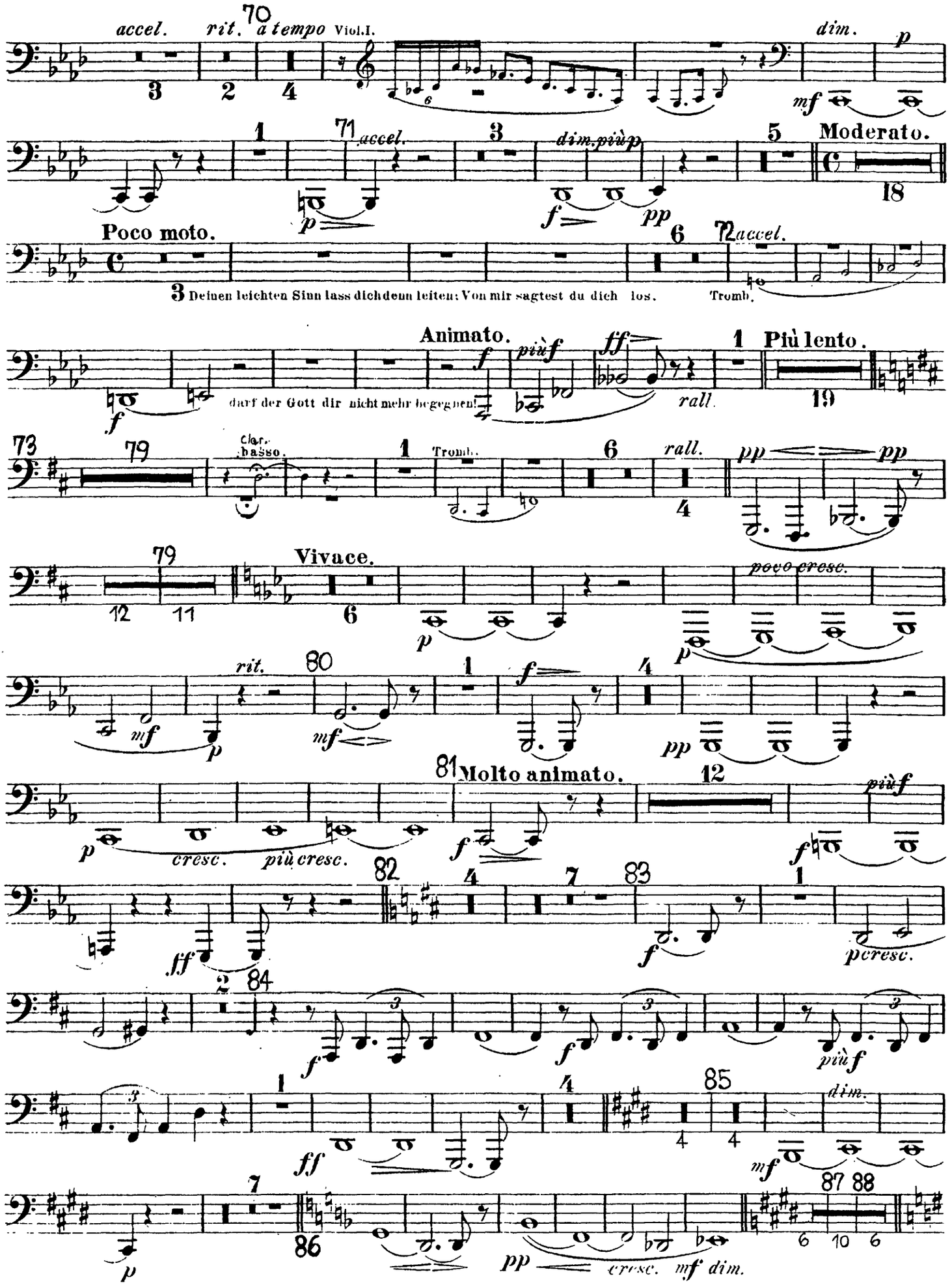
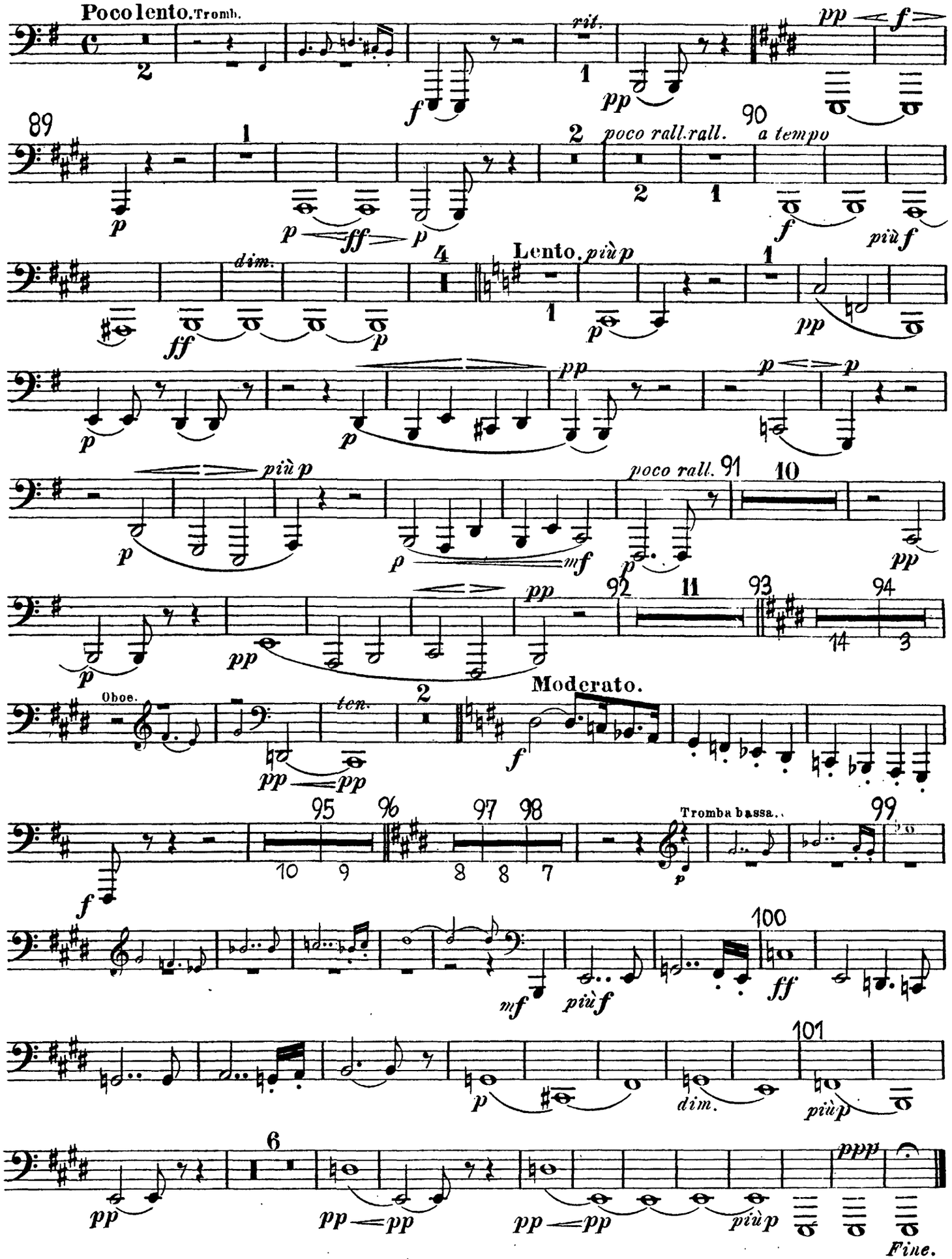


III. SCENE.

C. B. Tuba.


accel.
rit.
70
a tempo
Viol. I.
dim.
p
mf
71
accel.
dim. più p
f
pp
Moderato.
18
Poco moto.
72
accel.
3 Deinen leichten Sinn lass dich denn leiten: Von mir sagtest du dich los.
Tromb.
Animato.
f
più f
ff
darf der Gott dir nicht mehr begegnen!
rall.
Più lento.
19
73
79
Clar. basso.
Tromb.
rall.
pp
Vivace.
poco cresc.
rit.
80
mf
Molto animato.
81
cresc.
più cresc.
82
ff
83
p cresc.
84
più f
85
dim.
86
87 88
cresc.
mf dim.

C. B. Tuba.


Poco lento.
Tromb.
rit.
poco rall. rall.
a tempo
dim.
Lento.
più p
poco rall.
Oboe.
ten.
Moderato.
Tromba bassa.
più f
Fine.

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Richard Wagner
Die Walküre

Tuba tenore I & II in Es.

I. Aufzug.

VORSPIEL und I. SCENE.

Furioso. Corni. Bassi. Bass Tuba in B. più f un poco riten. Siegm. Wess' Herd' dies auch sei, hier muss ich ras-ten! Tempo I. ritard. Moderato. Siegl. Ein frem-der Mann? Ihn muss ich fra-gen. Lento. Wer kam in's Haus und liegt dort am Herd? Un poco più lento. Un poco animato. Ein Quell! Ein Quell! Er-qui-ckung schaff' ich!

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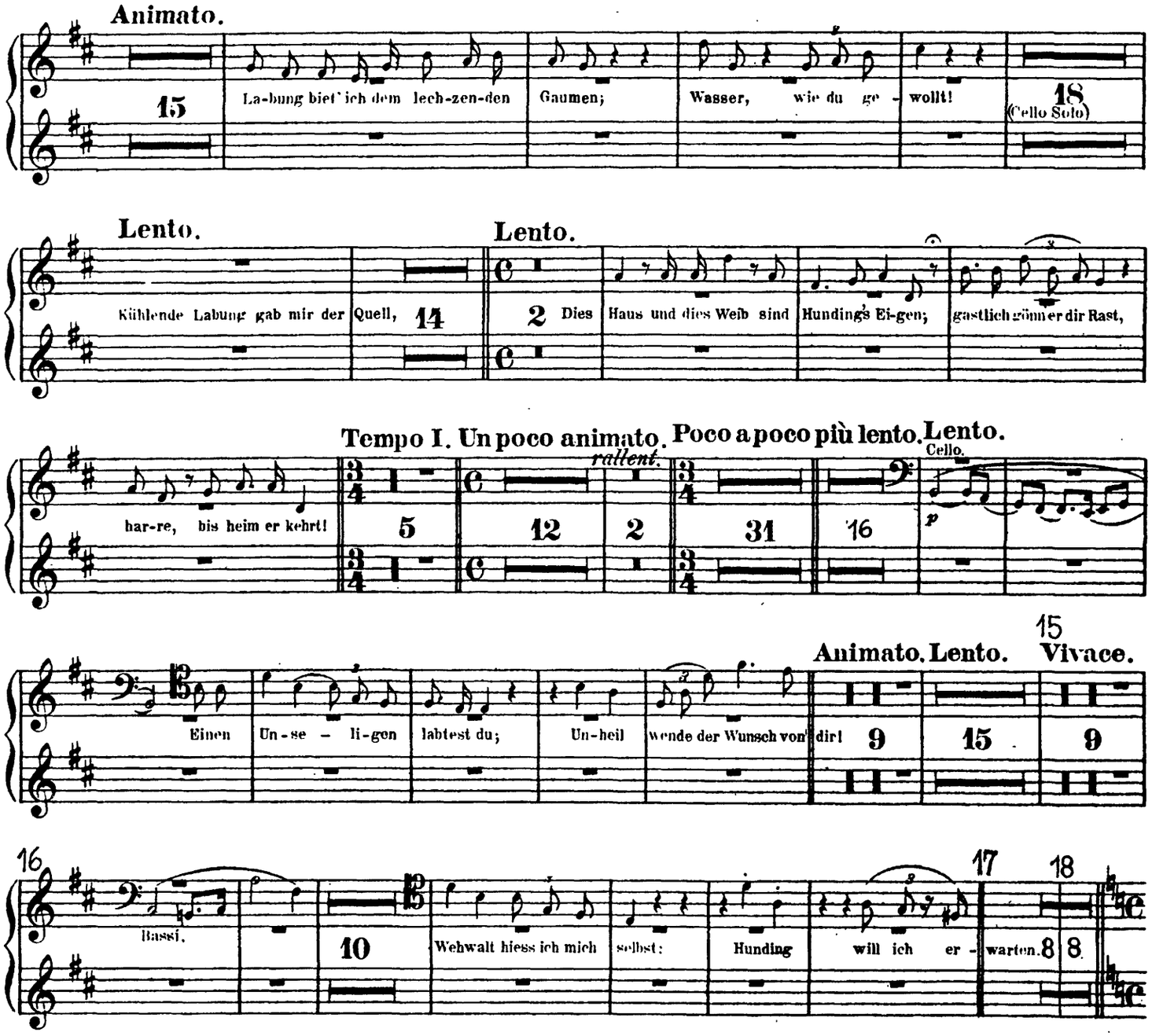
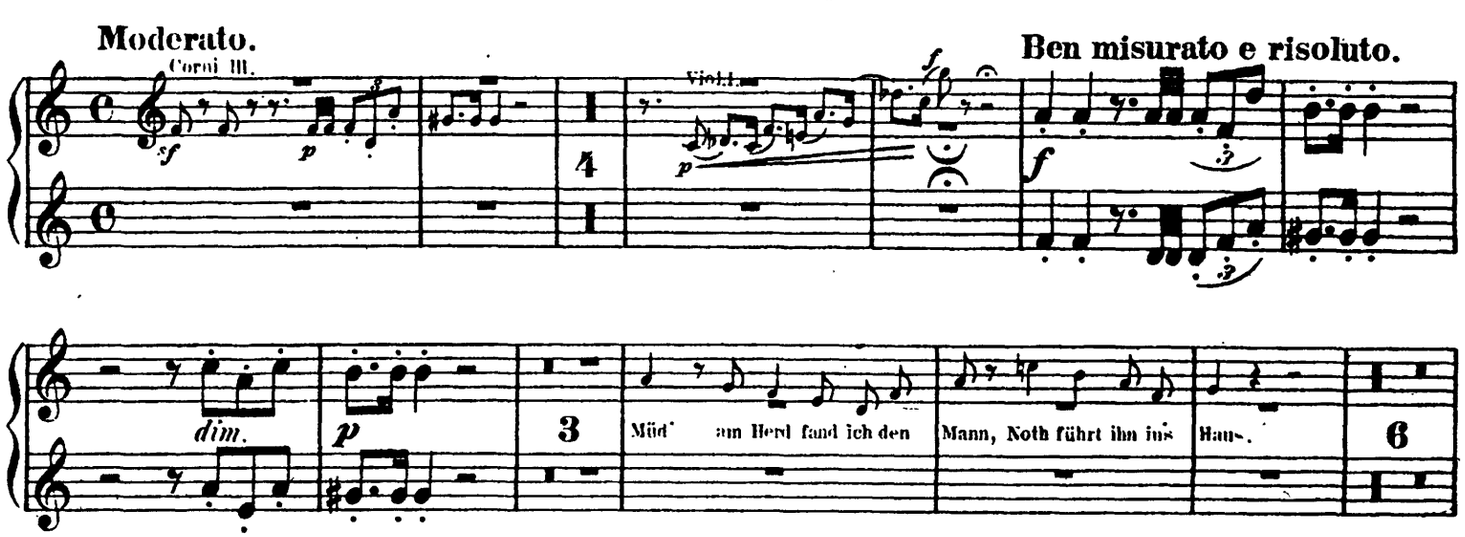
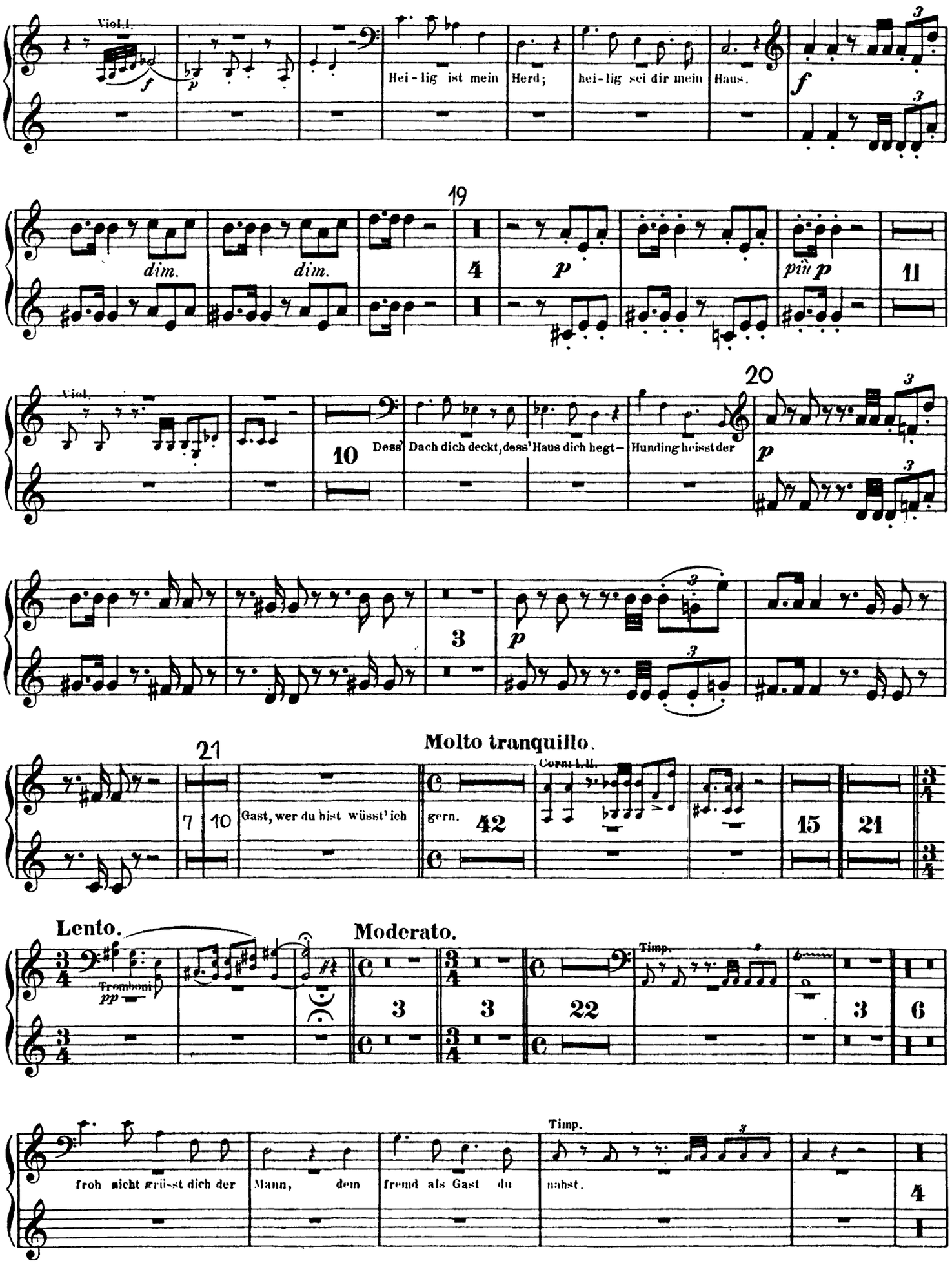
Tuba tenore I & II in Es.



II SCENE.



Tuba tenore I & II in Es.



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Tuba tenore I & II in Es.

Poco animato.

Bassi.

24 — 12 — Wund und waf-fen-los stand ich, — 1 — sterben sah ich die Maid.

Lento. — 33 Molto misurato.

3 — auf den Leichen lag sie todt! — 11 — Corno I. — 4

Molto misurato.

Bassi.

Ich weiss ein wil-des Geschlecht, nicht hei-lig ist ihm, was and-ren hehr: ver-

34

hasst ist es al - len und mir. — 7 — Spur im eig-nen Haus zu er späh'n. — Timp. — 3

35

Mein Haus hü tet Wöl - ling dich heut; für die Nacht nahm ich dich — mf — cresc. — f — p

accel. cresc. — f — p

Molto animato. — 7 — Lento. — 11 21 16 — Tromba bassa. — Ob.I. — Più vivace. — 2 — Lento. — Corno ingl.

36 37 38

Tuba tenore I & II in Es.

Cello. pizz. — Tempo I. — f — p — più p — pp — p — Timp. — 39

III. SCENE.

Moderato. — p — p — Timp. — p — 40 — pp — 11 — 28 — Wälse! — Wälse! — Wo ist dein — Schwert. — 79 — Timp.

Animato. — 1 — 27 — Lento. — 8 — Moderato. — 31 — 4 — Largamente. — 5 — Der Männer alle, so kühn sie sich mühten, die

Tranquillo. — Wehr sich Keiner gewann; — 6 — Molto anim. — 10 — 77 — Moderato. — 87 — Fremdes nur sah ich von je, — 154 — Bassi.

Tempo I. — 1 — Wehwalt heisst du für – wahr? — Animato. — 6 — Più lento. — 5 — Corni. — p — 72 — Moderato. — 3 — 6

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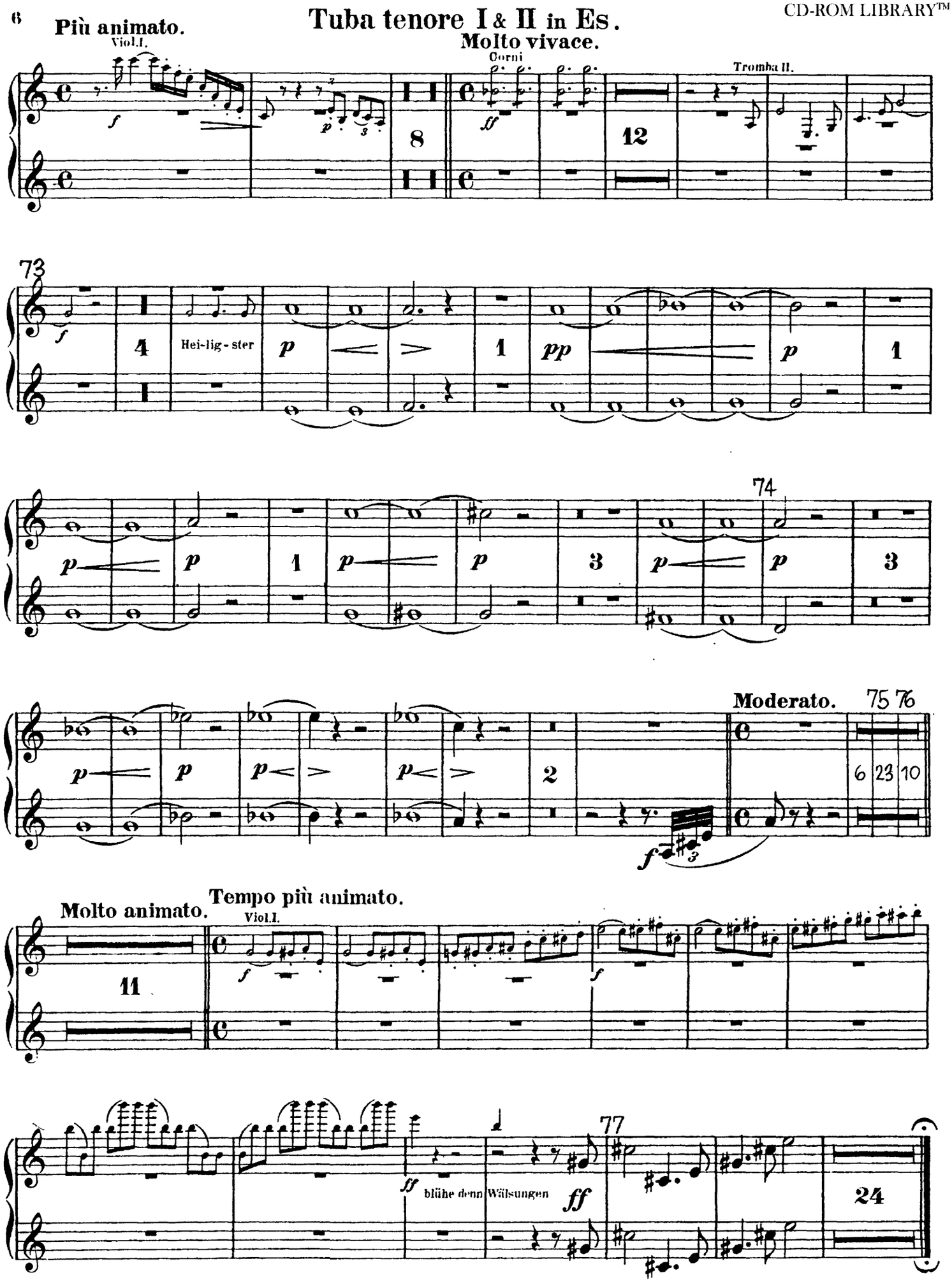
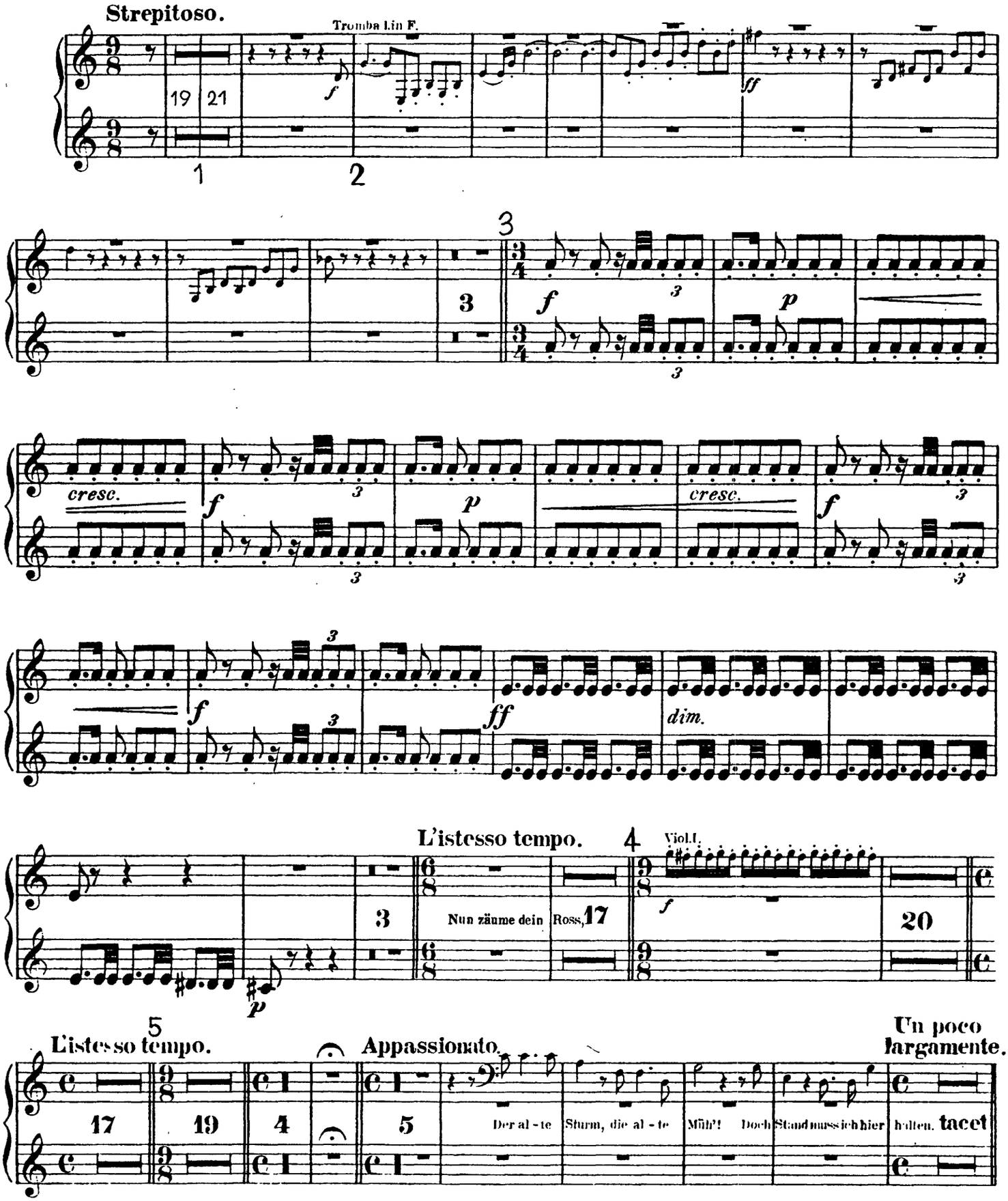
Tuba tenore I & II in Es.



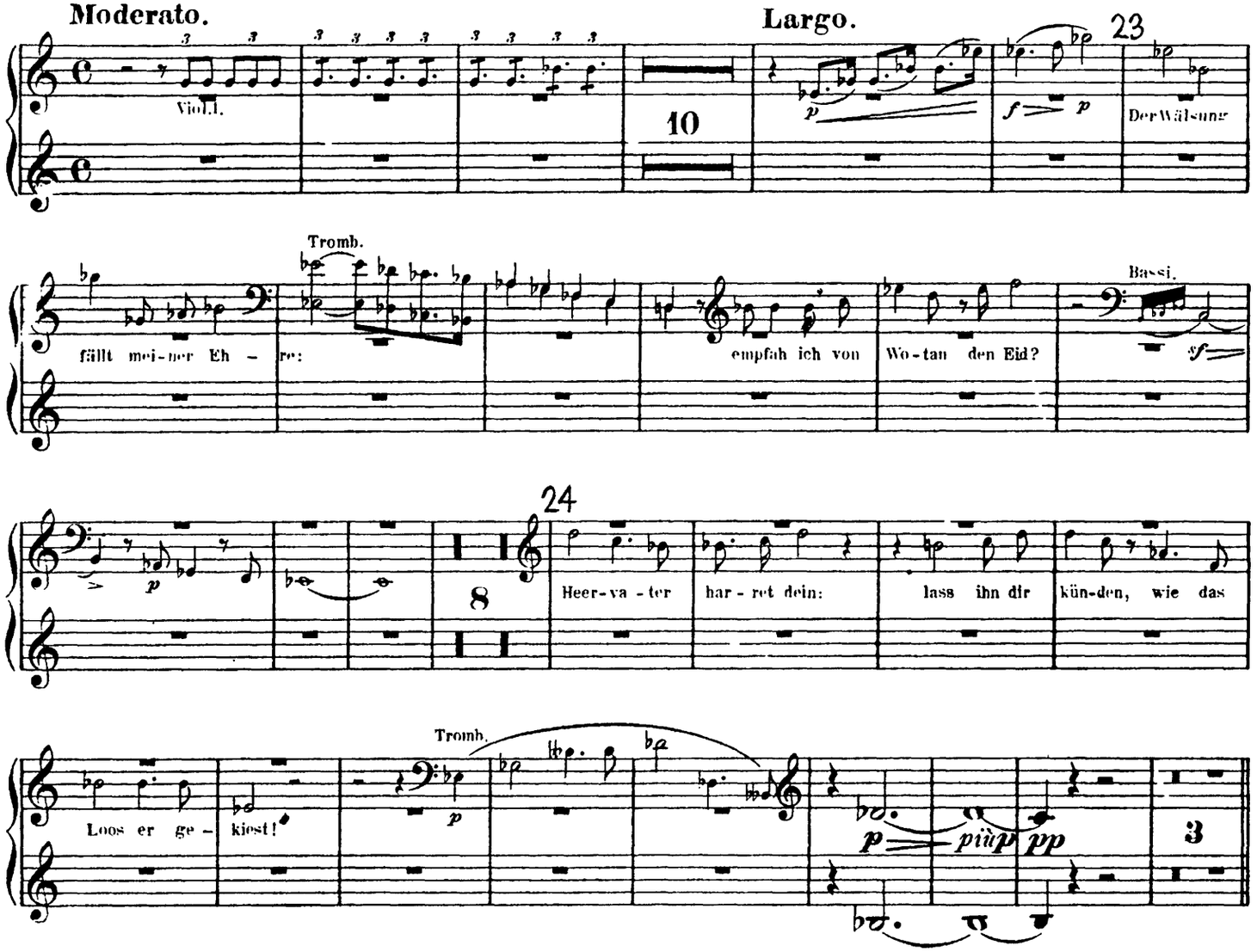
Tuba tenore I & II in Es.

II Aufzug.

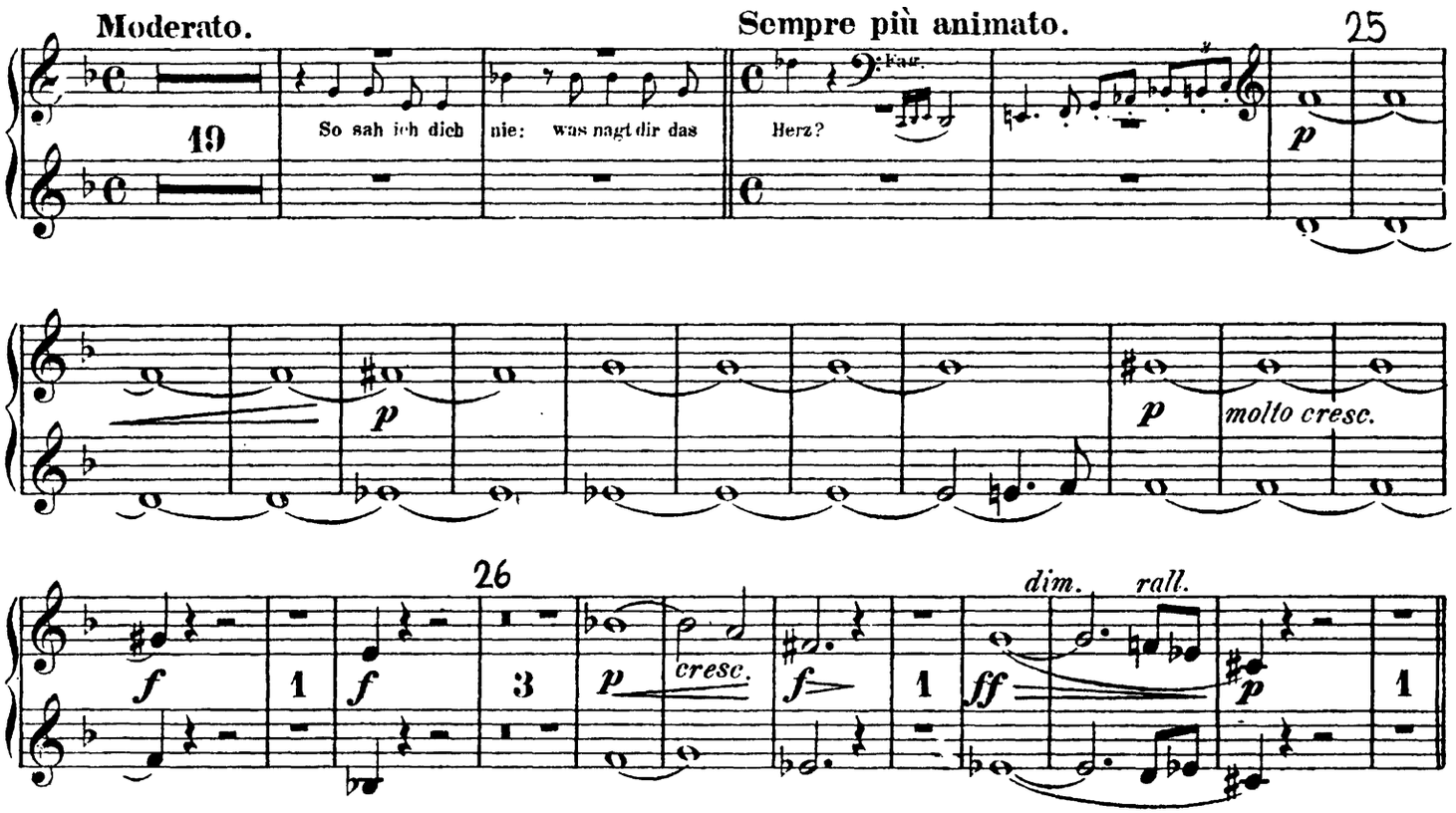
VORSPIEL und I. SCENE.



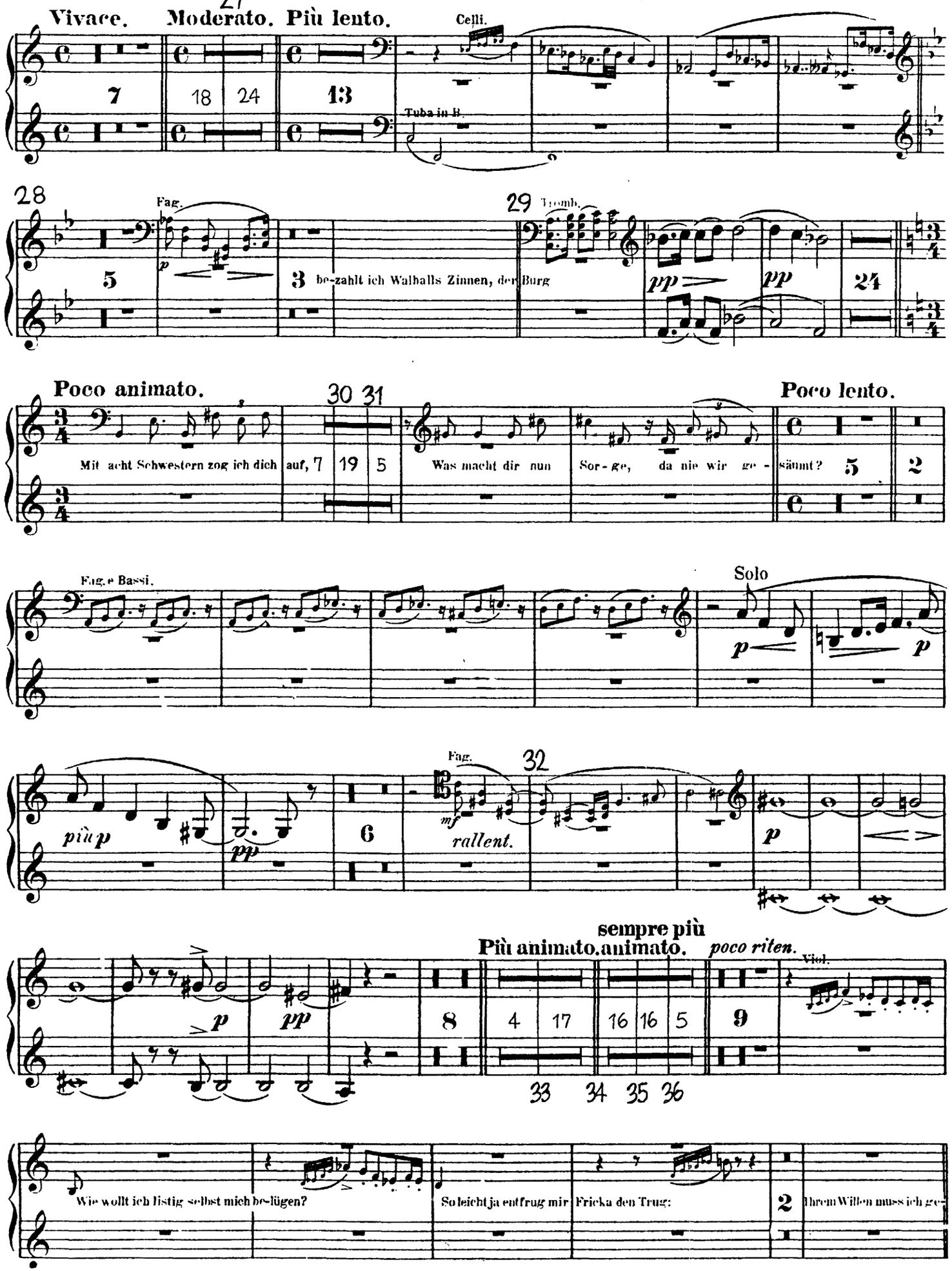
Tuba tenore I & II in Es.



II. SCENE.



Tuba tenore I & II in Es.



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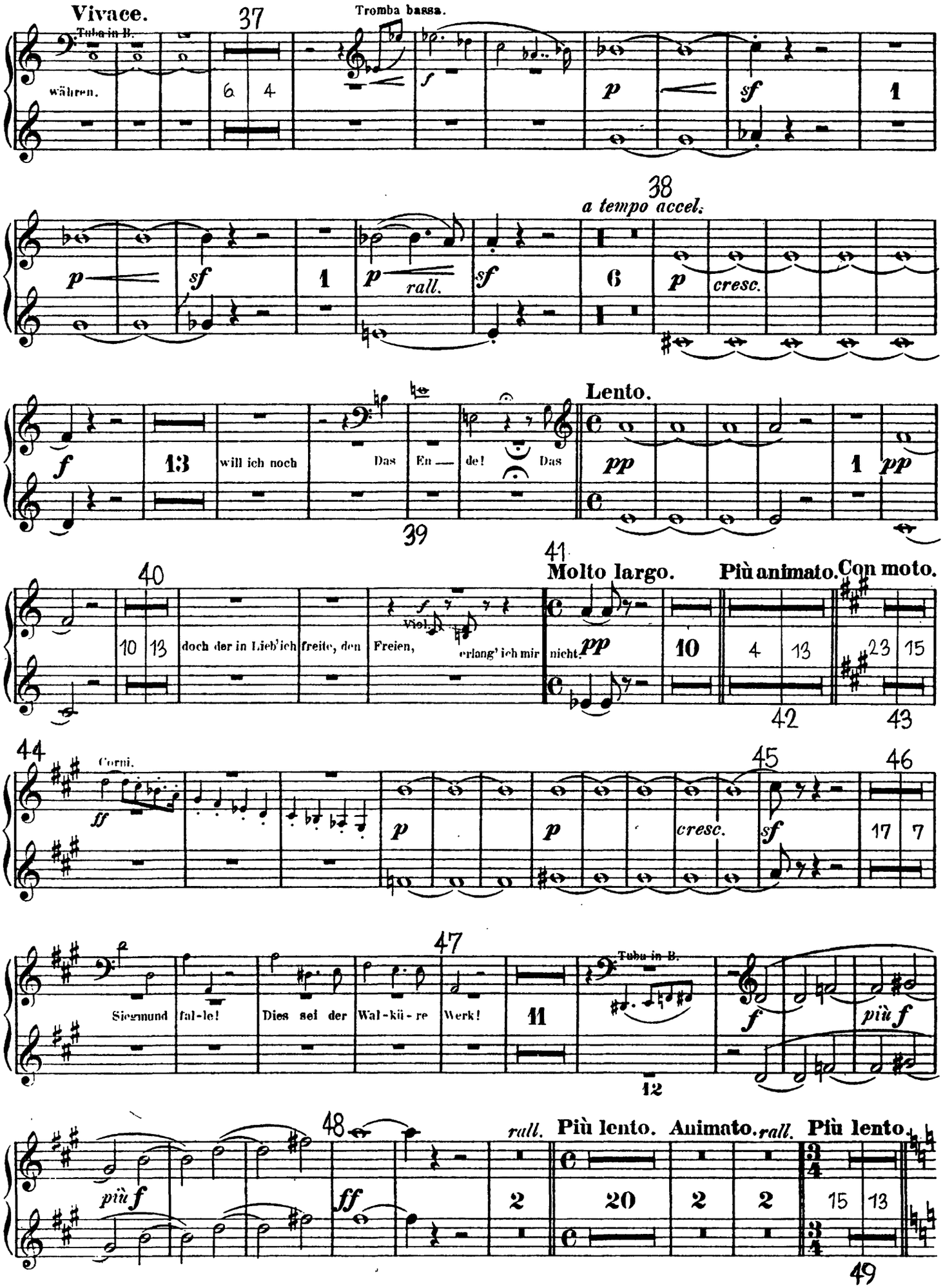
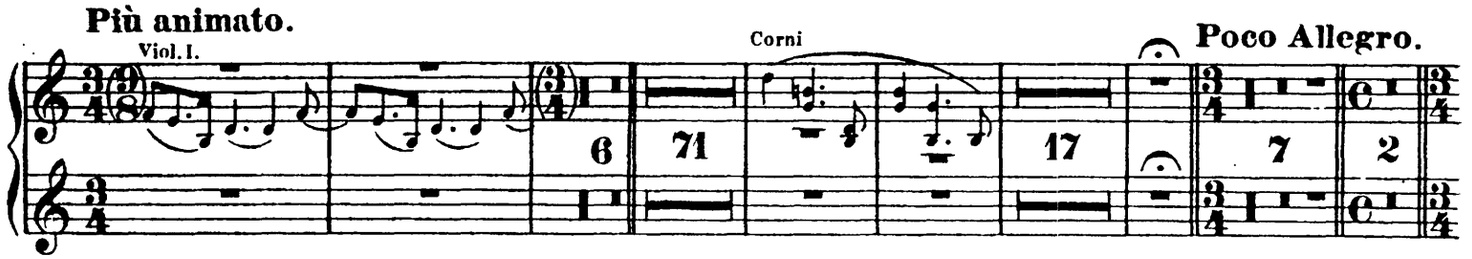
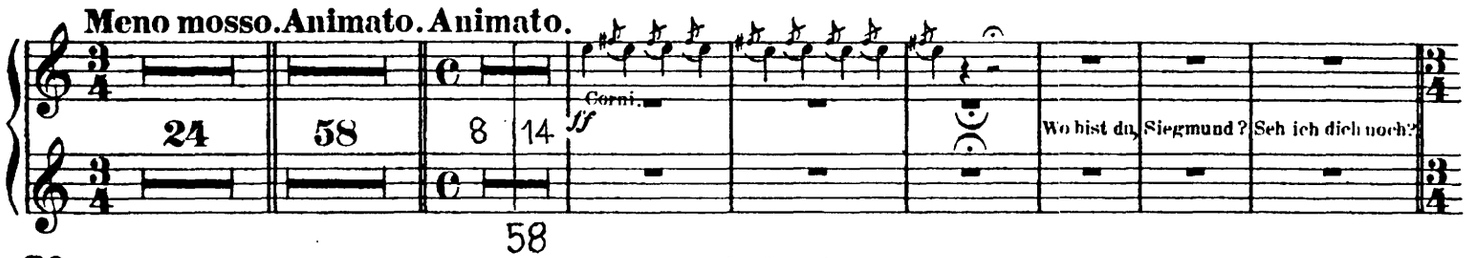
Tuba tenore I & II in Es.

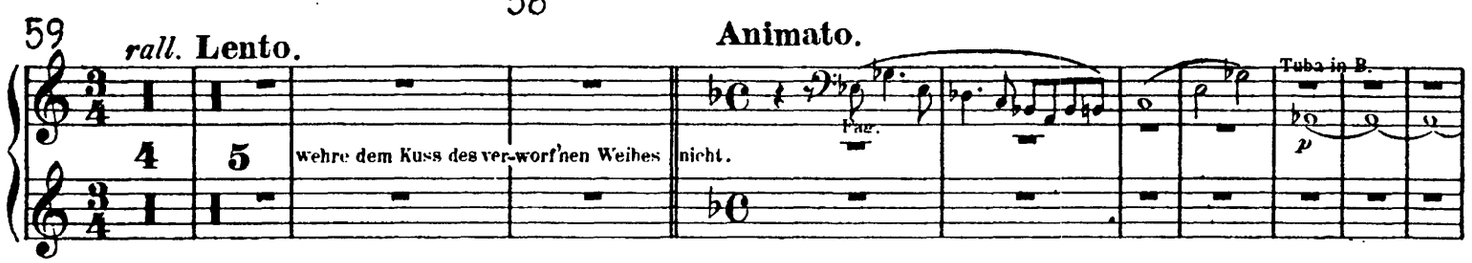


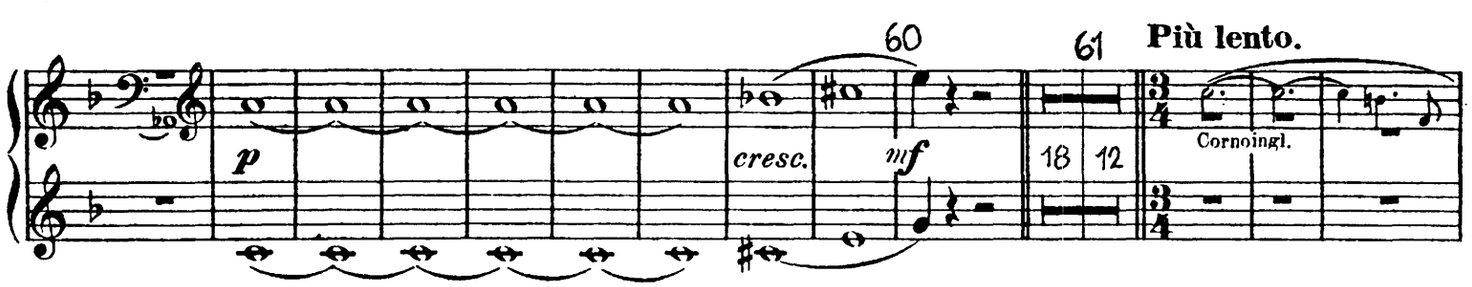
Tuba tenore I & II in Es.

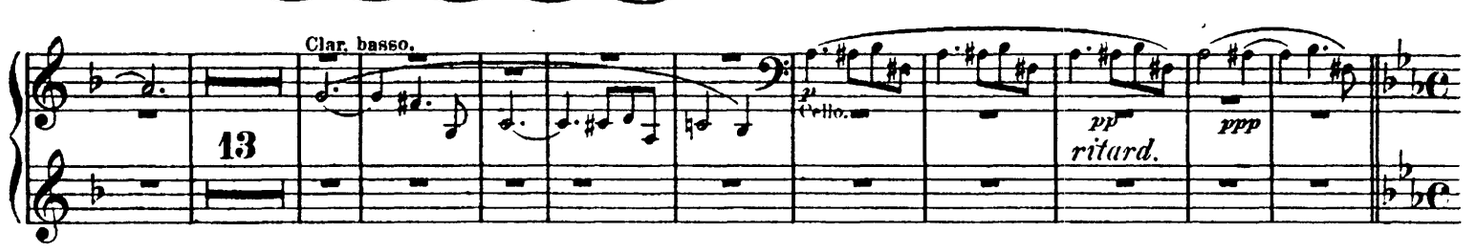
III. SCENE.



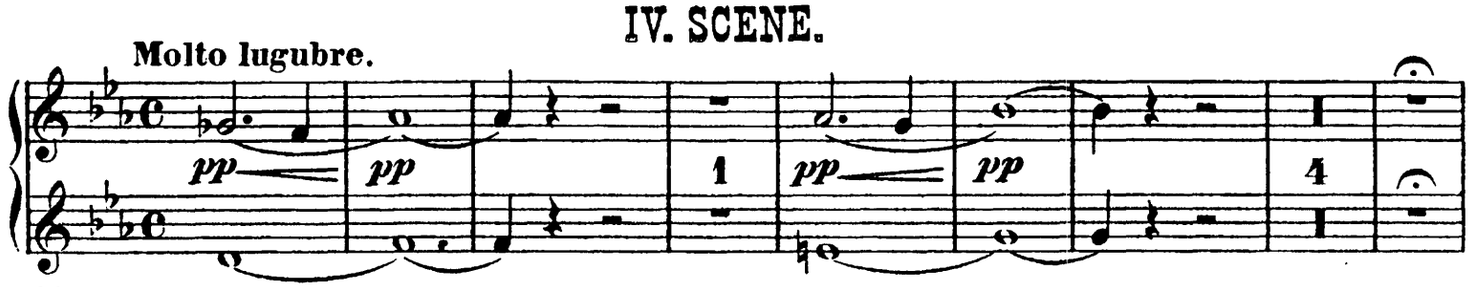


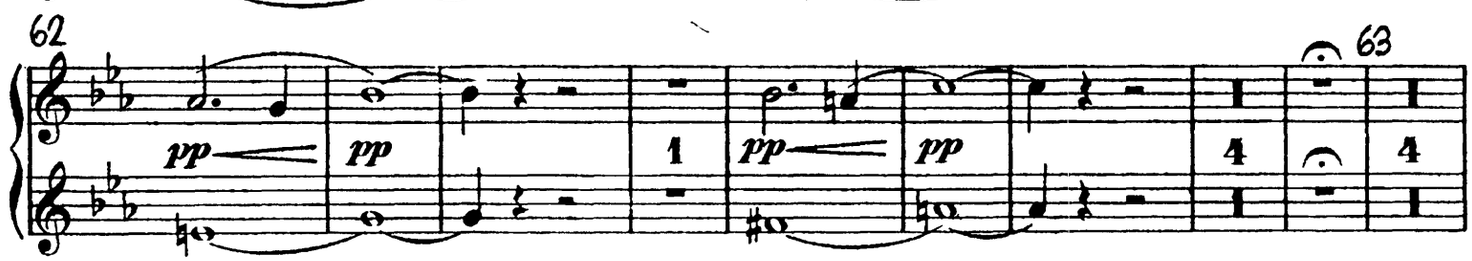






IV. SCENE.





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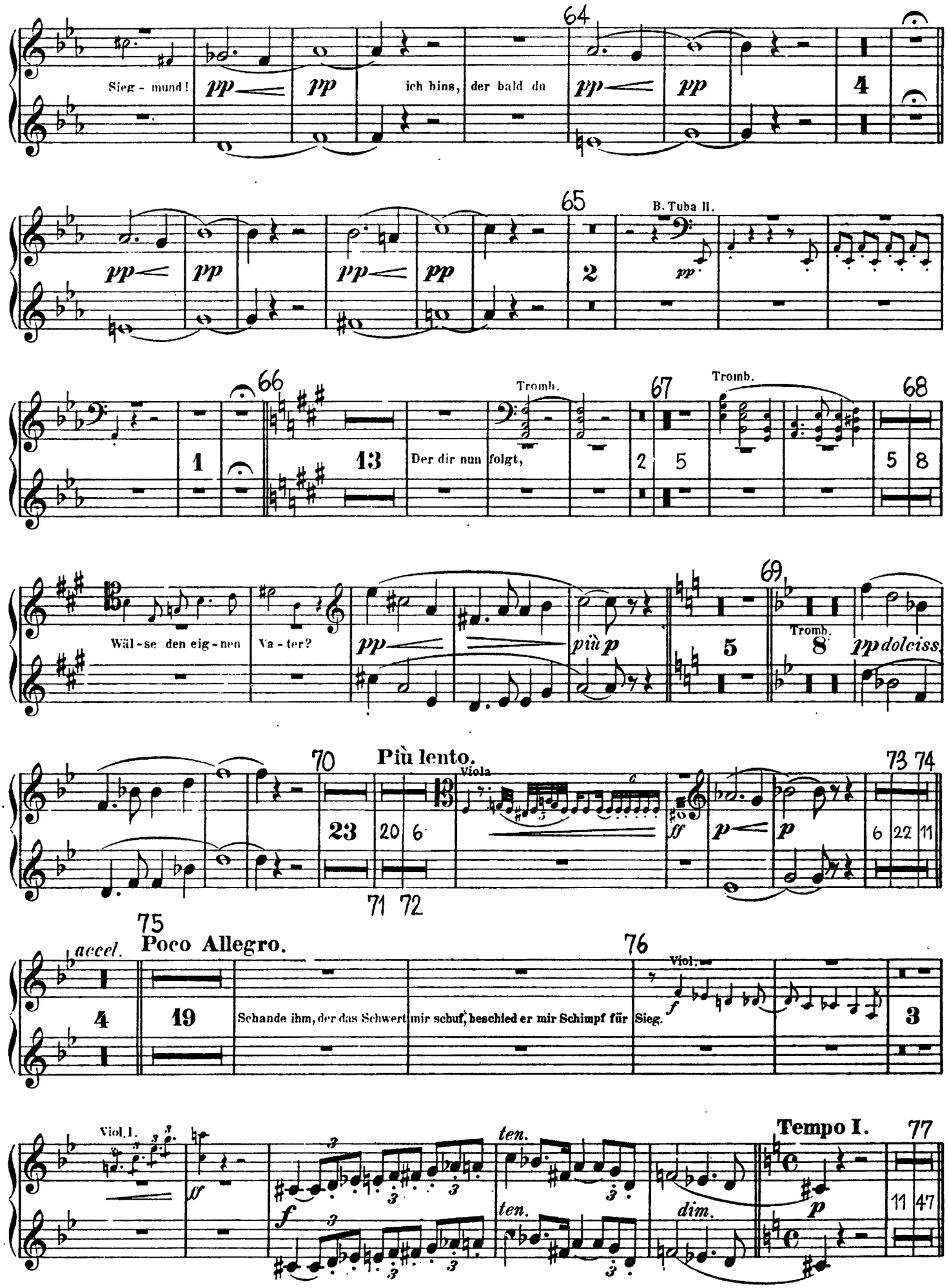
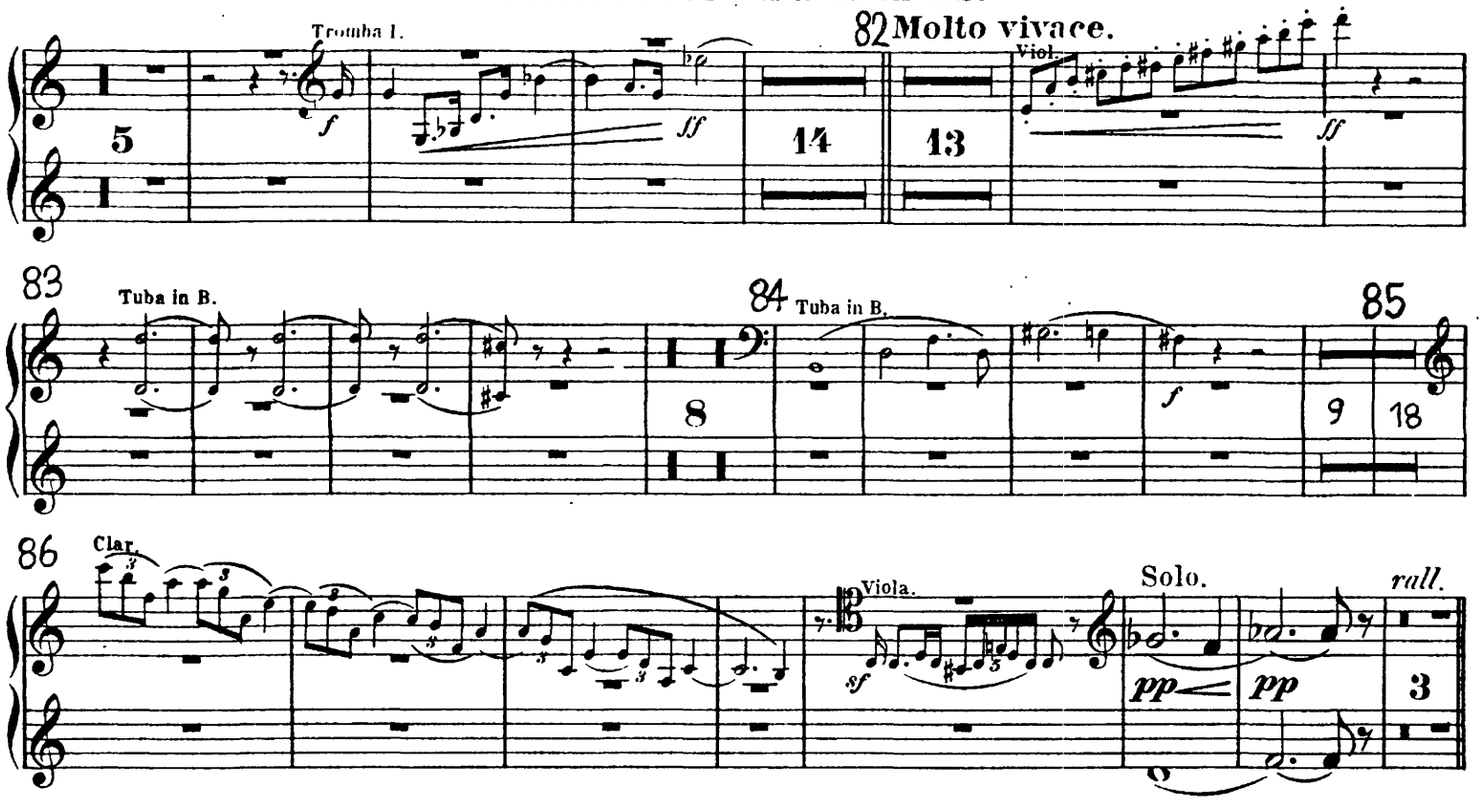
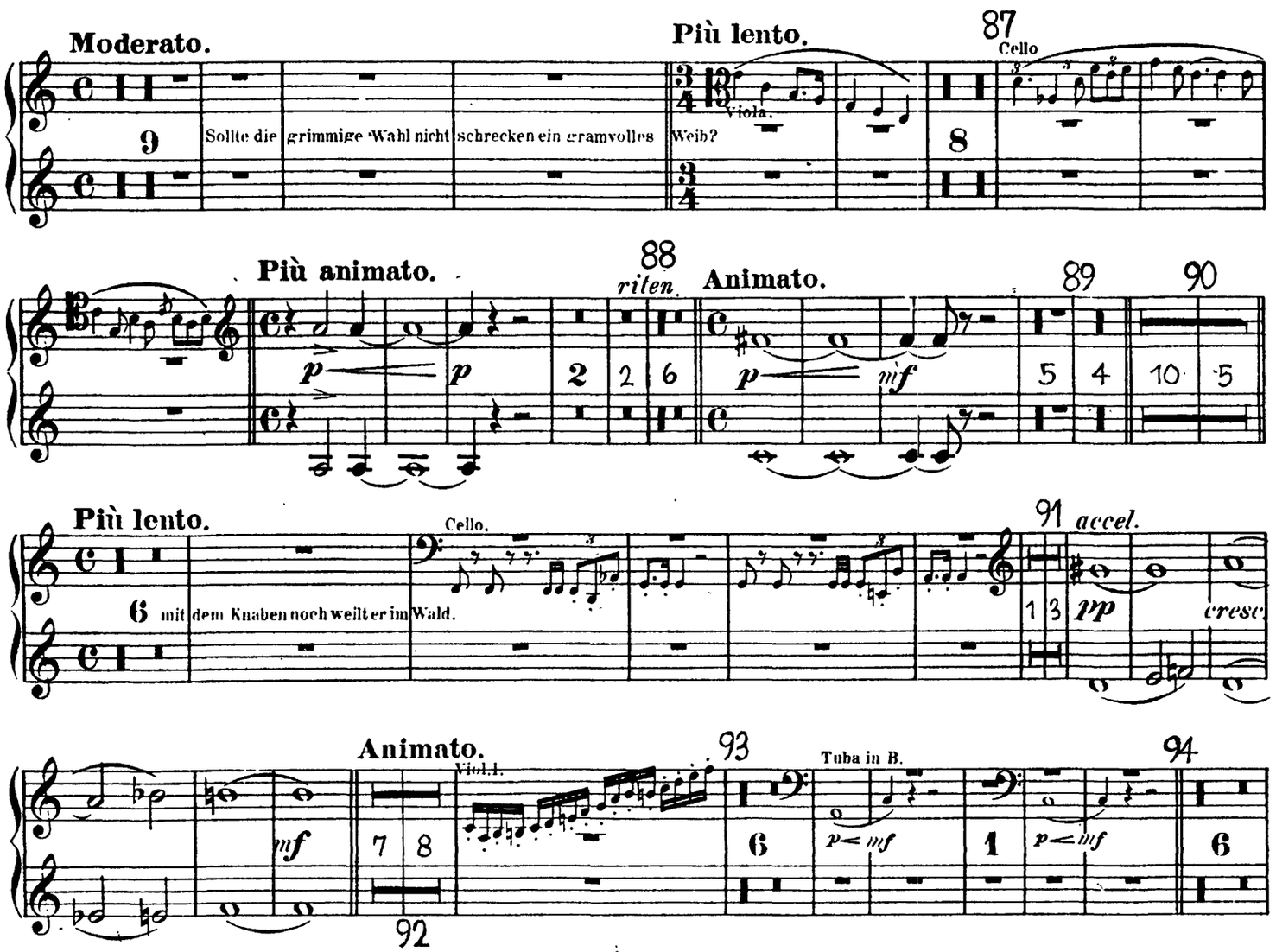
Tuba tenore I & II in Es.



Tuba tenore I & II in Es.



V. SCENE.



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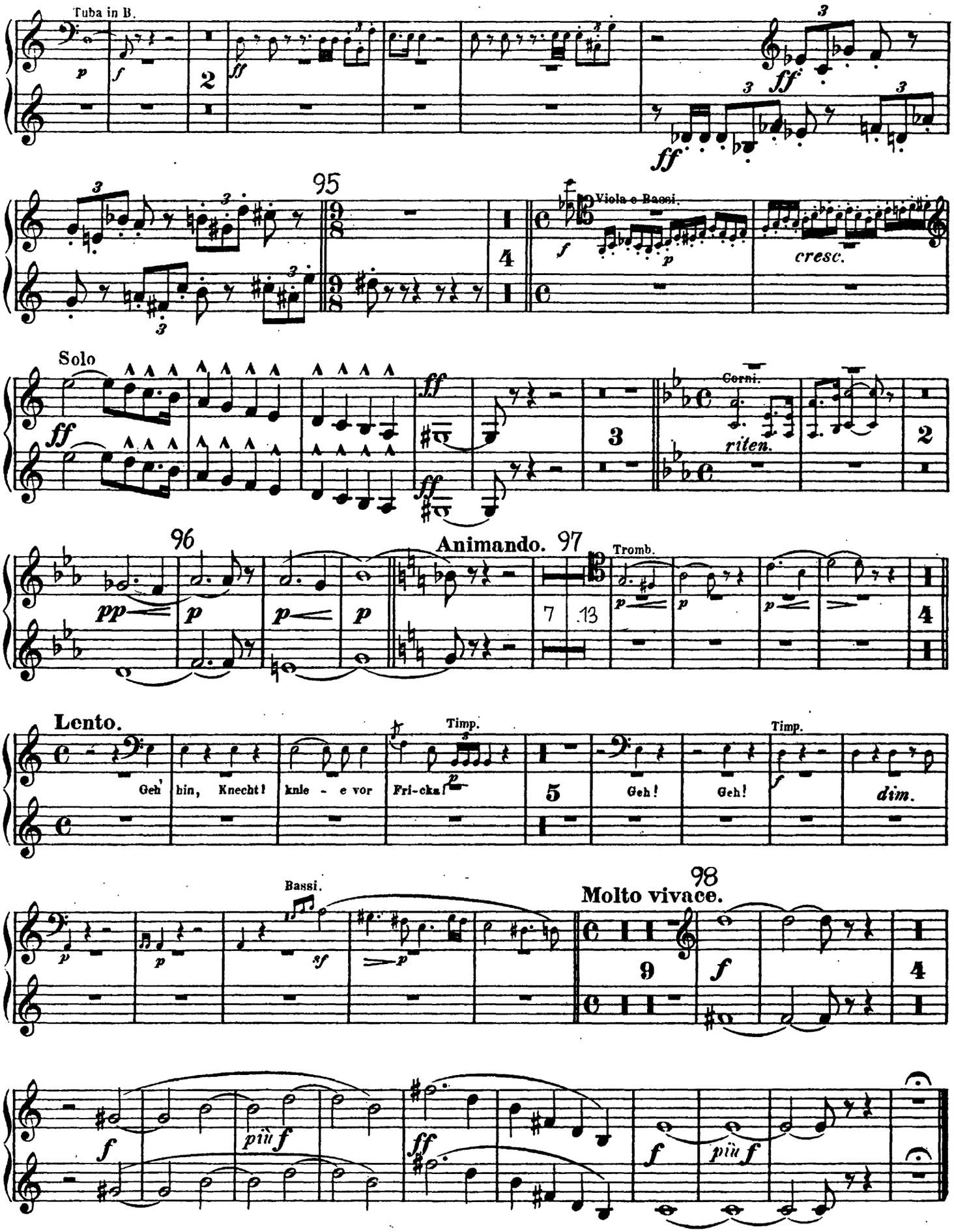
Tuba tenore I & II in Es.



III. Aufug Tacet.